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### THE

## VEDANTASARA,

OR

### MANUAL OF ADWITA PHILOSOPHY,

OF

PARAMHANSA SADANANDA JOGINDRA.

WITH AN

INTRODUCTORY MEMOIR

ON

MATTER AND SPIRIT.

HEERALAL DHOLE.

### CALCUTTA:

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### Rai Bahath, Wen & handla ha by his sons Amen & Niren Do

### PREFACE.

WE live in strange times. The twice-born has retired from the conspicuous position of his ancestors behind the desk of a government office, or a merchant's counter, leaving the key to rust in the lock of Brahmanic lore, to be turned by the mighty hand of a Blavatsky and the patriotic and philanthropic erudition of an Olcott, -till whipped into a sense of duty these "bad Arvans," have returned in fealty and allegiance to the mother-country, and are now preparing in one grand effort to put the shoulder to the wheel. What a glorious sight! How much does it augur well for this ill-fated country ! Hurled from its high pinnacle of civilisation by the cyclic changes of matter, our dearly beloved motherland has been a field for the successive strifes of the Persian, the Tartar, the Moslem and our present Governors. Under such a series of foreign thraldom, it was impossible for her to remain uncontaminated, gradually her children lost sight of the Ideal and mistaking the unreal for the Real, turned from the paths of pristine innocence, purity, and knowledge, to that of secular advantage, secured by a life-service to the new conquerors or their satraps. The wise lost heart. they kept to the old grooves, and encouraged others to follow, but to no purpose.

Materialism came to supplant Idealism, and a thirst for the material comforts in this life induced the bulk of the nation to hunger after wealth and position, to rush headlong after them, undeterred by the teachings and precepts of these, who from a life-long stuly knew what was best for them. With successive generations the gulf grew wider, the "irst for service grew universal, and the quiet and engrossing study of the Aryan Rishis, their sacred books and writings, came to a stand-still. Unable to comprehend the esoteric meaning, for having lost the right key to their comprehension, they shewed an utter derision, a thorough heartlessness, an unmistakable contempt, and pity for such, who would trust to them. They in the zenith of their earthly glory, with the elements of a foreign education, and dubbed with academic titles and distinctions thought themselves wiser than their fathers, and looked upon the pre-. sent aspect of things as the best. The Rama'yana and the Maha'varata were fabulous tales spun out into coarse yarns, without any redeeming feature; even the Veda's and Pura'ns were no better.

A midst such a conflict,—a conflict beetween the growing and fascinating beliefs of an ommipotent materialism fathered by men eminent in science, a Huxley and a Tyndall, and freethought disseminating with Tom Payne and receiving additional strength and picquancy from the able and incontrovertible

arguments of Bradlaugh, Ingersoll and a host of others equally brilliant, the educated mind is really in the horns of a dilemma, and knows not what to choose, nor what to think of each. He has turned a renegade, he has left the house prepared for him by the kindness of his father, he has neglected his opportunities to master the language in which the ancient writings are written; his spiritual preceptor, he has shoved into a corner, all atonce to turn back into the fold is to make himself a fool. He pursues for a time, but he is not satisfied, he craves to learn, and to know more; with slow steps the prodigal returns. But his passage back is an incessant struggle. for Padreeism and Keshavism are unanimous in their verdict of a living personal God, with heaven and hell as his instruments of reward and torture; he fails to grasp the full signification of the Dual God of the Bible, the Eternal God and his Eternal Enemy,-the Devil. The epistles of the religious IIollo. way are equally prolix in tall talk; he in his sober senses is amazed at the meaningless twaddle which the prophet of the New Dispensation tries his adherents to gulp down. For to believe in the frequent visits which he has had from the illustrious Jesus and his blessed heirachy of apostles, is beyon! the range of us, -erring mortals.

In such a crisis, a crisis none the less eventful, as it marks the degeneration of the country, for

whereever you turn, you find throughout the length and breadth of this vast continent, people who should know better and ought to do otherwise, openly avoiding the counsels of their elders, and throwing the hitherto preserved traditions of the social segment into utter confusion. The Hindu and the Moslem taking to the unclean habits of the European and with equal relish and gusto taking to the bottle: so that whatever of spirituality was left in them, is quenched by the imbibition of spirit from without. Two inflammations cannot last in the same part at one and the same time, the powerful dispels the weaker. Thus his spiritual ruin is complete.

At such a juncture the appearance of the two strangers amongst us-the indefatigable President-Founder and the illustrious and excellent Madame Blavatsky was an invaluable blessing. In spite of opposition, they have secured a firm footing in this vast continent. Their unceasing endeavours to stimulate the study and to patiently investigate the truths of the ancient religions, have begun to bear fruit, and if they are spared a few more years, the whole country with its teeming rellions will be bound universal brotherhood. Methinks, the up in an nucleus of such a movement now established in all the grat centres ef commerce, arts, learning and enterprise will coalesce at no distant date, as to cover and spread into a mighty whole; and as a pebble dropped in a clear bed of water stirs its surface and cuts circles, the outer larger than the inner, till the whole suface is one vast range of circles, so will the present movement ultimately end in overspreading India.

It is but natural to suppose that under the new and better order of things, a want will be felt in the paucity of the old writings. We have neglected to learn the Sanskrit and have almost Europanised ourselves in the matter of language, English has taken the place of our own, it is the language in which we carry on, and transact business, consequently an attempt is here made in its present garb to bring out the Vedantasara as the first of a series. This work embodying metaphysics, is difficult of comprehension: to the learned Sanskritist its esotric signification is a myth. A patient study, a quiet and tranquil mind, a due share of intelligence and faith are the essential requisites for understanding the book. Even with these, the general scope of the work and its reference to other subjects of paramount importance, the details of which have been excluded. require further elucidation to the beginner. Therefore, to systematise, and to make it a thoroughly reliable monograph within the pale of comprehensibility. we have brought in a condensed epitome of Kapil's Sankhya, and have laid the Theosophist heavily under contribution. The importance of the last mentioned publication carnot be overrated. It is

the book, which will satisfy the yearnings of the enquirer. It is a valuable encyclopædia of spiritual training, and requires only to be known for being extensively used in every household.

For ourselves, we are deeply indebted to it, that was the means of kindling in us a desire to know more, and though at its very threshold, we humbly trust, that we have not misconceived the spirit and tenor of our work. The names of Blavatsky and Olcott have become household words throughout India, their re-generating work has been the main topic of conversation with the high and the low, our elders have taken heart, and are beginning to took at the bright future that awaits us. May they live to see their bright anticipations verified, is the earnest prayer of all true and devoted sons of our intellectally mighty country.

What is Theosophy? It is not a new term; it has not been coined by the President-Founder and his able coadjutor; it has been in existence centuries before they took their first breath with their mother's milk. It does not mean (The), God, Sophia, wisdom; i.e., wisdom of God), but implies wisdom learning. A learning which leads to the emancipation of self (Mokshá, Niov má). Hence there is no incompatibility in admitting within its pale every nationality, every form of known religion. The Aryan system of Theosophy keeps its confines barred and walled against

intruders of all sorts beyond the blessed few of the higher castes, but to the Arrahat, every one alike is welcome, and as a proof of it, we find it authoritatively mentioned that the Brotherhood includes a Cypriote, a Japanese, a Chinaman, a Hungarian etc. Theosophy is, therefore, no religion, it has no religious belief, to particularise, it is the highest development of a particular system of philosophy helping the individual to realise his latent powers by a particular method of study and practise (Yoga).

This brings us to our subject. The main doctrine of the Vedanta Philosophy is the identity and insperability of the Everlasting Intelligence and Bliss, the *Parabrahma* with the individual Spirit (Atmá) or 7th principle.

The present work treats of the doctrine of non-duality of the Self or Atmá and the Paramatmá, that is to say, the individual Spirit and the Absolute are non-different. If this be once realised, and action taken accordingly, so as not to confound this world of matter transitory in duration, and full of misery, grief and suffering as something real and substantial, durable and full of happiness, the mind unfettered from the shackles of Mâyâ and Avidyâ will gradually soar to sublime heights, there to pause and reflect, ponder and wegh, and gather new materials for the emancipation of the Spirit. Perhaps some one will be asking the oft-repeated question

that the world will come into a woeful pass if all of us leaving our avocations and so-called duties take to the woods, for the practise of this higher knowledge. But no such fear needs be anticipated. Because, do what we may every one is neither constitutionally nor mentally fit to follow the path. "The adept is the rare efflorescence of an age" and at the present period one can count their number in his finger's ends.

Nationality, religion, and caste are no barriers for such knowledge. A Hindu has as much chance as an Englishman, if he has got the stamina to support him in this hardest and most difficult of ordeals. One cannot be admitted unless he has passed through the usual noviciate, and even then he must take his chance. There is no certainty, and that is the real drawback, considering the immensity of the sacrifice which one has to make.

Surely this is no great inducement for the would-be seekers of the *Gupta Vidya*, or the hidden science, but we cannot help it, we must take things as they are, only let us put our shoulder to the wheel in right earnest, and increase our stock of knowledge by unremitted and diligent application, and study of the teachings of our ancient sages.

It has been emphatically laid down that nothing can not be done without a Guru and the present generation is sadly devoid of a really able Guru, one

who can practically teach the several methods and practices of Yoga. The naked Byragi, the ash-covered Sanyasi, the tattered Fakir, the peripatetic swarms of religious mendicants who flock in a fair, are but the sad remnants of an once illustrious and learned hierarchy, whose like the world shall never see again. One by one, they have dropped into the gulf of time, like the last drops of water, after a shower, slowly trickling from a straw-thatch. Happily for the nation at large, we have neither lost faith in, nor are wanting in respect and veneration for, the garb. Our mental configuration is such, that we take many things on trust, and do not hanker after a positive demonstration of the truth. Take for instance. the belief in the 'Himalayan Brotherhood.' An European will not be satisfied unless he has seen the Brothers, or one of them, or has learned it from the unimpeachable testimony of some one whom he can trust, and who has no interest to deceive him. But we are quite easy-going in such matters; with our mother's milk have we swallowed the solemn truth, and with increasing years, have nurtured the belief into an article of faith, which the cynic sneer of a world of scoffers is of little avail to oust out.

He must be a bold man, who could predict what the future religion of the world would be. To speculate on such a subject may appear idle, but the interest with which the various religious systems—old

and new-are being examined, and the favor with which Buddhism and Vedantism are now being looked upon, incontestably shew that there is room enough in Christian countries, for both of them, to sprout and grow into luxuriant trees. In Germany, for instance, we find Schopenhauer attracting considerable attention. His system is based upon Buddhism. He is the founder of the pessimistic philosophy and its main outlines will form the subject of our present discussion. Alike with the Vedantins and the Buddhists, he holds the external world as it appears to our senses to be unreal; behind which there is the Reality, the Absolute Existence, the Ultimate fact which he designates Will. This Will is not substantially different from Force, "it is the 'universal and fundamental essence' of all activities, both of the organic and the inorganic world, 'the primordial thing whence we and every thing preceed. It is not personal. It is primarily unconscious, "but attaining consciousness in the world of representation." The innermost consciousness of every animal and of man lies in the species.' "It is the Will of the species that manifests itself both in actions which tend 'to. the conservation of the individual and in those which tend to prolong the life of the species.' 'The Will, which regarded purely in itself is unconscious and only a blind irrestrainable impulse, as we see it. manifested in inorganic and vegetable nature and

its laws, and in the vegetative part of our own life, receives through the added world of representation, which is developed for its service, a knowledge of its own volition and of what it is that it wills : a knowledge, namely that what it wills is nothing else than this world, life exactly as it stands." Will manifests itself as the Will-to-live. 'Life is that for which every thing pants and labors.' Sexual love is a blind struggle for the life of the species. "The growing passion of two lovers for one another is nothing else, properly speaking, but the Will-to-live already manifested, of the new being which they are capable and desirous of begetting." + According to this view. women are objects of deep contempt, in as much as they minister to our weakness and folly, and are the foes of our reason and better sense. The Will-to-live pernetuates human misery, through them; without them procreation would be at an end, and life, which is a miserable existence will cease to be. Schopenhauer allows neither room for what is commonly understood by God. Theism "is a tradition of the nursery; Pantheism an invention of professors. Secondly, it is fatal to the personality of man." ! "The soul, Ego, or first principle he resolves into two factors, Will, and Intellect, but of the latter he makes small account, regarding it merely as a cerebral pheno-

<sup>\*</sup> The Nineteenth Century, May 1882, p. 703.

<sup>+</sup> Ibid p. 703. ‡ Ibid p. 704.

menon, dependent upon the organism, a function of the body. And the Will, which is the 'innermost kernel of our nature.' is not in truth individual: it is merely a manifestation of the one Universal Will." Thirdly, the notion of free-will in man is vain. Our character is born with us and is the result of the law of cause and effect, which rules the external, objective world. "As logical necessity presides over the sequence of ideas, and physical necessity over the succession of phenomena, and geometrical necessity over the relations of space, so moral necessity rules in the actions and motives of men. Fourthly, his theory makes an end of conscience, which he thinks may be resolved into five elements -fear of man, superstition, prejudice, vanity, custom, And fifthly, it of course overthrows the old bases of moral obligation. Virtue, he teaches, consists in universal sympathy, grounded on the fact that the whole universe, sentient and nonsentient, is simply a manifestation of the one Will, and therefore, is identical with ourselves. It is, therefore, merely a form of self-love, and to show kindness to any man or thing is to show kindness to that which we ourselves are." \*

All existence is here looked upon as a positive evil, without any exceptions. Increased intelligence means increased capacity for pain—in this way, the

<sup>\*</sup> The Nineteenth Century, May 1882, p. 704.

sensible man is more miserable than the fool, and he more so, than the animal, and the moments of happiness which it is the lot of humanity to enjoy are those of absolute anconsciousness of sleep. As to the other so-called pleasures, they are merely illusions. Pleasure is merely negative in as much as it is cessation from pain, while suffering alone is positive.

To root out this suffering of existence, or the Will-to-live, voluntary poverty, continence and the other practices of asceticism are recommended whereby ultimately men will cease to propagate their species.

We have said, at starting, that Schopenhauer's system is merely an overgrowth of Buddhism minus its vitality and its grandeur. The doctrine of Karma which is the main source of its moral excellence finds no place in Schopenhauer's. Buddhism admits of "no such thing as what is commonly called a Soul." "Tanha" stands in the way of a man's attaining Nirvana; so long as thirst and desire remain, he is sure to be hurled into continual existence; to die is merely to be born again. The fundamental truth is that "everywhere in the world there is death, there is no rest in either of the three worlds. The Devas indeed enjoy a period of bliss, but their happiness must also end, and

<sup>\* &#</sup>x27;The Goal of Modern Thought,' Nineteenth Century, May 1882, p. 709.

they must also die. To consider this as the condition of all states of being, that there is nothing born but must die, and therefore to desire to escape birth and death, this is to exercise oneself in religious truth."\* Ahankara—Individuality or egoism is condemned as a delusion whereby man is deceived. The real man is the net result of his actions, good and bad, and this net result is called Karma. 'All that we are, is the result of what we have thought:' † so says Buddha, "Two things in this life are immediately fixed, that good actions bring happiness, and that bad actions bring misery." ‡ That as the life has been virtuous or the contrary, is the subsequent career of the individual. §

It will thus be seen, that the totality of a man's work determines his future existence in the life to follow. "That what he has sown here he shall also reap there" does not fairly represent this doctrine in its entity, 'for his works are himself, he is what he has sown. The question of questions for him is how his accounts will lie. All drops from him at death save his doings, the individualised result of his actions, or, to speak more correctly, the balance of his demerits; for if his merits exceeded demerits, he would be delivered from the whirlpool

<sup>\*</sup> Beal's Dhamapada p. 65.

<sup>+</sup> Maxmüller's Damapada in Sacred Books of the East, vol. x., p. 3.

<sup>†</sup> Beal's Dhamapada p. 75. § Ibid p. 169.

of existence, there would be no more birth for him, he would enter into Nirvana and be at rest." Tanha. as we have said, is the cause of sin, sorrow and suffering. The only way to obtain salvation is to root it out, and thus to put an end of the will of existence which constitutes the earthly load of death called life, which us from life doth sever, "and as the fourth of the Noble truths teaches the means of obtaining the individual annihilation of desire is supplied by the eight fold Paths of Holiness. Abolition of self, living for others, is the substance of the Buddhist's plan of salvation. In scrupulously avoiding all wickedness, reverently performing all virtuous ones, purifying our intentions from all selfish ends-this is the doctrine of all the Bouddhas. Thus does man conquer himself and having conquered himself there would be no further birth for him."

In instituting a comparision between Schopen-hauerism and Buddhism we find that "the one is the climax of atheistic materialism; the other is the purest emanation of Aryan religious thought, the one proclaims by way of gospel, the utter despicability of mankind; the other unfolds the royal law of universal pity. The one degrads woman to a merely noxious animal; the other has raised her to an elevation never before attained by her in the Oriental world. The one issues in the despotism of

sheer force; the other is the widest emancipatory movement the East has ever known. The one teaches that a man is what he eats; the other, that a man is what he does. The mouth of Schopenhauer is full of cursing and bitterness, the words of Buddha are holy words."

And here we must stop with expressions of our sincere and hearty thanks to the learned and able translators, who have so gladly responded to our call,-how far they have succeeded in their work, it will be for our readers to judge; -to Mr. Damodar K. Mavalankar, Manager of the 'Theosophist,' -to Mr. P. Murugesa Mudaliar, Editor of the 'Philosophic Inquirer,' and to Babu Amritalal Basu. We have more than once wished to enter into a critical analysis of the crude and illconsidered arguments put forth by a recent English translator, more so as he had challenged the Vedantists to explain them away, but time presses, and we have already tired the patience of our subscribers and our valued friends at the Head Quarters of the Theosophical Society, to whom also our thanks are no less due, and it is impossible to wait without incurring their displeasure,-a calamity which must be avoided. Apologising for the delay which has occurred in the publication, we take leave of our readers for the present.

CALCUTTA, 27th March 1883.

H.D.

#### INTRODUCTION.

I.

"WE live in a time when the interest in religious thought, or in thought concerning religion is diffused over an area unusually wide but also where, the aspect of such thought is singularly multiform and confused. It defies all attempts at reduction to a unity and really the Ovidian account of chaos. At every point, there start into action multitudes of aimless and erratic forces crossing and jostling one another, and refusing not only to be governed, but even to be classified. Any attempt to group them, however slightly and however roughly, if not hopeless, is daring; but as they act upon us all by attraction and repulsion, we are all concerned in knowing what we can of their nature and direction." Thus does the Right Honorable W. E. Gladstone open his article, 'On the Courses of Religious Thought' in The Contemporary Review. The cause of this is not difficult to find, blind faith has lost its sway, freethought has unfurled its banner, Science has brought in her quota to explain natural phenomena, and the intellect of the age has used its best endeavours to find out the truth. To such a combination of influences, one by one the established creeds have been subjected, revelation or no revelation has been no bar, for a rigid analysis of the principles and theories which each of them seeks to convey; holes have been picked in their fabric mines laid, and the

blasting completed under the skillful leadership of men universally revered for their learning and erudition. In this way, the Revealed word of God no longer commands implicit confidence, the Biblical cosmogony has been set aside, and the living pairs saved in Noa's Ark are floating adrift on the Sea of Evolution as so many wrecks. The Aryan religions have not escaped the same critical scrutiny, they have admirably stood the test, and are now commanding the well merited admiration from savants of the West. It behoves us therefore to enquire how the foundation rests. For such a purpose we begin with the Sankhya System of Kapila.

Kapila defines Matter to be eternal, and co-existent with Spirit. It was never in a state of non-being, but always in a state of constant change, it is subtle and insentient. According to this view, Prakriti (Matter) existed before the evolution of the universe and will continue so to exist to the end, but with time, it has so much been changed, that the unemancipated Atma is but ill able to comprehend its nature. It has lost its original state and has become earthy. In other words Prakriti has assumed divers shapes both gross and subtle, and its several parts are cognisable from their respective properties of sound, touch, taste and smell, by the individual organs of sense. The Spirit has likewise undergone change; it was free in the beginning, but since its present habitat in the individual, it has become tied down and subservient to the senses; from the fond caresses of Matter, the Spirit has become infatuated. Matter as it existed in the beginning was subtle and diffused, without the specific properties mentioned before. The Spirit (Atma) in its original (free) condition was likewise devoid of any attribute,

action, and attachment. It was simply pure Intelligence or Consciousness. Hence for the Individual Spirit to conceive of Matter in its pristine condition is well nigh impossible; therefore, it is transcendental.

But there are ways to that end, and if the qualified individual will adopt the prescribed means, so as to be temperate in eating, will abstain from spirituous liquors, avoid animal food, keep the body clean, and the mind pure, relinquish ambition and worldly desires, restrain his speech, be truthful and subject his passions not for a day, a month, or year, but for all time to come, ultimately his mental organisation will so far be modified, as to render him immensely susceptible to the pangs of grief; then will he centre his energies to avoid misery, and hunger after emancipation. For such a purpose he calls to his aid Hearing (Sravana), Consideration (Manana), and Profound Contemplation (Nididhyasana). He ascertains the drift of all that is said on Matter, analyses such knowledge and indelibly fixes it in his mind, and by profound contemplation and constant practise makes his mind lose its insentiency and weight, and rouses its better qualities, so that its perception and luminosity are increased, and then like a drop of oil diffused in water, the Basic primordial matter (Mulla Prakriti\*) in its state of purity and integrity is duly reflected on the Consciousness.

It will thus be seen that the fundamental principles laid down here are exactly similar to the tenets held by

<sup>\*</sup>Undifferentiated cosmic matter.-Theosophist, March 1881, p. 122.

the Buddhists. Their main doctrines may be laid down as follows:—

- (a) There is sorrow or misery.
- (b) It will be so in every birth,
- (c) It may be stopped.
- (d) The method in which it can be done.

Alike with the Vedantins, they hold Ignorance to be the cause of all the fetters which bind the Individual Spirit. For emancipation an earnest application and purity of life are absolutely needed.

Charity, morality, patience, diligent application and meditation are the five transcendental virtues.

Wit or ingenuity method, prayer, fortitude, and wisdom are the five other virtues.

Lust, avarice, and unchastity are to be avoided for ensuring future happiness.\*

#### II.

Matter has three properties, the Satwa, Raja, and Tama+duly blended, they stand in relation to the universe as its chief factor. When the three are equally present, Prakriti is the name given; but such a condition is actionless and hence embryonic. But when one of them predominates, the preponderating body, covers or overpowers the two remaining

<sup>\*</sup> Chhos-gaum-pah-rudo -leaf 99-100 (Tridharma Sutra-Sans).

<sup>† &</sup>quot;Ajamakam lohita shukla krishna vahvipraja srijamanam svarupa" the red Raja, the white Satws, and the black Tama, from these three mixed, have been produced objects innumerable.

qualities and undergoes mutation. Then creative change begins; the first stage of such a consecutive mutation is called the *Mahatatwa*, the second is *Ahamtatwa*, the third is the organs and senses and atoms, the fourth stage in the series is the universe.

The Nyaiks, Vaisheshiks, and Charvaks attribute the evolution of the objective world from four varieties of atoms, the earthy, fiery, aerial and aqueous. Kapila does not admit any such doctrine. He designates the Satwa, Raja, and Tama as bodies, objects or materials from which the world has been built. Atoms according to him represent a changed condition of matter which is the fourth:—(1) Prakriti, (2) Mahatatwa, (3) Ahamtatwa, (4) Tanmatra or Paramanu. Atoms are impermanent, like the Mana and the organs of sense. They are liable to destruction and when so destroyed they resolve into the cause object from which they appraise. Literally there is no such thing as destruction in nature, it is only a sort of transformation, or resolution, a new setting up or combination of the old elementary particles or atoms (thus substantiating the doctrine of Western Science).

It is said, that on which a body depends for its existence is its cause. In this way earth and air are the cause of a pitcher and combustion. *Paramanu* owes its existence to *Boodhi*, the organs of sense are entirely powerless to grasp it, the mind alone can form an idea of, or cognise it, hence it

<sup>•</sup> Without such a provision the earth would lose its elegance and freshness, production would be at an end, the objects removed will be no more renovated. The gross elements having ceased to procreate, there will remain nothing but the elements minuse their grossness, altimately to resolve into Paramanu, Atoms, or Tanmatra.

is entirely dependent upon the mind for its existence, and like it is subject to destruction. This mental function Boodhi (Intellect) is present in all individuals. Ahankara, (Egoism) is one of its component parts. 'I' and 'mine' are its different phases. The collective totality of Egoism is called Ahamtatwa.

To sum up then, the objective world has been evolved from the five great elements, which again are resolvable into so many subtle elementary bodies or atoms. These atoms owe their existence to Ahamtatwa (collective aggregate of Egoism or Individuality), which is derived from Mahatatwa underlying which is the basic element, the original Prakriti; as in the following table in a natural order of sequence:—

1.
PRAKRITI—(Basic Elementary Matter).
2.

MAHATAWA—(Boodhitatwa).

AHAMTATWA.—

SUBTLE ELEMENTARY MATTER—(Atoms).

GROSS ELEMENTS—  $\begin{cases}
(a) \text{ Earth.} \\
(b) \text{ Water.} \\
(c) \text{ Fire.} \\
(d) \text{ Air.} \\
(e) \text{ Ether [astral light, odyle].}
\end{cases}$ 

#### TIT.

We now enter into a consideration of the properties of Matter, of these the Satwa, Raja, and Tama require a full consideration. The Satwa is imponderous, luminous and pleasant. The Raja is intermediate, because it equillibrises the first and the third; it is painful, and active, with motive powers. The Tama is ponderous, with enshrouding properties and have no distinguishing traits.

The presence of the above properties is established in the following wise. For instance, what is specifically light or imponderous has an upward motion, or tendency to ascend, as a blazing fire, gases, &c; the organs of sense and action for their acute perception and ready prehension are hence traceable to Satwaguna. What destroys Ignorance and receives the reflected light is called luminous. As the fire which dispels darkness; a glass or crystal which receives the reflection of light.

The Raja induces action, it sets the air, fire, and mind into motion. Ponderosity is attributed to Tama. That which obstructs motion, or otherwise hinders, or tries to prevent, in a manner overpowering the natural luminosity of a body, is said to be specifically heavy. The enshrouding capacity of this attribute with darkness and Ignorance as its especial features are hence looked upon as ponderous. Satura and Tama are passive, having neither velocity nor motion. The intermediate Raja is an active attribute, and induces action, but to guard against any breach of order, synchronism, or natural law, the Tama by its weight puts the requisite check. Raja cannot lead Tama anywhere or

everywhere, because it so overwhelms the Raja by its weight, that it can only make things work in their accustomed groove. The central active force is Raja while Tama is merely a balancing power. Satwa and Tama are both acted upon by Raja, but these two are diametrically opposed to each other, for, the first is light, the second is ponderous, hence gravitation is due to Tama.

Matter likewise has the attributes of pleasure, pain, infatuation, law or order, affinity, manifestibility or tangibility. Hence all material objects, whether gross or subtle, have them in common. The experience of pleasure and pain is thus explained. The mind and the external object have the necessary particles of pleasure or pain; from affinity, they are drawn in close proximity by the individual organs. The Satura particle of the mind being thus excited is subjected to a change which produces the sensation, we call pleasure, in the same way, when the Tama particle is excited, pain is felt. As an instance of this affinity may be mentioned, the feeling of thirst, which induces us to drink when the water is reduced, in the system.

Matter is subject to two varieties of change, the like and the unlike; what does not remain in one condition is called change. Before the evolution of the universe, matter was in the first-named condition, its present condition is that of the second. In the first-named condition its Satwa, Raja and Tama were so modified or impressed as to produce similar Satwa, &c., and nothing dissimilar, hence it was a condition of like producing like. In its second condition certain other attributes are noticed such as form, taste smell touch, &c.

Such changes have been going on from the remote past and will continue to the future; it cannot be said that because we fail to perceive them in the sun, moon, air, &c., these are all changeless; there cannot be a worse mistake, for change is either slow or prompt; in the instances cited, the change is so invidious that it eludes our observation. Both the slow and the prompt are due to a peculiar combination of the three qualities, Satwa, &c.

Matter is insentient. At first sight it would appear that this assertion implies a contradiction. Intelligence alone can produce action, and that which has it not, can produce nothing, far less the universe; even admitting for argument's sake, such to be possible, the consequent workwill be a chaotic mass, without order, synchronism, and symmetry, and disastrous in effect. To this Kapila says, that as an insentient car cannot move till drawn by a team, oras a goldsmith shapes a nugget of gold into such articles as he desires, Prakriti requires no adventitious help from an Almighty, Intelligent Creator. It is subject to its innate (own) power and is, therefore, not free. It is likewise acted upon by the Atma. Like the insentient magnet attracting a needle in close juxtaposition, without any desire of its own,-for that it has none-the Atma, devoid of action and quality, from close contiguity to Prakiti so affects it, as to induce a change, which finally ends in creative works.

From what has been said it will appear, that Matter from its close proximity to the uninhabited Atma undergoes successive mutations, first the proportion or equality of its three attributes is disturbed, then the Satwa is transformed into Mahatatwa or the sum-total of Boodhi (Intellect). This

collective aggregate of Intelligence is called severally Brahma, Hiranyagarbha, Karya-Iswara. It is present everywhere, it represents the individual's knowledge, it is equally present in you and me, as in him, as also in birds and animals.\* Thus distributed, its presence is not confined within our planetary sphere only, but it embraces every living being in the universe.

"There was no hesitation in ancient times about according intelligence to animals. Aristotle and Plato expressed themselves quite clearly on this point: they admitted no doubt of the reasoning powers of beasts. The most celebrated modern philosophers, Leibnitz, Locke, and Montaigne; the most eminent naturalists, Charles Bonnet, Georges Leroy, Dupont de Nemours, Swammerdam, Reaumur, &c., granted intelligence to animals. Charles Bonnet understood the language of many animals, and Dupont de Nemours has given us a translation of the "Chansons du Rossignol" and the "Dictionnaire de la Langue des Corbeaux." It is, therefore, difficult to understand how a contrary thesis became prevalent in this age, how Descartes and Buffon, the declared adversaries of animal intelligence, have succeeded in turning the scale in favour of their ideas.

Descartes regarded animals purely as machines, as automata provided with mechanical apparatus. It would be difficult to surpass our great philosopher in absurdity when he treats of these animal machines. Equiden bonus dormitat Descartes. The systematic errors of Buffon on the same sbject are well known.

The partisans of Descartes and of Buffon have popularized the idea of instinct put in the place of intelligence, of the word replacing the thing. But, in simple truth, what difference is there between intelligence and instinct? None. These two words only represent two different degrees af the same faculty. Instinct is simply a weaker degree of intelligence. If we read the writings of naturalists of this country who have studied the question, Frederick Cuvier (brother to George Cuvier), and Flourens, who has but commented upon Frederick Cuvier's book on the more profound work of a learned

And as every human being designates his body as his own, and couples it with 'mine,' so the creative cause *Iswara*, or Lord *Hiranyagarbha* or *Brahma* has a similar conceit on the totality of Intelligence, and as we are masters of our body, so has *Hiranyagarbha* mastery over the Mind (internal organ), for which, He is said to know the secrets of all hearts.

#### IV.

We now come to a consideration of the Mind. Some difference is observable on this subject amongst the several schools of philosophy. All bodies having a form are open to destruction, hence impermanent; but the Mind being formless is considered permanent by the Naiydyikas. It has special attributes, and is likewise subtle, for which, it is unable to grasp two objects at one and the same time. Kapila, however, considers the Mind to be a derivative product: till the Atma is emancipated from Prakriti the Mind continues in a state of integrity. Its span of duration is limited to Mahapralaya, when, it disintegrates, to be taken up by Prakriti.

The seat of the Mind has been the subject of an able discussion amongst the ancient philosophers. The *Pouranika* and *Tantrika* fix it in the forehead near the junction of the two cyebrows.\* The anatomical description would incline us to

contemporary writer, M. Fee of Strasbourg, we shall easily find that no fundamental distinction between intelligence and instinct can be established, and that the whole secret of our philosophers and naturalists consists in calling the intelligence of animals, which is weaker than ours, instinct."—The day after Death. Figuier, pp. 145-147.

<sup>·</sup> Fissure of Sylvius.

look upon the optic thalamus as the centre of the mind. The Vedantine hold the Mind to be situated in the Heart, for say they, when an individual thinks of a subject he keeps it next to his heart as in the act of worshipping. The Madhyamiks identify the Mind with Atma (self) and contend that they are They base their assertion on the fact that Knowledge, Will, Attention, and the other attributes of Consciousness. together with the actions consequent on them, all proceed from the Mind, that with its destruction the organic functions of the body come to a stand-still. Hence when every thing depends upon the Mind, it cannot but the Atma. The Mind is also looked upon as a function of the Cerebrum. The Organs of Senses discover external objects through its co-operation, beyond the Mind there is no other seperate entity, of the name of Atma. He who has the head and the brain, has also the Mind and the Atma. Trees and plants destitute of the head and the brain can lay no claim to the Mind. The habitat of the Mana differs in individuals, hence no two persons have an identical Mind.

Now for the opposite doctrine which does not look upon the Mind as Self. Mind is here looked upon as insentient, it is actuated by a force called Consciousness, the result of combination of Matter, hence material. The universe contains within it, four varieties of atoms and a variety of force, which keeps it, in a working condition. This force is not a seperate entity, but is inherent in the atoms. It renders itself tangible in various ways according to the combination or disintegration of the material atoms. Heat, light, electricity are so many of its different phases. It constitutes the vitality of trees, plants, animals &c., it pervades everywhere, and

is universally present; when it leaves the body, decomposition follows: with its exit, intellect, consciousness, animal heat, volition, sensation, and perception, and other organic function cease.

This is called the exit of the Atma. The Spirit, after leaving the body according to the Madhyamiks, enters into an ascending scale of progress, while Sangsara mochaks believe, that with death every thing ends, and the Force or Spirit, a product of combination of material atoms, blends like the electric fluid with other objects. Acting upon this doctrine, the followers of this system actually used to put to death their relations, when beyond the pale of medicine, or when suffering long without any remedial relief. For with death, all miseries end, as water confined in a pot is liberated, when the receptacle is broken. The Madhyamiks are firm in their belief, that the Atma is not open to destruction, but like an unceasing current of water, where succeeding waves keep up the continuity with those which preceded, the Atma is subject to a consecutive series of rebirths.

Kapila refutes the views thus propounded by appealing to experience. He says, if the Mind and Atma were one, and same, people would have said, 'I am the mind' instead of 'my mind' 'my hands.' Self is related to every portion of the body, it is used in a qulifying sense in a variety of ways, as my eyes, my body, my ears &c. Further more, Self can only be examined and scrutinised by alienating the Mind. Self is the cogniser, Mind is the object cognised. Self is Intelligent, Mind is insentient. Self is luminous, Mind is unconscious; if it were otherwise, then we never would have experienced sleep, fainting or such other conditions attended with unconscious-

ness. For the material property of a body cannot be disturbed any how, fire imparts heat and in no condition can it be otherwise. Hence if the Mind were any thing but naturally unconscious, in the conditions of sleep, trance, and fainting Consciousness would have remained in tact. If it be said, that the insentiency attributed to the Mind may as well be applied to Self, and the several states of slumber, fainting &c., establish it likewise, the answer is plain enough. Self gains doubly in its illuminating powers in connection with the Mind, like the last and flickering rays of light loitering in a room, rendered intense by the interposition of a glass-reflector. The luminosity of this twin combination is intense, sharp, and tangible, hence in states of wakefulness or normal Consciousness, the transparent Mind gains doubly in brilliancy by the reflection of intelligence from Self; such a condition is no criterion for judging the natural perception of the Mind. It is a twin composition, so that, when the Mind fails to receive the impressions of communicated intelligence from Self, like a tarnished mirror, by the enshrouding capacity Tamaguna, we then pause to find that we have no knowledge. To illustrate this by a familiar example, let us suppose a man immensely rich, can the receipt of a few thousands give him any additional pleasure? Certainly no. In the same way, in sleep and fainting, the want of Consciousness is felt, because the Mind is rendered opalescent by the interposition of Tama, which prevents the reflection from Self; intensity thus obstructed, the Mind retains only its inherent property-its natural, conditional luminosity. We are so much accustomed to the enjoyment of this twin condition, a condition of additional and intense brilliancy, that the least failure

or interruption is noted down as unconsciousness. Consciousness does abide in the conditions of sleep, and fainting is established by experience, for an individual on waking, expresses himself 'I knew nothing,' Now such a declaration admits of a certain kind of knowledge. else whence the perception? The very fact that he knew nothing is an indication, that he had enough Consciousness left to know it. Here the first personal pronoun indicates the presence of Self, only the manifesting power of the Mind was wanting. Wanting in manifestibility, inability to discover an object, and Ignorance are all the same thing. Atma alone saw the Mind incapable of cognising, and enshrouded in Tama. Hence in the condition cited, the Atma did not lose its Consciousness. Its powers are permanent, while that of the Mind are transitory. This is sufficient testimony to establish Self and Mind as seperate, and twin; and the allegation that save the Mind, there is no such thing as Self, that the Mind alone helps the individual to carry on his relations with the external world,-to follow his pursuits in life, is inadmissible.

Now for an analysis of Intelligence. Whether or not as is asserted by certain atheists, Intelligence is a resulting attribute of atomic combination? Whether the atoms of matter entering into the composition of the Mind evolve Chit (Intelligence) as a resulting product? Whether Chit is a chemical quality? A satisfactory solution of these points will still more establish the non-identity of the Mind with Self. According to Kapila, Intelligence is not a bodily quality, but is something distinct from it. To say, that it resides in the body like alcohol, in sugar and treacle; but like yeast to set up the vinous

fermentation, it wants some extraneous help to rouse it up, is inadmissible: for the presence of Intelligence in Matter is not open to demonstribility. Intelligence is formless, permanent, indestructible, uncreate, and infinite. Creation does not need the instrumentality of a Creator. The principle of Self, is not a particle of the Godhead as that would imply its possessing like powers, not to speak of the impermanence which will then be attached to it in common with all created objects. Hence to say, that the Atma was created by God out of Himself, and yet not liable to destruction, is absurd.

### V.

An attentive study of the primary element is of paramount importance to help us to a right interpretation of the Sankhya theory of the cosmos. It is a matter of no mean surprise, that without the recent aids to investigation, when chemistry was so to speak in the womb of its foster-mother -alchemy,-when the spirit-lamp, the test-tube, and the thousand-and-one reagent in daily requisiton, in a laboratory. were utterly unknown, these early pioneers through mental discipline, intense study, a life of absolute purity, had the right key of interpretting Matter. Much confusion exists as to the signification of the word Vuta. It does not imply elementary matter exclusively, but includes compounds as well, as will be shewn further on. Vuta is formless. changeless, and subtle. It is the basic unit, primary element, or primordial atom of matter. In its simple state it is the suksham vuta, the subtle and non-quintuplicated element. In a state of combination with other atoms so as to form a compound body, it is called maha-vuta. These primordial subtle atoms were present before the evolution of the external world, but they are at present non-existent. Matter as it exists now, is the result of combination of these subtle atoms. with similar other atoms. To establish this experimentally, is well nigh impossible, but reason and analogy alike point to the existence of these seperate subtle atoms. It is wrong to suppose that because the term pancha-vuta was used by our ancient philosophers to denote air, water, fire, &c., they mistook them for elementary bodies. Far from it: their primary elements find no place in the Western System. The standard works on chemistry give us only the division of metalloids and metals: air and water have long ceased to be considered as elements. The simple elementary bodies of the present, are open at a future day, to be looked upon as compound. The method of investigation now in vogue, will be found fault with, some more potent means of exploring their atomic structure will be discovered, and the edifice built to-day will be condemned as unsafe.

How different is this from what we have inherited. The truths established by Kapila in the pre-Ramayanic period of the world's history, have received additional confirmation, if ever they stood in need of such, from the leading scientists of the west; that master-mind of Europe, Professor Tyndall thus says:—"Long thinking and experimenting has led philosophers to conclude that matter is composed of atoms from which whether seperate, or in combination, the whole material world is built up. The air we breathe for example is mainly a mechanical mixture of the atoms of Oxygen and Nitrogen. The water we drink is also composed of Oxygen and Hydrogen. But it differs from the air in this particular,

that in water the Oxygen and Hydrogen are not mechanically mixed, but chemically combined."

Now with reference to air and water, we find it authoritatively laid down in all ancient writings (Srúti, Mimangsa, Naya) that they are mixed bodies, and not simple. If each of the five Vutas do not show such mixture, there are some, where such is clearly traceable. That some of the subtle primary atoms after being mixed with similar other atoms of a second Vuta have fed to the production of gross objects, while other atoms have produced similar results without any combination.\* That the transition from subtle to gross implies change and admixture. That the gross atoms are (the prolific cause of the universe) capable of being recognised by their individual properties.

If we consider the properties of matter, we find that they consist of form, taste, smell, touch, and sound; each of of which is cognisable by the respective organ of sense. Now the question is, Whence do this close relationship in number arise? It cannot be a mere accidental coincidence. On the other hand, it goes to prove, that had there been more primary elements than five, we would have been provided with another especial sense (in our organisation)

<sup>\*</sup> Kapila nowhere lays down the theory of quintuplication, on the other hand, he is of opinion, that the body is not made of five Vutas. (Napanchavowtikam shariram) Gautama disenjoins a like belief by such text ("Akavowtikam shariram"). Sankhya only looks upon change. The primary atoms have become gross from change. They were subtle in the beginning, but after having undergone consecutive mutation, they have been converted into gross. No subtle atoms now exist, what we now enjoy are all gross.

to cognise it, as Nature is neither sparing nor fickle; it is also worthy of note, that the properties are so distinct from each other, that we find bodies possessing a form but no taste, or that taste may be present without smell, and so on, and because each of the five primary elements differs from one another in composition.

The distinction in property is due to a difference in the composition of the cause-element from which it proceeds. The five primary elements have each a special characteristic, by which their presence is known to us, consequently the qualities which are merely the effects of Matter are not interdependent upon one another, but entirely distinct, and seperate; to prove our position we may state that instances are not wanting when a body has taste but no smell, similarly with the presence of form, smell, and taste, are wanting. Ether is credited with sound, air with touch, fire, form water. taste, and earth, smell. Buddhists deny the existence of the Ether, they consider it to be nothing, and attribute sound and touch to air. Sankhya depends every thing on change, he does not consider the Vutas to have been originated in pairs; but that through changes impressed upon it, the universal Ether, was finally transformed into air; that fire is the finale of air, water of fire, and earth of water. Accordingly he lays it down, as a rule, that the presence of qualities pertaining to Matter are continued to the products which it gives rise to. In this way, Ether communicated its property of sound to air, which is its transformed product, and this air has besides its inherent or own property of touch, its acquired quality of sound, water the product of fire for similar reasons possesses sound, touch, taste, and form: water is not the product of fire alone, but is composed of an atomic particle of air and fire, it is, therefore, apparent, that the designation of the word Vuta was not confined to a simple body. For, when air and water have been classed under it, and they have been emphatically laid down to be compound, then vuta includes within it both simple and compound bodies; while on this subject it is but just to add that the original air and water were alike different from the air and water we at present enjoy, they were subtle and without any properties, hence not in a condition of being used for any purpose by any human being, save the Adept.

#### VT

With this brief summary of Kapila, the father of Materialistic philosophy, we pass over to a consideration of its modern aspect. Our readers need hardly be reminded of the difference which exists between the two, the old and the new. The modern materialist does not believe in the existence of Soul and a future hereafter; but the potentiality of matter in the causation of the external world is a common article of faith, alike with both. The doctrine of Karma, the sum-total of an individual's works and its determining result, transmigration, find no favor with the moderns; with them every thing ends with death,\* thus claiming identity with the views held by the Sangsara mochakas.

The development and decay of ideas founded on the hypothesis of the inseperable union of force with imponderable matter first grew with Kepler. They ruled the scientific

<sup>• &</sup>quot;When he dies, as with his dog, there is an end of him."—Intuition, Instinct, and Clairvoyance by H. G. Atkinson. Philosophic Inquirer. Vol. I. p. 162.

world during the earlier portion of the modern period, and formed the foundation of the great fabric of physical science, which though defective, and found fault with of late, vet serves as a strong and co-herent platform for the present and future builders. Nowhere more so, than in the department of light, did the new doctrine of the inseperability of force and ponderable matter undermine the very foundations of the older views, though a few advocates still linger by the road-side and refuse to quit the ground where Newton took his stand. "To account for the phenomena, the [presence of] ether is assumed and to prove the existence of the ether the phenomena are cited. For these reasons, and others given, I think the assumption of the universality of ordinary matter is the least gratuitous."\* Heat and electricity were alike invaded by the new theory; Faraday in 1821 wrote favorably as to the materiality of electricity, and vigorously maintained the doctrine of conservation of energy.

The union of Matter and Force may be viewed in two different aspects, namely in the condition where such union is present without life, and where it exists in combination with life, or to quote the words of Dr. Bence Jones† the abiological and biological sciences:—"Where matter is, there force must be, showing itself in motion, or in tension, or in resistance. Without matter, no kind of motion, nor tension, nor resistance occurs." ‡ In the biological sciences, the popular idea has not yet proceeded beyond the complete seperability of matter and force or in other words of corpo-

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<sup>†</sup> Croonian Lectures on Matter and Force by Henry Bence Jones, A. M., M. D., F. R. S. ‡ Ibid.

real substance and vital force. "The popular idea is that no distinction exists between the life, the mind, and the soul of man; all are confused together, and all are thought to compose a single immaterial spirit, which comes at birth and goes at death, being perfectly seperable from the matter of which we are made." This marks the first stage of ideas. The second stage "is marked by the assumption of a living imponderable gas or fluid pervading the ponderable matter" of the animal organism, such a view was held by Hunter and others who thought the nervous fluid akin to or closely identical with electricity. But the experiments and recent observations of our time shew such opinion to be fallacious. The ordinary rate of transmission of force (motion) through a nerve, to produce sensation, or muscular action, ranges between twenty-eight and thirty-three feet in a second, something less than the flight of the eagle. How can such slow transmission claim identity with electricity? If the tail of a large whale be struck by a harpoon it takes about a second before the point reaches the animal's brain, and "nearly another second must elapse before the order can be telegraphed to the muscles of the tail to capsize the boat."\*

To account for the organic phenomena of life, the presence of a vital fluid has been supposed, which "imparts to the constituent matters of the animal frame new chemical affinities between it and the surrounding elements, and thereby" prevents the dissolutions of the living fibre, or gives "it other properties, which without this Vitalisation it would not possess."

Croonisn Lectures on Matter and Force by Henry Bence Jones,
 A. M., M. D., F. R. S. -Du Bois-Raymond's Appendix, † Ibid.

The present revival of materialism originated in the German Universities. It was preached by the professors, in the class-rooms. It was amply discussed in works of philosophy and on natural science; from the savants it percolated into the rank and file of society. It next made its debut in France. where its result is thus graphically described by M. Figuier. "And the people have undertaken to teach us the practical consequences of materialism. Little by little, they have flung off every bond, they have discarded all respect of persons and principles; they no longer value religion or its ministers, the social heirarchy, their country, or liberty. That this must lead to some terrible result, it was easy to foresee. After a long period of political anarchy, a body of furious mad men carried death, terror and fire through the capital of France."\* It may simply be argued that the results in other countries do not tell the same tale, that' political anarchy had more to account for, in France, than the teachings of Materialism.

The main doctrines of this system of philosophy will be rendered quite apparent from the few extracts we subjoin.

"The principle of motion in matter is the source of all phenomena whatsoever. The laws of motion and the laws of our impressions and perceptions constitute the whole nature of things, and of the nature of the substance of nature, the 'natura naturata' or phenomena of the substance or 'natura naturans', or in other words all phenomena must be referred to matter as its source and effecient cause and reason of all; and to ask for a further reason of the reason

The Day after Death, Figuier, p. 4.

is unphilosophical and absurd. The order of perceptions and consequences observed is all that man can know; all that constitutes knowledge, and more we could not know even if more existed. This is the grand philosophical position from Democritus to Francis Bacon, and from Francis Bacon to Professor Tyndall."\*(Such is the dictum of Science today: virtually then, she sits helpless at the threshold, further enquiries she knows not to prosecute, what lies beyond, is what she cannot attempt to explain or divine. Where Western Science ends, where the scalpel and the microscope are found helpless, the human mind, trained after a certain method is able to penetrate into the vast storehouse of Nature to study the secret springs which guide, control or influence actions; facts collected in this way' corroborrated by, and enriched with, the independent experiments of succeeding observers, generalised and reduced into a system, have the perfect basis of a certain science: that it has not become our common property is why it is called the occult science.) And again "Instinct, passion, thought, &c., are effects of organised substances. All causes are material causes. In material conditions, I find the origin of all religions, all philosophies, all opinions, all virtues, and 'spiritual conditions and influences' in the same manner, that I find the origin of all diseases and of all insanities in material conditions and causes. I am what I am; a creature of necessity; I claim neither merit nor demerit."

"I feel that I am as completely the result of my nature, and impelled to do what I do, as the needle to point to the north, or the pupper to move according as the string is

<sup>•</sup> H. G. Atkinson, "Philosophic Inquirer," Vol. I. p. 121.

pulled. I cannot alter my will, or be other than what I am, and cannot deserve either reward or punishment."\* According to this view "Man is but a thinking machine, his conduct being entirely determined by his original constitution, modified by subsequent conditions, over which he has no control, and his fancied power of self-direction being altogether a delusion; and hence that notions of duty or responsibility have no real foundation. Man's character being formed for him and not by him, and his mode of action in each individual case being simply the consequence of the reaction of his Cerebrum [Brain substance] upon the impressions which called it into play."† Criminality is but another form of insanity and must be treated as such, and the highest development of his psychical nature can only be brought about by the conditions which favor the development of his body.

But such an assertion does not contain the whole truth. Undoubtedly, medical testimony establishes the fact, that there exists a correlation between mind and the body, that when the physical frame is well nourished, and sends its quota of the nutritive fluid, properly oxygenated, to the nervous centres, mental activity continues active, that certain diseases of the cerebrum exercise a striking influence in the normal series of Intellectual operations, that heredity transmits certain diseased conditions from the father to the son, in this way inducing Idiocy, Cretinism &c., that temporay fits of insanity are induced from alcohol and other intoxica-

<sup>•</sup> Lectures on the Laws of Man's Nature and Development by Henry G. Atkinson and Harriet Martineau.

<sup>†</sup> Principles of Ruman Physiology.—Carpenter, Fifth Edition, p. 548.

ting agents. These and many others may go to establish the Materialist doctrine, but then we cannot leave out of consideration facts due to our own internal Consciousness.

Hence do Materialists stand in opposition to the individual convictions of every sane individual. For the willforce which is reckoned as naught by the former, is looked upon as aught by the latter. That the determining power of the Will is real and not a mere delusion, is proved by instances where it is held in abeyance, as in certain states of natural and artificial somnambulism. In such cases the directing power of the Will in the subject, is under the influence of the operator, who controls it, or directs the actions as he may wish, and the subject is then reduced to the condition of a puppet moved by the strings in the hands of operator.

It will thus be seen, that whatever be the extent of the relation existing between the operations of the Mind and the integrity of our Nervous system, how much they may depend upon each other as cause and effect "we cannot but feel that there is something beyond and above all this, to which in the fully developed and self-regulating mind, that activity is subordinated; whilst, in rudely trampling on the noblest conceptions of our nature as mere delusions, the Materialist hypothesis is so thoroughly repugnant to the almost intuitive convictions which we draw from the simplest application of our Intelligence to our own Moral Sense, that those who have really experienced these, are made to feel its essential fallacies, with a certainty that renders logical proof quite unnecessary."\*

Carpenter's Physiology p. 549.

#### VII.

Now for the opposite doctrine of Spiritualism. Barthez and the Montpellier School of Medicine have created the doctrine of the human aggregate. This doctrine implies Man to be made up of :—

- 1. The Body or the Material substance.
- 2. The Life or the Vital force.
- 3. The Soul or the Intimate Sense.

The first two are open to destruction. Life is but a temporary condition subject to growth and decline and death, while the Soul is immaterial, impervious to every ill and not affected by death. Like heat and electricity, Life is a force engendered by certain causes, it has a beginning and an end, which is final. "The soul on the contrary has no end. Man may be considered as a perfected Soul dwelling in a living body."\* Of the striking resemblance of these views with some of our own ancient systems we need not pause to consider. Meanwhile let us endeavour to put forth the

The Sacred Books of the East recognise Man as made up of seven principles :---

<sup>.</sup> M. Figuier's Day after Death p. 7.

<sup>†</sup> Skandha is the Sanscrit synonym of aggregate. In the Prajua Paramita we find mentioned five such aggregates. 1. Rupaskandha, 2 Vedsna, 3. San-jna, 4. Sanskara and 5. Vijuanaskandha, or body, perception, representation or notion, and cognition.—(A. Csoma Korosi).

I. The Physical body, composed wholly of matter in its grossest I. Prakriti and most tangible form.

salient points in connection with the Spiritualistic view of the Mind and see how far they tally with reason and analogy.

Mind is here looked upon as immaterial, requiring for its habitat a living body or material case with which it is connected in a mysterious way; it is not dependent on the body for its active work, the slight helps it requires of it, are to cognise the phenomenal world, to become acquainted with material objects, and to use it as an instru-

II. The Vital principle—(or Jivatma),—a from of force, indestructible and when disconnected with one set of atoms, becoming attracted immediately by others.

II. The entity evolved out of the combination of Prakriti and Sakti.

III. The Astral (Linga-sharira) composed of highly etherialized matter; in its habitual passive state, the perfect but very shadowy duplicate of the body; its activity, consolidation and form depending entirely on the Kamarupa.

III. Sakti.

IV. The Astral shape (Kamarupa) or body of desire, a principle defining the configuration of.— IV. The entity evolved out of the combination of Brahmam, Sakti and Prakriti.

V. The animal or physical intelligence or consciousness or Ego, analogous to, though proportionally higher in degree than the reason, instinct, memory, imagination, &c., existing in the higher animals.

V. Do. Brahmam and Prakriti. ment for executing its determination; under such a supposition Mind cannot be affected by any conditional derangement of

VI. The Higher or Spiritual Intelligence or Consciousness or Spiritual Ego, in which mainly resides the sense of consciousness in the perfect man, though the lower dimmer animal conscious. ness co-exists in No. 5.

VI. Do. Brahmam and Saktı.

VII. The Spirit-an emanation eternal; a state rather than a be- | vol. ii, p. 95.) ing. (Theosophist, vol iii, p 20-21) J

from the ABSOLUTE ; uncreated ; VII. Brahmam .- ( Theosophist,

THE YIKING OF Book of Changes (translated by James Legge) written 1204 B. C. mentions the same Sepetenary division. "Zhing is the more subtle and pure part of matter-the grosser form of the elementary ether; Khi-or 'Spirit' is the breath still material but purer than the zhing and is made of the finer and more active form of ether. In the hwun, or soul (animus) the Khi predominates and the zhing (or zing) in the pho or animal soul. At death the hwun or spiritual soul wanders away, ascending and the pho (the root of the Thibetan word Pho-hat,) descends and is changed into a ghostly shade (the shell). Dr. Mcdhurst thinks that the "Kwei Shans are the expanding and contracting principles of human life"! The Kwie Shans are brought about by the dissolution of the human frame-and consist of the expanding and ascending Shan which rambles about in space, and of the contracted and shrivelled Kwei, which reverts to earth and non-entity. Therefore, the Kwei is the physical body; the Shan is the vital principle; the Kwei Shan the linga-sariram, or the vital soul; Zhing the fourth principle or Ramarupa, the essence of Will; Kho the animal soul; Khi the Spiritual soul; and Hwun the pure spirit, the seven principles of our occult doctrine .- Editor's Note. Ibid.

the body, it simply perverts, or obscures the mental operations as they manifest themselves externally, just as the light of a lamp may be obscured by passing through a bad medium; "and further as the Mind is thus independent of its material tenement, and of the circumstances in which this may chance to be placed, but is endowed with a complete power of self-government, it is responsible for all its own actions, which must be judged of by certain fixed standards. Now this doctrine fully recognises all that is ignored in the preceding; but on the other hand, it ignores all that it recognised and served to account for; and is not less opposed to facts of most familiar experience. For, in placing the Mind outside of the body (so to speak), and in denying that the action of the Mind is ever disordered by corporeal conditions, it puts us in the dilemma of either rejecting the plainest evidence, or of admiting that, after all we know nothing whatever about the Mind itself; "\* and our knowledge extends only to that lower part of our mental nature as operates on the body and is affected through it. The advocates of this school contend that in Intoxication and Lunacy, the Mind is in a perfectly sound condition, the tenement of Matter (body) alone is affected, such is amply born out by the testimony of those who have observed such patients and noted down their sayings and actions in the ravings of delirious intoxication or of fever, for "we have here precisely the same evidence of mental operation, that we have in the sayings and doings of the same individuals in a state of sanity."+ The conclusion will naturally come upon us, that

Carpenter p. 550.

<sup>†</sup> Ibid p. 550.

the Mind is something more than Matter, though the operations of the Mind are very much determined by the material conditions with which they are so closely related 102008.

We, therefore, find that the Materialists and Spiritualists alike ignore certain facts, and admit others, and the question is "whether any general expression can be framed, which may be in harmony alike with the results of scientific inquiry into the facts of the case, and with those simple teachings of our own Consciousness, which must after all be recognised as affording the ultimate test of the truth of all Psychological doctrines."\* Such is possible only by "withdrawing ourselves from the futile attempt to put Matter and Mind in the same category and fixing our attention exclusively on the relation between Mind and Force."+ "The essential nature of these two entities is such, that no relation of identity can exist between them. Matter possesses extension, or occupies space; whilst Mind has no such property. On the other hand, we are cognisant of Matter only through its occupation of space, of which we are informed through our senses; we are cognisant of the existence of Mind by our direct consciousness of feelings and ideas, which are to us the most certain of all realities. what is perhaps a more important distinction, the existence of Matter is essentially passive; left to itself, it always impresses our Consciousness in one and the same mode; and any change in its condition is the consequence of external agency. What have been termed the active states of matter, are really the manifestation of forces, of which we can conceive as having an existence independent of Matter, and as

Oarpenter p. 551,

<sup>†</sup> Ibid p. 551.

having no other relation to it than that which consists in their capability of changing its state. Thus water continues unchanged so long as its temperature remains the same; but the dynamical agency of heat occasions that mutual repulsion between its particles, which transforms it from a non-elastic liquid into an elastic vapor; and all this heat is given forth from it again, when the aqueous vapor is transformed to the liquid state. On the other hand, the existence of Mind is essentially active: all its states are states of change and we know nothing whatever of it save by its change. Sensation, Perception, Idea, Emotion, Reasoning process, &c., in fact, every term which expresses a Mental state, is a designation of a phase of Mental existence that intervenes between other phases in the continual succession of which our idea of Mind consists."\*

Thus, while to establish an identity between Matter and Mind is simply impossible, a close relation may be shown to exist between Mind and Force.

"Force like Mind, can be conceived of only in a state of activity; and our idea of it essentially consists in the succession of different states, under which its manifestations present themselves to our consciousness. But our consciousness of Force is really as direct as that of our own mental states; our notion of it being based upon our internal sense of the exertion which we determinately make to develope one form of Force, which may be taken as the type of all the rest,—that, namely, which produces or which resists motion. When we attempt to lift a weight, or to turn windlass or to stop a

Carpenter p. 552.

horse that is running away, we are directly conscious of a mental exertion, as the immediate and invariable antecedent of the development of motor power through the contraction of our muscles; and the connection of the two is further established by that 'sense of effort' which we intuitively refer to the muscles themselves, arising, as it does, from their own condition; and thus we are led to feel that, in this particular case, Force must be regarded as the direct expression or manifestation of that Mental state which we call Will.-The analogy becomes stronger, when we trace it into the relations which these two agencies respectively bear to Matter. in the phenomenon of voluntary movement, we can scarcely avoid seeing that Mind is one of the dynamical agencies which is capable of acting on Matter; and that like other such agencies, the mode of its manifestation is affected by the nature of the material substratum through which its influence is exerted."\* In other words the Will acts in the first instance upon the Brain where it excites a conditional activity called Nerve-force, this is communicated through the nerve trunks to the particular set of muscles which the Will wants to respond to its call, thus completing the circle of operation. In such a condition both the Muscular and Nervous substances enter into new combinations, a change from their previous state, so that the dynamical metamorphoses is the result of a peculiar interposition of a material substratum subject to a similar changed condition. between the conditions under which Mind produces Motion, the existence of a Vital force is established: it "constitutes the connecting link between the two; and it is difficult to

<sup>·</sup> Carpenter's Physiology pp. 552 53.

see that the dynamical agency which we term Will, is more removed from Nerve-force on the one hand, than Nerve-force is removed from Motor force on the other. Each in giving origin to the next, is itself expended, or ceases to exist as such; and each bears, in its own intensity, a precise relation to that of its antecedent and its consequent."\*

In the same way, we might say that in every act in which our Consciousness is concerned an active condition of the Sensorium is brought about, either by the impressions made upon the Organs of Sense, or by changes in the Cerebrum, such a conditional change is antecedent to all consciousness, and hence it can be stated, that between Mental Activity and Nerve-force as between Nerve-force and Mental agency there exists a close correlation. Such a view does not militate against the philosophical notion of the Mind having a separate existence, an existence independent of the Material body, but that yet, there exists a close relation between the two in this present state of existence. Mental actions may be looked upon, when they are carried on without any interference of Will power as a function of the Cerebrum.

The separate existence of Will is denied by Mr. Atkinson and his followers, who look upon Man, as a creature of necessity, such an assertion involves an error, in opposition to our every-day experience. For we find "that [in] the control and direction which the Will has the power of exerting over the course of thoughts, we have the evidence of a new and independent power—which is entirely opposed in its very nature, to all the automatic tendencies, and

<sup>•</sup> Carpenter p. 553.

which, according as it is habitually exerted tends to render the individual a free agent." It does not depend for its existence on the physical or vital forces, but renders them subservient to its determination; without it, we would be reduced to puppets, acting or otherwise as pulled by the suggestion strings.

#### VIII.

We next pass on to consider, how life first appeared on the earth? Ever since the time of Hippocrates some threeand-twenty centuries ago, the causes that give rise to the phenomena of life, have formed a deeply engrossing subject for enquiry; and with the advance of time the importance of the question has continued to increase. Between the vitalists and physicists a keen controversy has been going on for centuries. The former ascribed the operations of the body to spirits, good during health, and evil during disease. According to Hippocrates the actions of the body are directed and presided over by a spirit called Nature; "Aristotle called this spirit Vegetative Soul; and said that it is common to all plants and animals. In modern times this spirit, or principle, has received various names and its existence is still believed in by some physiologists. By them it is looked upon as directing the various operations necessary for the life of plants and animals. In opposition to this idea, many physiologists have come to the conclusion that the existence of such a spirit is a myth; and they believe, that the ordinary vital operations of plants and animals are due to the ordinary attributes of matter and

energy. There has been some extravagance on both sides. Some vitalists have called the holders of the physical view materialists, even if they refuse to believe that a cabbage is possessed of a vegetative soul; alleging that if we deny the existence of such a soul in a cabbage, we must deny the existence of man's rational soul, and even the existence of a God. On the other hand, some upholders of the physico-chemical views have absurdly maintained that the properties of matter and energy may be regarded as sufficient to explain all mental phenomena."\*

We, therefore, find that between the Vitalists and the upholders of the 'physical basis of life,' there reigns much discrepancy. The grounds for such difference will detain us erelong, before we hasten to conclude. The Vitalists contend for a vital principle, essence or force, altogether different from the ordinary physical forces, which their opponents are loath to admit: for they assert, that the force or forces which operate in organic bodies, are essentially non-different from those met with in the inorganic world; that Life is correlated with the other forces, and may be a modification of heat or motion; that heat, light, electricity, motion and chemical affinity are to be looked upon as physical forces in connection with living bodies; but only as physical forces when elsewhere met.

"In opposition to this, it is contended by the Vitalists, that life is as much a separate force, as motion, chemical action, electricity, or light; that its operations are entirely confined to organised bodies; that its existence cannot be concieved apart from these; and though its operation is

Dr. Rutherford's Introductory Address.

never manifested without a corresponding physical change, or the evolution of some physical force, yet that it is altogether independent of these, not correlated with them, not subservient to, but in truth dominating them all, and acting sometimes in direct opposition to some of them, in a way in which no other physical force could act."\*

Hence, "it is obvious that if life be merely a correlation of physical force, spontaneous generation, and even the creation of organised beings by physical agencies, is not conceivably beyond the power of man to achieve. Therefore, again, it follows that the acceptance of this view does away with the necessity for a creative act, and makes it possible that the original beginning of life was due to the operation of ordinary physical forces."+

"But if this question is to be determined by observation and experiment, not by inference or imagination, then undoubtedly the Scotch verdict of "not proven" must be accepted as against the physical hypothesis; for as yet there is not on record, so far as I know, a single experiment or observation in support of it. On the other hand, the whole of the observed phenomena of life—nutrition, growth, reproduction, &c.—are totally unlike anything which is seen in the inorganic world; nay, in many respects these processes take place in direct opposition to the laws which govern the other forces. For instance, gravitation has no necessary influence upon vital action; on the contrary, vital action is not unfrequently exerted in on opposition to it.

<sup>•</sup> Introductory Address by Dr. Meadows. The Lancet 1871, vol. ii. p. 497. † Ibid.

Growth is thought by some to have its counterpart in the formation of crystal, but it is surely not necessary that I should refute this statement; while nutrition has certainly no parallel in the inorganic world, neither is reproduction comparable to any known physical process. While therefore, I am ready to allow that many of the changes which take place in organised bodies are of a purely physical character, and resemble the same changes as they occur in inorganic bodies, yet I cannot avoid the conclusion that the processes to which I have referred are brought about by the operation of a force or forces which are unknown in the inorganic world. Nor do I see why actions so striking, so manifest and peculiar should not be ascribed to the operation of a special distinctive force, just as electricity, chemical action, heat, motion, &c., are regarded as separate forces because of their manifest and peculiar actions; for aught we know, there may be other forces yet to be discovered in the inorganic world, which will differ as much from the present known physical forces, as these do from one another "\*

"Again, the argument in favour of a distinct and separate force is, I think, greatly strengthened by the consideration of what takes place in an organic body when, as we say, life has fled. Then at once the physical forces, such as chemical action, which have been kept in check, if not by the vital force, at least during vital action, exercise an undisputed sway over the now dead body; and the result is that its component parts gradually but surely lose all trace of

Dr. Meadows' Address.

structural character, and are resolved into their ultimate chemical constituents: construction is at an end; destruction is rampant, and no power suffices to avert the catastrophe."\*

"But you will of course ask, If the doctrine of the absolute indestructibility of force be true, what becomes of the so-called vital force when a living thing dies? Unless this can be explained, you may argue, the fact that various physical forces continue to operate in or upon the now dead body, though in a different manner to what they did in the living body, is presumptive evidence in favour of the purely physical, and against the vital, theory of life. I admit the cogency of the argument, and I frankly avow that I am not able to meet the objection definitely. It seems to me, however. either that the vital force, assuming for the moment its existence, differs from the physical forces in this respect; or else I must claim for it that, though a distinct and separate force, it may nevertheless be in some way correlated with them when the conditions of its action no longer exist. The latter view does not seem to me at all to militate against its individuality; and if this concession satisfies the physicists then all I can say is they are welcome to it."+

"I often think, indeed, that the controversy is, after all, much more one of words than of ideas, for when a recent writer on the physical side describes "vital energy" as "a mode of motion, and yet declares that "it manifests itself in modes peculiar to itself, and different from any of the other modes of energy with which we are acquainted," and allows the use of the term vital force "to signify this special

Dr. Meadows' Address.

mode of manifestation," I do not see what more the vitalists can want,—although I submit that the idea of this vital force being only "a mode of motion" is but another illustration of the so-called "scientific use of the imagination."\*

"While, then, it seems to me that the idea of a distinct and separate force governing the organic world, plant and animal alike, and called by the name "vital force," accords best with the actually observed phenomena of life, and may therefore be accepted as, if not true, at leat highly probable; yet, on the other hand, even if "the physical basis of life," as it is called, could be actually proved, I should certainly dissent altogether from the view which has recently been put forward by a very distinguished physiologist, to the effect that, as a consequence of such proof, "a complete and widespread revolution in reigious belief" must necessarily occur. The writer to whom I am referring expresses his conviction that such a doctrine would be "scarcely reconcilable with the idea that man is made in the image of God," and therfore he adds, "The idea of a God, of Divinity of every kind," must be abandoned, because, "in such a . scheme neither a superintending Providence, nor a personal God, nor Christianity, could have place"; for, asks this writer, "how could I believe that I was, nevertheless, designed and created by the power and wisdom of God?"\*

#### IX.

Professor Tyndall in his essay 'On the Scientific use of the Imagination' says "Life was potentially present in

Dr. Meadows. The Lancet 1871, vol. ii. p. 497. † Ibid.

Matter when in the nebulous form, and was unfolded from it by the way of natural development. There are the strongest grounds for believing that during a certain period of its history the earth was not, nor was it fit to be, the theatre of life." He virtually lays aside the idea of a personal Creator, sending forth the flat "Let life be" and creation followed. Sir William Thomson in his Presidential address at the British Association,\* referring to the period when no life could exist, or when though fit, none was present said "We must not invoke an abnormal act of the creative power" in the presence of a "probable solution consistent with the ordinary course of nature." According to him, Life might have been produced from "countless seed-bearing meteoric stones moving about through space." "One such stone might lead to its becoming covered with vegetation."

Turning for a solution of this mighty problem to positive Science, we meet with the same difficulty, and the question, How Life first appeared yet remains to be answered. "The earliest known geological record of the existence of life on this earth is to be found in the Laurentian strata of rocks. These, which are the earliest of all the known rocks, belong to what is called the Præ-Cambrian Period; and in them, within the last few years, there has been found a small fossil the organic nature of which was at first questioned, but it is now, I believe, generally admited that this little creature belonged to the class of Foraminifera, and it has been christened with the name Eozoon Canadense. This is undoubtedly the oldest known form of living creature on the earth. We may not, how-

<sup>·</sup> Held at Edinburgh in August 1871.

ever, affirm dogmatically that, because the geology of that period affords no evidence as yet of life other than that I have mentioned, therefore none existed; such a statement belongs to what I call speculative science, and he is a rash man who would speculate upon the condition of life on this earth at such a remote period

"Tracing life onwards, so far as geological records enable us to do, although there are at present a great many gaps in the series, yet I am not, I think, over-stating the case when I say, that from the Eozoon onwards there exists in the successive strata of rocks, evidence of a gradually ascending series of animals up to almost the highest vertebrata. Whether or not these are related to one another. and man to them all-whether or not the whole animal creation, from beginning to end, is to be regarded as one gigantic family, whose ancestral origin dates from the earliest geological period-is a problem which I certainly cannot pretend to solve. But even if it be so, and should it be demonstrable, as is so confidently predicted by some authorities, that man originally sprang from a shapeless mollusc, the thought need certainly not distress us over much, although it does not perhaps, at first sight, tend to raise our conception of self to be told that "man is descended from a haiy quadruped, furnished with a tail and pointed ears, probably arboreal in its habits, and an inhabitant of the old world"; nor will our pride be encouraged by knowing that "this creature, if its whole structure, had been examined by a naturalist, would have been classed amongst the quadrumana as surely as would the common and still more ancient progenitor of the Old and New World monkeys, the quadrumana and all the higher mammals are probably derived from an ancient marsupial animal, and this through a long line of diversified forms, either from some reptile-like or some amphibian-like creature, and this again from some fish-like animal."\* Thus does the great circle of Nature, link all created beings into one universal family.

#### X.

Descartes demonstrated the presence of *innate* ideas in man, Dugald Stewart worked up, formularised and reduced them to number one. The *principle of causality* which makes us think and say that there is no effect without a cause, is admitted as the *innate idea par excellence*. It is the beginning of reason, and is universally present in the Human Mind after birth. It helps the individual to pry into Nature, and through Nature to Nature's God.

To eliminate the idea of God has been the aim of all philosophies past and present, for such a purpose the East took the lead in experimental psychology and developed the latent powers of the individual by a hard and difficult course of study, and practice. In England, Locke was its most popular exponent; but it remained for France to give it so complete and logical a development that other countries soon followed in the wake. Holbach and Cabanis and latterly Henry G. Atkinson have said the last word of their school. They reduce every thing to physics, and hold that there is nothing behind phenomena, and the phenomena is the thing-

Introductory Address by Dr. Meadows. The Lancet, vol. ii.
 1871, p. 497.

in-itself. Kant on the other hand, observes distinction between physics and metaphysics; the first treats of phenomena; the second treats of the thing-in-itself, the only Reality, but being also unknowable. He discards the idea of an immaterial power of perception in man to penetrate the phenomenal and reach the noumenal, but acknowledges a perception related to Forms and Categories and hence capable of being apprehended. Noumena being beyond human reach, our conceptions of time and space are mere 'mental forms' while propositions about God, the Soul, and Immortality, are incapable of proof or disproof, thus reducing all phenomena as phantasmagoria of the senses, and claiming identity in this particular, with what Vedantism authoritatively lays down.

### XI.

We have thus been inadvertently led on to Pantheism and Anthropomorphism. It is not our aim to discard
one and support the other, but put-forth the arguments for,
and against, from which the reader has to draw his own
conclusions. The Pantheistic aspect of the Deity has much
to recommend in it; we are led to it by a philosophical
contemplation of His agency in external Nature; for
the more "we fix our attention upon the laws, which express
the orderly sequence of its phenomena, and upon the 'forces'
whose agency we recognise as their immediate cause," the
more do we come to identify the Divine Being "as the
First principle of the Universe, as an all comprehensive
'Law' to which all other laws are subordinate, as that most
general Cause of which all the physical forces are but
manifestations. This conception embodies a great truth

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and a fundamental error. Its truth is the recognition of the universal and all controlling agency of the Deity, and of His presence in Creation rather than on the outside of it. Its error lies in the absence of any distinct recognition of that conscious volitional agency, which is the essential attribute of personality; for without this, the Universe is nothing else than a great self-acting machine, its Laws are but the expressions of 'surd' necessity, and all the higher tendencies and aspirations of the Human Soul are but a mockery, a delusion, and a snare," to the commonality of mankind, those indeed who form the backbone of society and who can fix their mind nowhere. The Anthropomorphic view arises "from the too exclusive contemplation of our own nature as the type of the Divine; and although in the highest form in which it may be held, it represents the Deity as a Being, in whom all the noblest attributes of Man's spiritual essence are expanded to infinity, yet it is practically limited and degraded by the impossibility of fully realising such an existence to our minds;" human failings and imperfections being attributed to the Divine, according to the standard of moral and intellectual development of the individual. Now such a view embodies a truth and an error like the Pantheistic. The Deity is here looked upon as a Person, with that Intelligent Volition. akin to what we exert ourselves on the world around us, and with those Moral attributes by which we seek to draw Him in relations of sympathy with all sentient creatures. And here, the defect of such a conception is glaringly manifested, as it asks us to believe that the Deity is restrained by the same considerations which are naturally present in us, and

leads us to think of Him as a "remote and retired mechanician inspecting from without the engine of creation to see how it performs."

"Now the truths which these views separately contain, are in perfect harmony with each other; and the very act of bringing them into combination, effects the elimination of the errors with which they were previously associated. For the idea of the universal and all-controlling agency of the Deity, and of His immediate presence throughout Creation, is not found to be in the least degree inconsistent with the idea of His personality, when that idea is detached from the limitations which cling to it in the minds of those, who have not expanded their anthropomorphic conception by the scientific contemplation of Nature. On the contrary, when we have once arrived at that conception of Force as an expression of Will, which we derive from our own experience of its production, the universal and constantlysustaining agency of the Deity is recognized in every phenomenon of the external Universe; and we are thus led to feel that in the Material Creation itself, we have the same distinct evidence of His personal existence and ceaseless activity, as we have of the agency of intelligent minds in the creations of artistic Genius, or in the elaborate contrivances of Mechanical skill, or in those written records of Thought which arouse our own psychical nature into kindred activity."\*

And now that Pantheism is attracting increased attention from the brightest intellects of the west, after sleeping

<sup>·</sup> Carpenter p. 556.

a sleep of death in this cradle-land of humanity where it first saw the light of day; and since the recognition of this First Principle call it Prakriti, Purush, Parabrahma, or Matter, Spirit, the Absolute, or the Unknowable, clashes not, with the cherished ideas of the most inveterate Free thinker, the hard Materialist, the staunch Atheist, the inexorable Physicist, or the followers of the so-called isms who stand on the legs of logic, and reason; it may justly be termed as the center round which the satelites of Religion revolve. Our Adepts have been proclaiming from their high pedestal this solemn truth for centuries, it has been repeated quite recently that the Deist's God exists nowhere. Yet, even yet, the world is slow to profit by such instruction,' and so it must continue to the end of the chapter.

### XII.

Reader! we have travelled so long together that a word at parting may not be amiss, and then we have done. An introduction is the last place for the discussion of so vast a subject as the present enquiry entails; the limited space at our disposal was one of the most effective bridles to curb our speech where we thought prolixity would have rendered the subject more intelligible; laboring under such restrictions with the pressure of time snatched from moments of an anxious professional work, that knows no respite, none feels it more than ourselves, as to the imperfect and hurried manner in which this portion of the work has been done: but it is hoped that the bringing together of such a varied epitome, however sketchy it may be, must have its uses; if it tends to stimulate a study of those preci-

ous records of thought which our progenitors left a legacy for us to inheirt, far richer than the priceless Kohi-Noor. or the collective totality of the world's gold, and which now are monopolised by the cobwebs of the spider; and if it be so fortunate as to secure one ardent and earnest enquirer, patiently taking up the work and finding the lost key, our end and aim will be gained. In parting, we cannot but express our deep sense of indebtedness to Madame Blavatsky for a lucid exposition of the Aryan philosophies in the pages of the Theosophist,-to Pandit Kalibara Vedantabagisa whose version of Kapila's Sankhya expounded in his usual clear, lucid style had helped us materially in the compilation of the first few sections of the present notice. He is a profound Sanscrit scholar, and perfectly innocent of English, so that his conclusions need not excite any suspicion as to their borrowedness, or forced interpretation to make them fit in. with the modern views of the west,-to Mr. M. Mudaliar of the Inquirer whose journal has supplied us with many extracts besides much and varied information on the mighty problem of existence,-to Mr. D. K. Mavalankar of the Theosophist for kind encouragement and assistance, and to you reader, for your kind patience.

N. D.

# वेदान्तसारः।

## परमञ्चमपरिवाजकाषार्थः-श्रीसदानन्दयोगीन्द्रप्रणीतः।

श्रीतृसिंइसरस्रतीक्वता''स्वीधिनी''नास्त्रीटीका-स्विकः।

पण्डितश्रीकालीवरवेदान्तवागीयै:

यी हीरालालढो लप्रकाशित: ।

सिताताराजधान्यां
१२७ न॰ भवने मस्जिद् वाङ्गेष्ट्रिट् वेदान्तयन्त्रे
जीनीकाचरविद्यारक्षेत्र सहितः।

११८८सास ।



## वेदान्तसारः।

त्रखण्डं सचिदानन्दमवाङ्मनमगीचरम्। त्रात्मानमखिलाधारमात्रयेऽभीष्टसिदये॥

क्षणानन्द् गुर्ननला परमानन्द्रमद्दयस्। वळ्ये वेटालसारस्य टीकांनाम्ना स्वोधिनीस्॥

इष्ड खनु कथिन छापुक्षे नित्याध्ययमिषध्यधीतसक्तनेवटराधीनां चिन्नात्मस्यतद्व्याद्यानन्द्विवयानाद्यनिर्धन्तेयस्याद्याद्यानाकर्मिः स्यक्ष्यानाद्याद्वात्मस्य निष्ठव्यक्तित्व नित्ति नित्ति निर्माय विद्याप्ति निर्माय स्थानिष्ठव्यक्ति नित्ति निर्माय स्थानिष्ठ विद्याना स्थानिष्ठ विद्याना स्थानिष्ठ विद्याना स्थानि निर्माय स्थानि निर्माय स्थानि निर्माय स्थानि निर्माय स्थानि स्थानि

## प्रयंतीऽष्यदयानन्दानतीतद्देतभानतः । गुरुनाराध्य वेदान्तसारं वस्त्रे यथामति ॥ (१)

स्तुरते। खखण्डमिलादिना। खभीष्य निःश्रीयसय सिद्दये प्राप्तप्रर्थम् स्रातानम् साम्रये एकलोन प्रतिपादो इत्यर्थः।

नन्यविषयस्थास्त्रनः कथं प्रतिपत्तिरित्याशङ्क्ष्याच्य । खिखनाधारमिति । खिखनस्य चराचरास्त्रकप्रपञ्चस्य विषत्तौधिष्ठानत्वेन कारणत्वाक्रान्नं ब्रङ्गीय प्रतिपद्येनस्य सुद्धमिल्ययः।

मन्ये व सित प्रतिपत्तिविषयत्वे न दश्यत्वापत्तिमाशक्क्षाच् । स्ववाङ्गनस-गोचर्मित । स्रतो वाचो नियक्तेनो प्रप्राय मनसा सङ्क्रित्याद्वितिभरविषय-त्वप्रतिपादनात् । प्रतिषत्तिविषयत्वं कारस्यत्वोपस्तित्वज्ञञ्ज्ञविषयकत्वे नौपचा-रिकस्ति भावः ।

नन्वे वनिष अञ्चायः कारणस्ये सृत्यिष्णुवद्नित्यत्वशङ्कामपङ्ग्याङ् । वदिति । नाशाभावोपविचितस्वरूपम् । सदेवसौस्येदनस्य सामीदित्यादिस्यतेः ।

नत्त् तथापि जङ्ग्लापतिमाशङ्क्ष्याष्ट्र। चिदिति । स्वप्रकाशचैतन्यस्वरूपः मिति यावत् ।

नतु तथाष्यपुर्वार्धेत्वात् विभिन्नाश्रयणीयभित्वतः चाङ् । चानन्द्भिति । पर्वानन्द्वाद्वपश्चित्वर्थः ।

नत्त तथापि अधितेऽपि लगुने न यान्तो व्याधिरिति स्थायेन प्रपष्ट-स्थाधितानतथा व्यतिरिक्तप्रतीयमानत्थाय् स्थमदौतिसद्विरित्यायसां त्यपी-सुनेसाइ । सम्बद्धासित ! स्वजातीयस्वितातीयस्वगतभेदस्यन्यसिल्यां ।

थाल सञ्चिद्रानन्द्विति प्रयोजनम् । सञ्चरक्विति विषयः । मास्त-विषययोः प्रतिपाद्यप्रतिपादकभावः सम्बन्धः । तत्काकोऽधिकारी । इ.स्वर्त-वन्त्रचन्नवर्षेद्रक्तस्थवितः ।

किञ्च यहा देने परा भक्तिकंषा देने तथा ग्ररी । तस्त्रौते कथिता द्यायाः प्रकाशको कड़ालानः । इत्यादिश्वल्या ग्रद्यनमस्यारकाणि शास्त्राङ्गलप्रतिः वेदान्ती नाम ? उपनिषत्प्रमाणं, तदुपकारीणि शारीरक-स्वादीनि च। (२)

श्रस्य वेदान्तप्रकरणलात्तदीयैरेवानुबन्धेस्तदत्तासिर्धन ते वि

पादनात्त समक्कारोऽपि प्रथम् त्येन कार्यं इति तस्ति पूर्वक सिधेयध्यन्यं प्रति-ज्ञानीते । व्यर्थत इति । व्यपिना जिल्लादिवत् संज्ञामालां स्वविक्तदाते । न केवनं गन्द्रतः व्यर्थतः गन्द्रतयेति । व्यद्यानन्द्रकृपान् ग्रुकृत् व्याराध्यः वेदान्तसारं यद्यामिति वक्को इत्यन्त्यः । व्यद्याचते व्यानन्द्राचेति व्यदयक्ष्ट्र नन्द्रासान् ।

तत्र हेत्रभाह । खतीतदैतभानत इति । खतीतं गतं दैतभानं यतका कार् दतीतदैतभानतः निरक्षसम्बद्धभेद्द्यानत्माद्त्रसर्थः । तान् गुरुत् खाराध्य कायवाक्ष्मनीभिनेमक्बारगोचरीकाय नेदान्तमारं नेदान्तानास्वपनिषद्याकाः जातानां मध्ये यत् सारं सिद्धान्तरहृश्यं यक्षिन् ज्ञाते सन्द्रातेष्यं नाविष्यते तं नेदान्तसारं यथामति बुद्धिमतिकास्य वच्छो प्रतिपादियको इत्सर्थः । (१)

द्रश्नीं सर्वद्धापि वस्तुविचारोहे यपूर्वकलात् प्रतिचातं वेदानं नामती निर्देशति । वेदानं द्राति । अविनवद् यव प्रमाणम् उपनिवत्त्वमाणम् उपनिवत्त्वमाणम् उपनिवत्त्वमाणम् उपनिवत्त्वमाणम् उपनिवत्त्वमाणम् उपनिवत्ते यास्ति वा । तद्वपकारीणि वेदान्वमाण्यस्य प्रमाण गारीरकाल्याद्वीनि च यरीरमेन यारीरं तत्र भनो जीवः यारीरकः स स्ट्रत्नते यायातस्य निष्यते यैः तानि यारीरकाल्यमाणि स्वातो त्रज्ञालिकाणः स्थादीनि । स्वादियस्ते भाषादिषं प्रचारः । च्यस्ते वेदान्तमस्यावन्त्रमाणेः । यदा यारीरकाल्यमाणि तद्यपार्ववादिवेदान्तार्थस्य प्रमाणानि । स्वाति त्रज्ञानिकाचा द्रस्तादिक्तमाणि स्वादिक्तमाणि । स्वादिक्तमाणि स्वादिक्यमाणि स्वादिक्तमाणि स्वादिक्यमाणि स्वादिक्यमाणि

नत वद्यपि खवान्तरात्त्वसम्बद्धस्यमापदीत सर्वनिहर्दिष्टं तथानि पर-

तत्नातुवन्धी नाम ? श्रिधकारिविषयसम्बन्धप्रयोजनानि ।(४)
श्रिषकारी तुः विधिवद्धीतवेदवेदाङ्गल्बेनापाततोऽधिगताखिलवेदार्थोऽस्मिन् जन्मनि जन्मान्तरे वा काम्यनिषिद्धवर्ज्जः नपुरःसरं नित्यनैमित्तिकप्रायिक्तोपासनानुष्ठानेन निर्गतनिखिलकस्मष्रतया नितान्तनिर्मेलस्नान्तः साधनचतुष्टयसम्पदः
प्रमाता। (४)

भात्तवश्वतिष्यस्थानि व्यक्तितात्वादत्व प्रेचावतां प्रदक्तिने स्थादित्यत स्वाप्त । स्वद्योति । वेदान्तवारस्रोत्यर्थः । (३)

नतु वेदान्त्रभाष्ट्रस्थापि किस् श्रतुवन्द्रचतुष्टयं वेनास्थापि तदत्तासिक्रि-रित्यामञ्ज्य मन्त्रभारतस्यातुवन्त्रचतुष्टयस् श्राविष्करोति । तत्रेति । (४)

यथोह् शर्मधिकारिणं लचयित | खिधिकारीत्यादिना | खाध्यायोऽध्ये -तव्य इति यचनाच्नेविणिकानासुपनीतानामध्ययनं नियमेन विधीयते खध्य-यनविधिमयुक्तमेवाध्ययनं नाध्यापनविधिमयुक्तम् । तथाच । खधीतो वेदो वेदाक्तानि च गिचाकत्यव्याकरणाच्छन्दोच्छोतिनिक्तात्थानि येन तेन खापा-ततोऽधिगतािखचवेदार्थः । खत्र सवेदेदार्थरच्छो जाते सति एत्तरग्रन्थ-वैवर्थ्यपरिचाराय खापातत इत्युक्तम् ।

नन्यनधीतवेदानामपि विदुरादीनां तत्त्वज्ञानोत्पत्तिद्यौनात् खध्ययन-तत्मयुक्तकमौतुष्ठानवैयर्थ्यमायङ्क्षीत्तरमास् । जन्मान्तर इति । तेषामाधु-निकाध्ययनाद्यभावेऽपि जन्मान्तरीयाध्ययनादिना चित्तपरिपाकता खिद्मित् जन्मिन विनाधध्ययनादिना जानोत्पत्तौ बाधकाभावात् नाध्ययनादिवैयर्थ्य-पिति भावः।

कास्यति । कास्यस्थापि कर्मणो धर्मसाधनत्वे ऽपि वातायातसम्मादकः त्वेन वस्त्रकतात् निधिक्ववत् तदकोनप्ररःसरमित्युक्तम् । तथाच नित्यादि- काम्यानि ? स्वर्गादीष्टसाधनानि च्योतिष्टीमादीनि ।
निष्ठानि ? नरकाद्यनिष्टसाधनानि ब्रह्महननादीनि ।
नित्यानि ? अकरणे प्रत्यवायसाधनानि सम्यावन्दनादीनि ।
नैमित्तिकानि ? प्रस्नजन्माद्यनुबन्धीनि जातेष्ट्यादीनि ।
प्रायिक्तानि ? पापच्चयमावसाधनानि चान्द्रायणादीनि ।
एपासनानि ? सगुणब्रह्मविषयकमानस्र्यापारकपाणि
प्राण्डिस्यविद्यादीनि ।

एतेषां नित्यादीनां बुिंदशुिंदः परं प्रयोजनम्, छपासनानान्तु चित्तेकाग्राम्। "तमेतमासानं वेदानुवचनेन ब्राह्मणा विविदि-ष्रन्ति यज्ञेनेत्यादिश्रुतेः, तपसा कल्मषं चन्ति द्रत्यादिस्कृतेष्य'।

नित्यनैमित्तिकायोक्पासनानाञ्च श्रवान्तरफलं पिटलीकस-त्यलीकप्राप्तिः। "कमेणा पिटलीको विद्यया देवलीक इत्यादि-श्रुतः"।

साधनानि ? नित्यानित्यवसुविवेते हासुत्रफलभोगविराग-श्रमदमादिसम्पत्तिसुमुत्तुलानि ।

नित्यानित्यवस्त्रविकस्तावत् ? ब्रह्मोव नित्यं वस्तु ततीऽन्यः दिख्यमनित्यमिति विवेचनम्।

कर्मोत्तृष्टानेनं निगेतनि खिलाकल्ममतया निःग्रेपनिरक्तवकलक्ष्ममत्वेन । स्रत्न निख्तिपदंकास्यनिषिक्षकनितस्कतदुष्कृतपरंतन नितान्तिर्मसस्यानः नितान्तमत्वानं निर्मेलं ख्रष्कं खान्तमन्तः करणं यद्यसः तथोक्तः वष्यमाण-साधनस्यस्यसम्बद्धः प्रभाता स्रन्तः करणप्रतिनिस्वतस्वतस्यक्षित्यर्थः । (५)

ऐहिकानां स्नक्चन्दनादिविषयभीगानां कर्मजन्यतया त्रानित्यत्ववत् प्रामुणिकाणामप्यस्तादिविषयभीगानामित्यः तया तेभ्यो नितरां विरतिः, इष्टासुत्र फलभीगविरागः।

श्रमदमादयसु ? श्रमदमोपरतितितिचासमाधानत्रषा:।(६) श्रमस्तावत् ? श्रवणादिव्यतिरिक्तविषयेभ्यो मनसो निग्रह:। (७)

दमः ? वाक्चेन्द्रियाणां तदातिरिक्तविषयेभ्यो निवर्त्तनम्।(८)
निवर्त्तितानाम् एतेषां तद्व्यतिरिक्तविषयेभ्य उपरमणम्,
उपरति:, प्रथवा विश्वितानां कर्मणां विश्विना परिल्यागः।(८)

तदेव स्प्रष्टं व्याकरोति । कास्ये स्वादिना । (६)

तत्व यसं बच्चयित । यसकाविदित । यथा तीव्रायां सुभुकायां कातायां भोजनादत्व्यव्यापारो सनसो न रोकते भोजने च विचम्बंन सक्ते तथा स्वक् मन्द्रनादिविषयेष्वत्वत्तमक्षिः तक्त्वज्ञानस्थिने चु व्यव्यमननादिषु क्रायत्न-सिम्बिकायेते यदा तदा पूर्वेवासनावज्ञात् व्यवक्षादिसाधनेभ्यः २० इतीय स्वक्ष मन्द्रनादिविषयेषु गम्यमानं सनः येनात्वः सरणद्वत्तिविषयेषु गम्यमानं सनः येनात्वः सरणद्वत्तिविषयेषु गम्यमानं सनः येनात्वः सरणद्वत्तिविषयेषु गम्यमानं सनः येनात्वः सरणद्वत्तिविषयेषु सम्बद्धः । (७)

<sup>ं</sup> इदानीं द्वस्य सम्यापना हा दम इत्यादिः। ज्ञानसाधन त्रवसादिश्यो विस्त चार्ये सु शब्दादिविषये सु प्रवर्त्तमानानि ज्ञोत्नादीनि बाह्यो न्द्रियाणि वेन इत्तिविशेषे स्वन्यं न्ते सुदम इत्यर्थः। (८)

इद्दानोश्चपरते बैच्च प्यमाञ्च | निवर्कितानामिति । निग्ट ज्ञीतानामे तेषां वाद्यो ल्ड्रियाचां व्यवपादिवाधनक्यतिदिक्तो षु ग्रब्दादिविषयेषु यथा तानी ल्ड्रि-व्याच्यि सर्वेषा न गच्छन्ति तथा तेषां निद्यज्ञो येन इसिविग्रेषेण क्रियते चौप-रतिरित्सर्थः ।

तितिचा ? भीतीणादिइन्हसहिण्ता। (१०)

निग्ट हीतस्य मनसः खवणादौ तदनुगुणविषये च समाधिः, समाधानम् । (११)

गुरुवेदान्तवाकोषु विश्वासः, श्रद्धाः। समुद्धलं ? मीचेच्छाः।

एवस्तः प्रमाता मधिकारी। "मान्ती दान्त इत्यादिम्वते:। उत्तम्न, प्रमान्तिचाय जितेन्द्रियाय प्रचीणदीवाय यथोत्त-कारिणे। गुणान्वितायानुगताय सर्वदा प्रदेयमेतत् सकलं सुमुचवे इति"। (११)

ण्यरतेर्वेचाणान्तरमाष्ट्र । अध्यवेति । विश्वितानां नित्यादिकर्मणां विधिना चत्रधांत्रमञ्जीकारकर्मणा परित्यागः नाष्ट्रं कर्नेत्ववस्थानम् उपरिति-रित्यर्थः । (६)

तितिचावचणमाइ । तितिचेति । यरीरधर्मस्य यीतोष्णादेः तष्त्रच्य-चयदः स्वादेव यरीरेण लाल् ममकात्वात् स्वप्नकाषिद्र पे स्वात्वान च योतो-णादेरत्यनाभावादिति विवेकदीपेन मिध्याभानस्य यौतोष्णादेई नस्य यत् सङ्गं सा तितिचेत्रसर्थः । (१०)

दराभी समाधानं कत्त्वयित । निन्दक्षीतस्थीत । शब्दादिविषयेश्यो निन्दक्षीतस्थालःकरणस्य अथवादी तदत्तुरायेषु तद्वपकारतेषु अमानित्यादि-साधनविषयेषु समाधिनैरानव्याण तिम्नानं समाधानमित्यर्थः । अबादयः साधार्थाः । तत्राच प्रीक्षसक्ववियोगस्यविशिष्टः प्रमाता व्यधिकारीत्यर्थः ।

अभिज्ञ वे श्वितं प्रमाणवित । शान्त इति । (११)

विषय: १ जीवम्ह्येकां श्रहचैतन्यं प्रमेयं, तत्रेव वेदान्तानां तात्पर्थात् । (१२)

सम्बन्धतु ? तदैकाप्रमेयस्य तत्प्रतिपादकोपनिषत्प्रमाणस्य च बोध्यबोधकभावलच्चाः। (१३)

प्रयोजनन्तु ? तदेश्यप्रमेयगतान्तानिष्ठत्तिः, तत्वरूपान-न्दावाप्तिय । "तरित शोकमात्मवित् इत्यादिश्वतेः, ब्रह्म वेद् ब्रह्मेव भवति इत्यादिश्वतेषः" । (१४)

यथोहे गंविषयं निक्वययित । विश्वय इति । व्यक्तिहारो पितसर्वज्ञास-विश्विज्ञज्ञात्वादिविज्ञाधभैपरित्यागेनाविधिष्टं शुक्कं चैतन्यं ज्ञेयफ्रारूपमेव सर्वेषांवेदान्तवाक्यानांविषय इत्यर्थः । (१०)

क्रमवाप्तं सम्बन्धं खच्चयति । सम्बन्धस्विति ।

वोध्यबोधकभाव इति । वोध्यस्य ब्रह्माक्यैकास्वरूपस्य वोधकस्य वेदाल-शास्त्रस्य च वोध्यबोधकभाव एव सम्बन्ध इत्यर्धः । (१३)

खशीष चंप्रयोजनमा इः। प्रयोजनित्विति । अञ्चास्यैकल स्वच्याचित्वाति । गतात्तान तत्कार्योषक सप्रयुक्ति दत्तिः पुनक्तृपत्त्यभावकृष स्वस्था खक्ता-नन्द्रमाप्तिः फर्चामल्योः।

नतु चोनेऽप्राप्तस्य क्रियासाध्यस्य स्वगौदेः पुरुषार्यतेन फसलं डस्स् स्वव ह्य निस्त्रपाप्तस्यात्मस्कृष्यः क्रियासाध्यत्याभावेन पुरुषार्यत्याभावात् कयं फल-त्विभिति चेत्र स्वपाप्तस्थैन पुरुषार्यत्विनियमाभावात् । यथा खोने कस्वचित् विस्ततकस्वस्योक्तस्यप्रमुक्तयोकान्तिमनस्द्वामानस्याप्तोपदेशोक्तरकालं स्वकस्यः गत्याभीकरप्राप्तेरिय पुरुषार्थत्वात् फसल्यं डस्स् एवसलायि निस्तप्राप्तस्या-स्वनः स्वदानभोक्षान्यकाराहृतस्येन विस्ततस्यस्वद्वपस्य सुद्धतिवाक्यस्वस्या- भयमिथनारी जननमरणादिसंसारानससन्तती दीतियरा जनराधिमिनोपहारपाणिः श्रोतियं ब्रह्मानष्ठं गुरुसुपछत्य तमनुसरति। "तिहित्तानार्थं स गुरुमेनाभगच्छेत् समित्-पाणिः श्रोतियं ब्रह्मानष्ठमित्यादिश्रुतेः"। (१५)

स गुरुः परमक्तपया घष्यारीपापवादन्यार्थेनैनसुपदिमति। "तस्मै स विदानुपसन्नाय सस्यक् प्रमान्तिताय प्रमान्तिताय

नन्तरम् चात्रानमो इत्यकारनिष्टत्तौ सत्यां स्तयं प्रकाशमानिचद्र्यस्य सिक्ससी-याताः फनलसप्यच्यते दति भावः।

चक्ती उर्थे ऋतिं प्रमाणयति । तरतीति । (१४) ।

च धुना गास्त्रनिमित्ताधिकाव्यौदिनिरूपणानन्तरं गास्त्रारक्षां प्रसौति । च च गा त्राचित्रक्षाधिकारिणः कर्त्तव्यं द्र्ययिति । च यमधिकारीति । च क्रा-च च ण बच्चितो बुद्धिसस्त्रितोऽधिकारी गुरुसुपसरतीव्यर्थः ।

नतु संसारासक्राचित्तस्य विषयकोत्युष्यार्त्तरिहतस्य गुरूपसर्पणस्यक्रा-भिल्लाभक्क्षाच्। संसारामजसन्तप्रदिति।

सनापे चेतुमाइ । जननेति । खादिशब्देन खाध्यादयो ग्टइन् । सन्तप्तस्ये गुद्धप्रपंचितित्वत्व द्वटान्नमाइ । दीप्तिश्चरा दित । यथाई -दग्धमस्तको दाइनिद्धत्तिकामो क्रादित शीतवं जनराश्मिनुस्पति तथा संसारतापत्रवसन्द्द्यमानस्रान्तिक्तिकामः स्वस्तद्धपत्तित्तासः संसारितवर्त्तं कं भौतियं ब्रह्मनिष्ठं करतकामककवत् स्वप्नकाशात्रसम्द्रप्यमर्थकं गुदं समीपं गला सनुस्पति समोवाक्कायकर्मभः स्वत हत्वर्षः।

र्थाचान् वर्षे श्रुतिसदाक्रति । विभयाणिरित्यादिः । (१५)
- व्यव सुद्कत्वभाकः । च परमक्षप्रयेति । कपाव्यतिरेकेण साधनान्तराभावादित्वर्षः ।

येनाचरं पुक्षं वेद सत्यं प्रीवाच तंतस्वती ब्रह्मविद्याम् इत्या-द्रिश्रुतेः"। (१६)

भ सर्पभृते रज्जी सपरिोपवत् वस्तुन्यवस्त्वारोपः, भध्याः रोपः । (१७)

वस्तु ? सिंचदानन्दमहयं ग्रह्मा । (१८) श्रज्ञानाद्सिकसज्ज्ञहममूष्टः, श्रवस्तु । (१८)

नन्यस्थाक्यः ब्रह्मास्यक्ष्यः व्याप्ति । स्वयाण्य ब्रह्मासक्ष्यः विधिष्ठस्थेनो परेष्ट्र मगन्यान्यः । स्वध्यारोपेति । स्वयाण्य ब्रह्मासक्ष्यः स्विधिष्ठस्थेनो परेष्ट्र मगन्यान्यः । स्वयाण्यान्यः स्विधिष्ठस्थेनो परेष्ट्र मगन्यः । स्वयान्यः स्वयाप्ति स्वयान्यः । स्वयान्यः स्वयाप्ति स्वयान्यः । स्वयान्यः स्वयाप्ति स्वयान्यः । स्वयान्यः स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयाप्ति स्वयाप्ति स्वयाप्ति । स्वयाप्ति स्वयापति । स्वयापति स्वयापति । स्वयापति स्वयापति । स्य

तम् खितिमासः। तस्यै स इत्यादिः। (१६)

चाक्कवं चौकिवडष्टालमाइ। चावपंभूत इति। व्यावद्रास्त्रवस्तु-त्वेनामिनते रच्नो चावसुभूतसर्वारोधो नाम रच्नविक्वचेतस्यस्थाविद्या सर्प-क्वानाभावाकारेच परिचनमाना सर्वोकारेच विवक्तते च विवक्तः। रच्चव-च्चिचचेतस्यनिष्ठाविद्योपादानत्वेन नायं सर्पः किन्तु रच्चारिति विशेषद्र्यनो-सरकाचीनाधिष्ठानरच्चुसाम्रात्कारेच रच्चक्तानिष्टक्तो सर्पभान्तिनिवक्तते इत्यर्थः। (१७)

चक्रमर्थं दार्थोत्तको योजयति । विस्तिति । काचनवानपायी कालीव वस्तुगळ्डार्थः । (१८)

तमायसुसद्यमाष्ट्र । सञ्चानादीति । सञ्चानतकान्ययोगाहेर्षेकाः सदद्यालयास्य स्विवारित्वसामे समित्रकारिक्तालार्दिके समिरवस्यालमार्वाः । (१८) श्रजानन्तु ? सद्सद्भ्यामनिर्वचनीयं विग्रणाव्यकं ज्ञानिव-रोधि भावकृषं यत् किञ्चिद्ति वदन्ति । ''श्रहमञ्ज इत्यादानु-भवात्, देवाक्यातिं खगुणैनिगूढ़ामित्यादिश्रतेष' । (२०)

यतदेव विकारेख प्रतिपाद्वित्वसत्तानकार्यं तावदाक् । खत्तानित्वति । विभिद्मत्तानं सहूपससहूपं वा, नादाः ययविवाषादान्ययो न त्रच्छत्वार्य, नापि दितीवः खसतः बारणस्तात्तपपत्ते रित्वादिकेत्वभिः सत्त्वे नासत्त्वे न वा निद्यायद्वां न यक्यते द्रस्ताकः । चनिवंचनीयमिति ।

नन्यज्ञानस्यानिवैचनीयस्येन सर्वेषा जात्यसम्बद्धात् तद्भावप्रसङ्गाना मञ्जाहा तित्रुषाळकनिति । स्रजामेकानित्यादिस्रतिभः स्वयरकस्यो-गुषाळकस्यप्रतिपादनादित्यर्थः।

नन्ते वसलक्षाचानकः स्रतिप्रविद्धः क्योमादिक्षेषे वितत्य सक्षय-द्वावमानको न संवादानिकक्तिरित्वायद्वाषः । चानविदीधीति । यतादय-सम्बद्धानमात्रवाचात्कारेष निवर्कते द्रव्यर्थः । तद्वक्तं भगवता, देवी स्त्रीवा ग्रथमयी सम सावा दुरुत्वया । सामेव ये प्रवद्यन्ते सावामेतां तरिक्त ते दृति ।

चानाभाव यवाचानमिति तार्किकमतं निराकरोति। भावस्विनिति। तिसुचासकमावस्व्यत्वोऽपि दर्शनस्वमेवेति पिस्कोकस्य प्रदर्गीयद्वां स यक्यते इस्ताइः। यक्तिच्चदिति। किमस्यस्टितस्टनापटीय इस्टर्शः।

चनिर्वचनीयानादिभावक्षपाचानसङ्कावे चतुभवनेवीदाङ्कलः दर्शयति । चङ्गिति । चङ्गको सामर्जं न जानामीलपरीचावभास एव प्रमाच-चिल्लवैः ।

तस्य वोपष्टकासन्य न स्रतिसदा इरति । देवालायक्तिनिति । (१०)

इट्मज्ञानं समष्टिब्यद्यभिष्रायेगैकमनेकमिति च व्यव-ज्ञियते। (२१)

तथाहि यथा हचाणां समध्यभिष्रायेण वनमित्येकालव्यप्टियः, यथा वा जलानां समध्यभिष्रायेण जलामय इति, तथा नानालेन प्रतिभासमानजीवगताचानानां समध्यभिष्रायेण तटेकालव्यपटेशः। "श्रजामेकामित्यादिश्रुतः"। (२२)

इयं समष्टिक्त्क्षष्टीपाधितया विश्वहसत्त्वप्रधाना, एतदुप-हितं चैतन्यं सर्वद्मलसर्वेश्वरत्वसर्वेनियन्तृत्वादिगुणकं सदसदः व्यक्तमन्तर्यामि जगत्कारणमीश्वर इति च व्यपदिश्यते।(२३)

खन्नानं विभक्तते । ९८मत्तानमिति । वस्तुतोऽन्नानस्यौकस्वेऽपि समस्य-भिग्रावेषौकमिति स्ववन्त्रियते व्यस्त्रभिग्रावेषानिकमित्वर्षः । (२१)

रतदेव प्रपञ्च विद्धं प्रतिकानीते । तथाक्ति यथेति । यथा बद्धनां हस्ताणां सस्दायविवन्यया वन निष्येकत्वस्थपदेशः यथा वा बद्धनद्यादिकस्थानां सस्दायविवन्यया कसागय रूखेकत्वस्थपदेशः, तथान्तःकरणोपाधिभेदेन नाना-स्त्रेन प्रतीयमानानां जीवगताज्ञानानां सस्दायविवस्यया स्वज्ञानमित्येकत्वस्थपः देशः ।

खिकाचर्ये स्रतिं प्रमाणयति । खलामिति । (२२)

नानाक्षीवगतनिक्रणानः करणव्यष्ट्रपाध्यमेचया समस्त्रपाधिरस्य वैक-चण्यं दर्णयति । इयं समिलिरिति । विगतरागादिदोवसकत्रकार्याप्रयुक्तारण-मृतस्थाचानस्य समिल्मितोत्कष्टोपाधित्येन विग्रुवसत्त्वप्राधान्यमिति भावः ।

एतसमस्त्रुपाधिद्वारेणेश्वरचैतन्त्रं बच्चर्यतः । एतद्वपाइतिमितः । एतसः मस्त्राचामविच्चतं चैतन्त्रं सर्वस्य चराचरात्मकप्रयस्य साचित्वेन सर्वत्र इस्य च्यते । तथा सर्वेषां जीवानामीशिकत्वेन कन्नांतुक्षपण्डदाहत्वेन ईश्वर सकलाज्ञानावभासकत्वादस्य सर्वज्ञत्वम्। "यः सर्वेज्ञः सर्वेविदितिस्रुतेः"। (२४)

श्रस्येयं समष्टिरिख्लकारणतात् कारणग्रदीरम्, श्रानन्दः प्रमुरत्वात् कीववदाच्छादकत्वाचानन्दमयकोषः, सर्वीपरमत्वात् सुषुप्तिः, श्रत एव स्यूलस्काप्रपञ्चतयस्थानमिति चीचते। (२५)

इत्युच्यते । तथा सर्वेषां जीवानां प्रेरकत्वेन नियन्ते त्युच्यते । तथा सर्वेषां जीवानामन्तकृदेये स्थित्वा बुद्धिनियामकाचेनान्त्यौमीत्युच्यते । प्रमाणान् गोचरत्वात् स्रश्चक्तिस्त्युच्यते । सर्वेश्च चराचरात्मकप्रपञ्चस्य विवसौधिष्ठान-त्वेन जगत्कारणमिति व्यपदिस्यते इत्यर्थः । (२१)

**छक्त**े । ये युक्तिमाङ् । सक्तवाज्ञानेति ।

तम् प्रमाचनाष्ट्र। यः सर्वेत्त इति । (२४)

इदानीं तस्त्रै नेश्वरस्त्र सस्तदायोगाधिरेन कारणगरीरत्यनानन्द्नयकोकतः सुपुप्तानस्यावैभिष्ट्राच्य सभते रत्याष्ट्र । सन्द्रीयमिति ।

कारणगरीरत्वे हेत्रमाष्ट्र। खिखलेति।

धानन्द्मयत्वे क्षेत्रभाकः । धानन्द्रमचुरत्वादिति । कर्रणतावस्थायः प्रकृतिपुरुषमालव्यतिरिक्षस्य स्यूषस्रक्षामपञ्चस्योगभावादानन्द्वास्त्रस्थिति ।

को अस्ते युक्तिमा इत्। खाक्यादकत्यादिति। यरीराक्यादक चर्मेश्य स्थातसा-क्यादकत्यादत्तामञ्जूको व्यवस्थारः।

नतः तथापि कारणालोपाधेरत्तानस्य सुनुप्रितः इति स्वात स्वापः । सर्वेषरमलादिति । सर्वस्य स्मूलसूच्योपाधेः कारकोपाधौ कीनलात् सुनुप्तिः लिसिळ्यः ।

नतः स्मूचस्वत्त्रप्रमण्यानस्य स्वयं स्वृतिप्रत्यनित्वाशस्त्र संचाभेदो न वस्तुभेद प्रत्याष्ट्र। स्वत एवेति। सतः कारणात् स्वृतिप्रत्यम् स्वत एव पञ्चीकत- यथा वनस्य व्यष्टाभिप्रायेण हत्ता इत्यनिकालव्यपदेशः, यथा वा जनाश्यस्य व्यष्ट्यभिप्रायेण जनानीति, तथाऽज्ञानस्य व्यष्टा-भिप्रायेण तदनेकालव्यपदेशः। "इन्द्री मायाभिः पुरुष्टप ईयते इत्यादिश्वतेः"। (२६)

भव समस्तव्यस्तव्यापिलेन समष्टिव्यष्टिव्यपदेश:। (२७)

इयं व्यष्टिर्निकष्टीपाधितया मिलनसत्त्वप्रधाना एतदुप-द्वितचैतन्यमत्पञ्चत्वानीखरत्वादिगुणकं प्राज्ञ इत्युच्यते। (२८)

भूतकार्यास्य ज्ञापसञ्च जायदवस्थाविधिष्टस्थापश्चीकतभूतकार्यस्य स्रच्यासाप्त-प्रपञ्चसः त्रयस्थानसिस्यपि स्थावस्थिते इस्यर्थः । (२५)

चिक्ति विश्व विष्य विश्व विष्य विश्व विश्य

नत्त तथायो कर्यों वाचानस्य तद्विक्त चैतन्यस्य वा स्यष्टिसमिता ज्ञत इक्षात स्वाष्ट्र | स्वत्र समलोति । भेदिववच्या स्यष्टितं सङ्घटाद्वित्, स्रभेद-विवच्या समष्टितं स्वत्यिष्कवित्सर्थः । (१७)

तथा मचाप्रवयकाचीनसम्हिभूतविशुद्धसम्बद्धानायाम् बप्रकते। समार स्राप्त दैनस्दिनप्रवयकाचीनस्यष्टुप्रपाधिभूतजीवप्रकतेमदे द्ययति । प्रव एकाचानावभासकलादस्य प्राच्चलम्, पस्पष्टीपाधितयाः ऽनितप्रकायकलम् । (२८)

श्रस्यापीयमञ्जादादिकारणतात् कारणग्रदीरम्, श्रामन्दः प्रचुरत्वात् कोषवदाच्छादकत्वाच श्रामन्दमयकोषः, सर्वीप-रमत्वात् सृष्ठीतः, श्रत एव स्थूलस्यागरीरलयस्थाममिति चीचते। (३०)

व्यर्थिति । इयं जीवगता सुनुप्रत्रवस्थायद्वाष्ट्रहारादिविज्येपसंस्कारादिक्या निक्षष्टीपाधिस्योन मजिनसम्बद्धानेत्वर्थः।

ध्यमेनोपाधिना प्राचितन्यं सच्चयति । एतदुपश्चितमिति । (२८)

खलोपपत्तिमा इ । एकेति । १ दरगतमू लाजानसः जीवगता इष्टारादि-विचेप दंख्तारक्षपाचानसः च वस्तुत इकत्वेन तदवभासकेश्वरजीवचैतन्ययोरस्ये-कत्विस्तर्थः ।

चौ पुप्तजी व चैतन्यस्य माज्ञलं साध्यति । स्रस्कार-स्वास्तरोपापितया तदादृतलो नातिमका मकलाभावात् माज्ञलमस्येलस्यः।(२८)

यथा जगत्कारखेश्वरोगाधेः कारणगरीरत्वमानन्द्रम्चुरत्वेन चानन्द्-मयत्वं कोषट्टाने न कोषत्वं तथैतत् सर्वं तारतस्येन प्राञ्चचैतन्ये ऽप्यति-दिगति । खड्डारादीति । प्रचयकाचे ड्रिरच्यनभौदिप्रपञ्चोत्पादकेश्वरगत-मृत्रमक्कतिवत् सुपृप्तकाचे चड्डारांद्यरीरोत्पादकर्यस्कारमात्वाविष्टजीय-गताज्ञामस्त्रापि कारणगरीरत्वम् इन्द्रियतद्विषयाभाने स्वासङ्काभावादानन्द्-वास्त्रस्वादानन्द्वयत्वम् स्वास्कादकत्वात् कोषत्वस्च युक्तमिति भावः।

• न उ स्व क् क् च्या गरीर व यस्थानस्य कर्ण क पृष्ठिम ग्रह्म व स्व विषय ग्रह्म पूर्व-वत् चं क्राभेदो न वस्तुभेद इति वक्षुंत्र व खुक्ति मास्य। सर्वौष्टम त्यादिति । पश्ची कतस्यू व गरीरस्य स्यावक्षारिकस्यापञ्ची कतस्य स्वकारपेऽक्याने को कत्यात् कापितत्वात् तस्यापि प्रातिभाषिकस्य स्वाप्रप्रपस्य स्वकारपेऽक्याने को कत्यात् तदानीमेतावीखरप्राची चैतन्यप्रदीप्ताभिरतिस्स्माभिर-चानवित्तिभिरानन्दमनुभवतः । "प्रानन्दभुक् चेतीमुखः प्राच इतियुर्तः, सुखमङ्गस्थापं न निचिद्वैदिषमित्युष्टितस्य परा-मर्थोपपत्तेय" । (३१)

भनयोय धिसमध्योवनिष्ठचयोरिव जलाश्रयजलयोरिव चामेदः। (३२)

सर्वौपरतिरित्यर्थः । तथाचोक्तं खये फेनस्य तद्वम्मां द्रगद्याः स्युक्तरक्र्यं । तस्यापि विजये नीरं तिष्ठन्योते यथा पुरा । स्थावक्रारिकदेइस्य खयः स्थात् प्रातिभाषिके । तद्वये सम्बद्धानन्दाः पर्यायस्थानि साम्बिसीति" । (१०)

नत् प्रचयकाचे सुष्प्रिकाचे चानःकरणतद्वृष्यभावेनानन्द्याक्षकाभावाः दानन्द्रपाच्यां बद्धावे प्रमाणाभावभाषद्या परिकर्रात । तदानीमित । यथा स्वच्यत्वेनानःकरणस्य दृत्तिरङ्गीक्रियते यथा चैतन्यप्रदीप्राचानस्याद्यस्य स्वच्या दृत्तयः स्वीक्रियन्ते तथा चेष्ठरः स्वकीयाचानद्यत्तिभः स्वानन्द्वाद्यस्य मृथत-भवति । जीवोऽपि संस्कारमात्राविष्टाचानद्यत्तिभः स्वानन्दवः स्वस्यं तार-तस्येन स्वस्वस्वति इति भावः ।

चन वोपष्टमाकलोन स्रतिमवतारयति । व्यानन्द्रभृतिति ।

ष्ठतरकावीनसुखपरामगौपपित्रिरि पृत्रौतुभूतसुखनाञ्चल्यासुभनसङ्गावे प्रमाणित्वाच । सुखमक्षिति । सुखमक्ष्मस्वाप्यमित्वानन्द्यरामग्रेः । न किचिद्वेदिशमित्वज्ञानपरामग्रेः । तथाच सुक्षिद्गायों प्रस्वयकाचे च प्राज्ञे-खरावज्ञानद्वत्विभिरानन्द्यसुभवत प्वेत्वर्थः । (११)

इदानीमीमरगतमूखाचानस्य जीवगतसंस्तारमात्रावशिष्टाचानस्य च समिटव्यस्त्रभिवावेषः भेदभानेऽपि वस्तुतो भेदो नास्तीत्येतत् सटसान्तमासः। समवोरिति। (१२) एतदुपिहतयोरीखरपात्तयोरिष वनश्चाविक्छनाकाशयो-रिव जलाशयजलगतप्रतिविक्बाकाशयोरिव चाभेदः। "एष सर्वैखर एष सर्वं ज्ञ एषीऽन्तर्यां स्योवः योनिः सर्वस्थ प्रभवाष्ययौ हि भूतानामित्यादिश्वतः"। (३३)

वनव्रचतदविष्ठिवाकाययोर्जे लजलाययतद्वतप्रतिविद्या-काययोर्वा त्राधारभूतान्पहिताकायवदनयोरज्ञानतदुपहित-चैतन्ययोराधारभूतं यदनुपहितं चैतन्यं तत् तुरीयमित्युच्यते। ''शान्तं शिवमहैतं चतुर्थं मन्यन्ते स प्रात्मा स विज्ञेय: इत्यादिश्वते:''। (३४)।

६ प्रस्का वनाविक चाकायवत् प्राज्ञस्य द्वाविष्कः चाकायवत् तद्गतप्रति-विम्वाकाणवज्ञः कारणोषाध्यविक्तसमे घरस्य कार्योषाध्यविक चुप्राज्ञस्य च वस्तुतोऽभेद एवेस्यर्थः।

तत्र प्रमाणमाच्च। एम इति । तथा चोक्तमाचार्थेः, कार्थ्यौपाधिरयं जीवः कार्योगाधिरीचरः । कार्यकारणतां इत्या पूर्णवोधोऽवशिस्यते इति । (११)

उपाधिदयाविष्यस्तो प्राप्ते न्यरी सप्तपञ्चं निरूप इरानीम् धनविष्यस् सरीयं चैतन्यं तत् चचयित । वनव्यके सादि । यथा स्यूजवनीपाध्यविष्यस्या-कामापेचया स्वस्ताश्चोपाध्ययिक्त स्वाकामिष्यया च महाकामस्य तद्भया-धारतया धनविष्यस्त्वाच् सरीयत्वं, तथा कार्यकारणोपाधितदविष्यस्चेतन्य-दयापेचया तदाधारभूतं यदनविष्यस्चं सर्वे व्यापि चैतन्यं विश्वद्वं सरीयस्थते दिवयं । सस्य चैतन्यस्य सरीयत्वं वष्टमायविष्याद्यपेष्यया द्रस्त्यम् ।

चिक्ति वें स्वादयति । शान्तिमिति । (१४)

च क्तोवाधिदयद्वारेणेश्वरमा तयोरप्यभेदं दणानस्खेन दर्भयति । स्तदुप-चितयोरिति ।

इट्सेव सुरीयं ग्रुडचैतन्यम् श्रज्ञानादितदुपहितचैत-म्याभ्यां तप्तायः पिण्डवद्विविज्ञं सन्म हावाक्यस्य वार्ष्यं विविज्ञं सज्जक्यमित्य् चर्ते। (३५)

षस्याचानस्यावरणविचीपनामकं श्रातिदयमस्ति । (३६)

श्रावरणप्रतिस्तावत् ? श्रत्योऽपि मेघोऽनेकयोजनायतः मादित्यमण्डलभवलोकयित्वनयनप्रयपिधायकतया यथाच्छाः दयतीव तथाऽज्ञानं परिच्छित्रमप्यालानमपरिच्छित्रमसंसाः रिणमवलोकयित्वबृदिपिधायकतयाच्छादयतीव तादृगं सामः

एतदेव विशुद्ध चैतन्यं तदेव पूर्वोत्त चैतन्यदयेन सह ऐक्यविवक्षायां सहा-वाक्यस्य वाच्यत्वं सभते भेदविवक्षायाञ्च सक्यत्यं लभते इत्याहः । इद्सेवेति । स्रयाचां चैतन्यानां चैतन्येन रूपेण एकत्येऽपि स्ववक्तिः सानविक्तिः स्त्येण वाच्यत्वस्थ्यत्वस्थ्यत्वे सन्भवत इति भावः । (१५)

द्रानी स्नप्तकाणिक्दूपद्यात्मनः कद्यं कृष्टतप्रकाण्यः कर्यं वा स्त्रस् क्योदाचीनस्थात्मनः स्नाकाणादिप्रपञ्चलनकलम् रस्योतन्त्रस्थादिरोधपरि हारायाः ज्ञानस्य श्रक्तिदयं निरूपयति । स्रस्थाज्ञानस्थेति ।

ते एव नामतो निर्दिगति स्वायरपिक्तियानमकमिति। स्वायरपाकि स्तावत् सिद्ध्वानन्दस्वरूपमाद्यपोतीत्यावरपायक्तिः। विक्तेपपक्तिसावत् ब्रह्मार् टिस्थावरान्तं जगत् जनवृद्दुदःचामरूपास्त्रकं विसिपति स्वजतीति विक्रोपः प्रक्तिः इति प्रक्रिद्धयमज्ञानसेत्यर्थः। (१६)

नन्यपरिक्तिस्य स्वप्नायचिद्र्याखग्डपरिप्रांस्ट्यशासनः परि क्तिज्ञेनानिस्येन सहतमोरूपेयास्यापनेनाज्ञानयक्तिविग्रेषेया सम्मादयः मित्यायश्च वस्तुतोऽज्ञानस्थात्साक्याद्कत्वाभावेऽपि प्रमाहबृद्धमात्राक्यादकः त्वेनाज्ञानस्य साक्याद्कत्वस्पचाराहुच्यते इस्याप्त्र । स्वावरयायक्तिस्वावदिति । र्थम्। तदुक्तं "घनच्छवदृष्टिघैनच्छवमके यथा निष्प्रभव्यन्यते चातिमूढः। तथा वडवद् भाति यो मूढ्दृष्टेः स नित्योप-स्रस्थिसकपोऽसमाका"। (३९)

श्रनयाहतस्यात्मनः कर्ढे लभोकृत्वसुखिलदुः खिलादिसं-सारसम्भावनापि भवति, यथा खाक्रानिनाहतायां रज्जां सपैः लसभावना । (३८)

विचेपयिक्तसु ? यथा रज्यज्ञानं स्नाहतरज्जी स्वयक्त्या सर्पादिकसुद्वावयित, एवमज्ञानमपि स्नावताकानि स्वयक्त्याः श्राकाणादिपपञ्चसुद्वावयित तादृशं सामर्थ्यम्। तदुक्तं "विचेप यिक्ति स्विद्वाद्वाण्डान्तं जगत् स्वेदिति"। (३८)

यथा धात्पोऽपि भेघोऽनेवयोजनविसीर्थम् छ।दित्यमयङ्गमवनोविद्यष्ट्यस्य दिल्मात्नाच्यादकत्वेन काच्यादयित तथा खद्मानं परिक्रियमयपरि-च्यित्रमात्मानम् क्यसंवारिनववनोविद्यस्युद्धिपधायकत्वेनाच्यादयतीत्युपचारा-द्वच्यते इत्सर्थः।

च्याचार्ये बद्वसम्मतिमाच् । तदक्रमित्वादि । दयमावरच्यमित्रात्वनोः भेट्युक्विनकत्वेन संसारचेद्वरिति भावः । (३७)

काबाहरू पंडरान्तमा इ। यथा खात्राने नेति। (१८)

यदुक्तसस्क्रीदावीनद्यात्मनः कथं स्नगत्कारपालमिति तस्त्रिराकर्तः विद्येषक्रीयक्रियक्ति । यथा रच्लुविषयकमत्त्रानं सर्प्रस्ताद्यति तथात्मविषयकमत्त्रानमि स्नाविष्यक्रे स्रात्मनि विद्येषक्रियक्तिन्यम्भविषयाव्यविषयक्रमत्त्रानमित स्नाविष्यक्रे स्रात्मनिक्षये ।

काष्माचर्चे यन्वान्तरसमातं दर्शयति । तदुक्तमिति । (१८)

यित्रदयवद्त्रानीपहितं चैतन्यं खप्रधानतया निमित्तं, स्तीपाधिप्रधानतया उपादानश्च भवति, यथा लूता तन्तुकार्थः

नतु किमात्मा चराचरात्मकप्रविद्या निमित्तकारणम् छपादानकारणं वा । नादाः टब्छादिवत् स्तकार्ये स्वापित्वं न स्वात् स्वातानः तत् सुद्दा तहे-वासप्राविश्वदिति सुखा खनार्थे व्यापित्वस्वयात् । नापि हितीयः, अचेतनस् **जल्ल प्रवस्त्र चैतन्यो**षादानकतासम्प्रवात् । उपादानत्ये च कार्य्यकारचयो रसेटन प्रवास्थापि चैतन्यक्यस्य सङ्गत् चनित्रालं न स्थादित्या गङ्ग जल-प्रपचं प्रस्तातान चैतन्यप्राधान्योन निमित्तत्वं स्वातानप्राधान्योनीपादानत्वस् बन्धवतीत्वाच । शक्तिद्वेति । यथा ध्यय्कान्तर्राद्वधाने जलमणि खो हं चेटते तथा चैतन्यस्तिधाने जलमत्तानं चेटते इत्यत्तानविकारं प्रति चैतन्यस् निमित्तल अलाकाशादिकार्यं प्रति मायायाः सालादुपादानलेन मायादिन देश्वरद्यापि परस्परया चपचार।द्यादानत्वं न विक्ध्यते इत्यर्थः। यहक्रां चैतन्यस निमत्तकारणते कार्यातुप्रवेशो न साहिति, तस्, कारणस कार्या-त्रप्रवेशनियसञ्च उपादानकारणविषयत्वेन निमित्तकारणविषयत्वाभाषात्, तत् सहे स्वादिश्वतेरम् पादानकारणपरत्वात् । यदम् क्रम्, स्वातान स्पादान-कारचले प्रपच्छानिखलं न सादिति, तदपि न, तस परिचानविषयलेन विवर्त्तविषयत्वाभावात् प्रवश्चस्य अञ्चाविवर्त्तत्वात् । विवर्तत्वञ्च स्वस्वस्याः परित्वागेन सङ्गानरप्रदर्शका यथा राज्यवन्त्रित्रचीनशाजानस्य राज्य **अद्पापरित्यानेन आद्**पानरप्रदर्गकर्ल तथेत्ररचेतन्यनिवाज्ञानम्कोर्प चैतन्यसङ्गापरित्यानेन चाकामादिसङ्गानराकारेण प्रदर्भकत्वम् । एतावता चाकाशादिमपञ्चर्यापि निष्यात्म । न चैत्रमत्तानस्वै मिष्यात्वे तत्प्युक्तः बन्दामीचयोरपि निव्यात्वप्रमुक्तरित वाच्यम्, इष्टापत्तेः। तदुक्तं भागवतेः नदो सत इति व्याद्भा ग्रणतो सेन वस्तुतः । ग्रणस्य मायामूचलात् न से भोचो न बन्दनभिति । स्वस्पतिविद्यारेण ।

प्रति स्वप्रधानतया निमित्तं, स्वश्र रीरप्रधानतयोपादानच भवति । (४·)

तमः प्रधानविचेपयिकिमद्त्रानोपहितचैतन्यादाकायः प्राकाः ग्राद्वायुर्वायोरिम्नरम्ने रापः श्रद्भ्यः प्रधिवी चीत्पदाते। "तस्नादा एतस्मदासन माकायः सम्मूत इत्यादिश्वतेः"। (४१)

एक खेवातानी निमित्तकारणाले ज्यादानकारणाले च हलान्तमाइ ।
यथा कृति। यथा कृता जन्तः स्रोत्माद्यमानं कार्यं प्रति स्रचैतन्यप्रधानतया निमित्तं, चैतन्यमिस्रधानव्यतिरेकेण जल्ल्य देक्ष्य स्वतदेक्ष्यत् तन्तुजनकलासक्यवात्। स्वपरीरप्रधानामेक्षया ज्यादानञ्च भवति, चपरीरस्य साचात्
तन्तुजनकलासम्भवात्, परीरस्य साचात् तन्तूपादानल्वेन तदविक्वस्चनैतन्यस्थायुपादानलस्यचारात्, एवनीयरस्यापि स्वचैतन्यप्रधानतया निमित्तलं
स्रोपाध्यप्रधानतयोषादानलस्य भवतीस्यर्थः। (8)

इट्।नी विचेषणक्रिकत्यमाइ । तम इति । आकाशादेर्जेज्ञलात् तमी-गुणप्रधानविचेषणक्तियुक्ताचानाविच्यवचैतन्यस्त्रीय स्थाकाशादिप्रपञ्चलनकल्य-मिति भावः।

चित्रस्य स्वितं प्रमाणयति । तसाहे त्यादि । एतेनायति सङ्ग्र-नैयायिकपची निरस्ती, यक्तेरज्ञानस्य यक्तिमत्यरतन्त्रत्वात्, स्वतन्त्रस्य तस्य केवस्य जास्त्रानस्य जानत्वारणस्य नास्त्रमानित्यादिन्यायनिरस्वात्वात्, परमाणोरस्य करोषयास्त्राधानपायात्, परमाणोरस्य करोषयास्त्राधानपायात्, चित्रमित्तिस्त्राविक्षिरीयरस्त्रीय स्वत्राव्याविक्रादिवाद्वात् । (४१)

तेषु जाडाधिकाद्यैनात् तमः प्राधान्यं तत्कारणस्य । तदानीं सत्त्वरजस्तमांसि कारणगुणप्रक्रमेण तेष्वाकामाः दिष्तुपद्यन्ते । (४२)

इमान्धेव स्म्रभूतानि तसात्राख्यपञ्चीकतानि चीचन्ते। एतेभ्यः स्म्राधरीराणि स्थूलभूतानि चीत्पद्यन्ते।

स्वाग्रदीराणि । सप्तद्यावयवानि लिङ्ग्यरीराणि । (४३)
प्रवयवास्त् । ज्ञानेन्द्रियपञ्चनं बृध्यमनसी नमीन्द्रयपञ्चनं
वायुपञ्चनञ्चिति ।

न च्याकाचादिप्रपचीत्यादक्ष-दैनच्यावच्छोदकाचाने वातस्वभःप्राधान्यभिल्या-मङ्ग्राच | तेष्टिल्यादि | कारणशुष्पाचि कार्यशुष्पानारभन्ने दति न्याया-दिति भावः |

नतु सिरुवास्त्रक्तादसानक् कयं तनोरुव्यमास्त्राधान्येन स्वाकामादिः सनकत्वमित्यामङ्काङ् । तदानीमिति । तक्षास्त्यस्तिनेवायां सन्त्यादयक्तयोऽिय रुक्षास्तारतस्योन कारपरुव्यमक्रमन्यायेन तैष्याकामादिषु पद्मूतेषूसरोत्तरा-धिक्योन सावले इत्वयः। (8१)

दशास्त्रीय फेल्क्स्यरीरादिकारणभूतास्यपञ्चीकतानि फ्राल्क्स्यपञ्चभूतः तन्नामाणीक्षुव्यन्ते कलाजः। क्यास्योवेति ।

षञ्चप्राण्यसनो बुद्धिरचेन्द्रियसमन्तितस्। चण्चीकतस्तोर्द्यं स्रच्याक्तं भोग-साधनस् । इति वचनाद्याण्यीकतसृतेभ्यः चपचीकतस्रच्यायरीराण्य पञ्ची-कतस्युवसूतेभ्यः स्यूत्रयरीराण्यि चोत्यदान्ते इत्याष्ट्रः। एतेभ्य इति । (४१)

च्याच्यायरीरचाद्यपभूतानवयवानाच् । चावयवास्त्रिति ।

चानेन्द्रियाणि ? त्रीत्रत्वक् च चुर्जिङ्गाम्ना गास्यानि । एतान्याकामादीनां सात्त्विकांग्रेभ्यो व्यक्तेभ्यः पृष्ठक् क्रमेणीत्पद्यन्ते । (४४)

बुदिर्नाम ? निषयासिकान्तः करणहत्तः। (४५)

मनी नाम<sup>ृ</sup> सङ्गल्पविकल्पाक्रिकान्तः करणहत्तिः । (४६)

श्रनयोरेव चित्ताहङ्कारयोरन्तर्भावः। त्रनुसन्धानात्मिका-न्तःकरणष्टत्तः, चित्तम्। धभिमानात्मिकान्तःकरणष्टत्तः, प्रहङ्कारः।(४७)

एते पुनराकाग्राह्मितसात्त्विकांग्रेभ्यो मिलितेभ्य इत्-पद्येते। एतेषां प्रकाशाक्षकलात् सात्त्विकांग्रकार्थ्यलम्। (४८)

सार्त्त्वकां यादाका वात् श्रोत्रस्तराते, सार्त्त्वकां याहायो स्वितित्रं यं, सार्त्त्वकां यात् ते सम्बद्धः, सार्त्त्वकां यात् स्वतां तात् का स्वतां यादाः प्रथ्यस्य सार्वेन्द्रसङ्घेति क्रसेणोत्सदान्ते इत्या स्वा एतानीतः (४४)

बुक्के चिच्चमाइ । बुद्धिरिति । ब्रह्मो वाइनिति निचयास्त्रिक्षेतान्तः करणा-द्वतिरेव बुद्धिः । (४५)

मनसो सम्बाधनाष्ट्र । मन इति । छक्कं चिद्रू यो देक्को वेति संगयाः सिकान्नः सरणदक्तिरेव मन इत्सर्थः । (३६)

करणात्मक मिन्न मानेत्मका इक्कारसा च बुद्धिमनसोरत्नभीव इत्याहा। धनयोरिति। यदायनः करणत्वेन चत्वणीमेकत्वं तथास्येकस्वेव पुरुषस्य पाचकः पाठक इत्सादिहत्तिभेदात् भेदयत् एकस्यानः करणस्य निचयर्थयय-करणा इक्कारिवमयभेदेर्वुद्धादिभेद इत्यर्थः। (४७)

बुष्प्रादीना सुत्मित्रकारं दर्धयति । एत प्रनरिति ।

एतेषां च सर्चां चात्त्विकांग्रेथ्यो भूतेभ्यः चलाती निमित्तमा इः । एतेषा-चिति । युद्धप्रादीनां प्रकाशास्त्रकलात् सात्त्वकांग्रभूतकार्व्यत्मसर्थेः । (४८) इयं बुिक्कानिन्द्रियै: संहिता संती विज्ञानमयकीषी भवति।(४८)

त्रयं कटैलभीतृत्वाभिमानित्वेन इइलोकपरसीकगामी व्यवद्वारिको जीव इस्युचते। (५०)

मनलु कर्मेन्द्रियै: सन्दितं सन्प्रनीमयकीषी भवति । (५१)

कर्मेन्द्रियाणि ? वाक्पाणिपाइपायूपस्थानि । एतानि पुनराकाशादीनां रजोऽंग्रेभ्यो व्यस्तेभ्यः प्रथक् क्रमेणीत्-पद्यन्ते । (५२)

बुद्धे विज्ञानमयकोष्यं दर्शयति । दर्शमिति । बुद्धेः सम्वकार्यात् ज्ञानेन्द्रियसाङ्ख्येन प्रकाशाधिकशात् विज्ञानसयत्वम्, स्राच्छादकत्वाञ्च कोषत्व-सित्यर्थः । (४८)

विशुद्धनुद्धिपतिविध्वितिच्दात्सनो कीवलं द्यैयति। स्यमिति। तप्तायः-पिराष्ट्रवत् वृद्धप्रारोपितं चैतन्यं वस्तुनोऽकर्षः स्रभोक्तः, नित्सानन्द्भपरि-च्छित्नभित्रयमपि कर्षेत्वभोक्तः, लक्षस्तिस्यः। स्विध्वस्यक्षियावन्य। स्रभीनं स्वगौदिकोकान्तरगामिलं स्थावन्य। रिक्जीवलञ्च स्थाते इत्यर्थः। (१०)

मनोमयको पं निक्ष्ययति । सन्तित्वति । सन्त्यगुष्पप्रधानं सनः रकोन् गुष्पांग्रेक्यो जातै गाँगादिक सेन्द्रियेरेव सहितं सत् सनोमयको पो भवती त्यर्थः । ष्यल् त्र मनसः सन्तोष हितरको विकारेष्ट्राक् पत्नात् सङ्क्त्यविक त्यात्मक लेन बुद्यप्रेचया जाक्याधिक्यात् सनोमयत्वम्, ष्यात्माष्ट्राद्वत्वात् को कत्विति भावः । (५१)

कर्ने व्हियाच्यु हिश्ति। कर्ने व्हियाणीति। एते वास्त्रस्तौ साधनापे चायाः साइ। एतानीति। भूतानां त्रिगुणाचे ऽपि रजोगुण वक्त सेक्यो भूतेस्यो वागाः दीनि प्रथम् प्रथम् क्रमेणा स्त्रायन्ते। रजोगुणप्रधानादासामात् वास्त्रस्यते, वायवः ? प्राणापानव्यानीहानसमानाः ।
प्राणी नाम ? प्राग्गमनवान् नासायस्थानवर्त्ती ।
प्राणी नाम ? प्रवाग्गमनवान् पाव्यादिस्थानवर्त्ती ।
व्यानी नाम ? विख्वग्गमनवानिख्विषयरीरवर्त्ती ।
च्दानः ? कण्डस्थानीयः जर्ध्वगमनवानुत्कमण्वायुः ।
समानः ? प्ररीरमध्यगताियतपीतान्नादिसमीकरणकरः ।
समीकरणन्तु ? परिपाककरणं—रसक्धिरश्रक्रपुरीषादिकरणम् । (५३)

रजोगुषप्रधानाद् वायोः पाषीन्द्र्यं, रजोगुषप्रधानादग्नेः पादेन्द्र्यं, रजोगुषप्रधानात् जचात् पार्ट्यिन्द्र्यं, रजोगुषप्रधानायाः प्रथिव्याः **उपक्ये**-न्द्रियम् उत्सदाते रत्यर्षः । (५२)

वायुत्ति । वायव इति ।

यथोहे ग्रंपाणस्य चलाणना ह। प्राण इति । जर्जुगमनभीनो नासाय-स्यायो वायुः प्राण इत्सर्थः।

खपानस्य बच्चणमाष्ट्र । खपान इति । खषीगमनशीतः पाट्यादिस्थायी वायुरपान इत्यर्थः ।

ध्यानस्य सञ्चयमाञ्च। ध्यान इति । सर्वनाङ्गेगमनभी सोऽस्थित घरीर-स्थायी वायुष्यान इत्यर्थः।

घरानस्य बचायमाङ् । घरान इति । जङ्ग छत्क्रमयशीचः कर्यस्थायी वायुररान इत्यर्थः।

समानस्य सच्चनाइ । समान इति । शरीरमध्यगताद्वरपादिनेता वायुः समान इत्सर्थः । प्राचादीनां वायुत्वेन इत्पेच एकलेऽपि क्रियाभेदेन भेद इत्सर्थः । (५१) केचित् तु नागकुर्यं क्रकारदेवदत्तधन स्वयाख्याः पश्चान्ये वाययः सन्तीत्वादः।

तत्र नागः ? उद्गरणकरः।

क्रुमा: ? निमीसनादिकर:।

क्षकर: ? श्लुधाकर:।

देवदत्तः ? जुभाषकरः।

धनस्त्रयः ? पोषणकरः।

एतेषां प्राणादिष्यन्तर्भावात् प्राणादयः पद्येवीत केचित्।

द्रदं प्राणाद्पिश्वकम् भाकामाद्दिगतरजोऽंग्रेभ्यो मिलि-तेभ्य उत्पद्यते। (५४)

इदं प्राथादिपञ्चकं कर्मेन्द्रियसहितं सत् प्रायमयकीषी भवति ।

कषिकमतात्त्रभारिकः क्रियाभेदेनान्ये ऽपि पञ्च वायवः सन्तीति वदन्तीः त्याचः । केषिकिति ।

तान्ये व नामानि निर्द्यित । नाग इत्यादि । तथा चोक्तम्, छद्वारे नाग खाळ्यातः क्रूम्म सूत्रीयने स्टतः । ककरस्य चुति सेयो देवदक्तो विजृत्यये । न जङाति स्टत्यापि सर्वयापी धनक्षयः इति ।

वेदः (निनस्युनाशदीनां प्राप्यादिव्यन्तर्भावं वदनीत्याष्ट्रः । यतेषाभिति । प्राप्यादिवायुनास्त्यत्तौ कारव्यापेचायामानः । इद्मिति । व्यवद्यीक्षतपञ्च-सन्नाभतेश्यो रजः प्रधानेश्यः प्राप्यादयो जायन्ते इत्यर्थः । (५४)

एतेवां प्राचादीनां प्राचमानुव्यात् प्राचमयत्तम्, स्रात्नास्त्रात् कोनः त्वस्र भवतीत्वासः । इटमिति ।

प्रस्य कियासकलेन रजीऽ यकार्येलम्।

एतंषु कोषेष् मध्ये विज्ञानमयो ज्ञानग्रितमान् कर्दक्पः।

मनोमय इच्छायिक्तमान् करणक्पः।

प्राणमयः कियायिक्तमान् कार्येक्पः।

योग्यलादेवमेतेषां विभाग इति वर्णयन्ति।

एतत् कीषत्रयं मिलितं सत् स्व्यायशिरमित्य्वते। (५५)

प्रताप्यखिलस्वायशिरम् एकवृष्विषयत्या वनवज्ञलाः

गयवदा समष्टिः, प्रनेकबृष्विषयत्या व्यवज्ञलवदा व्यष्टिय
भवति। (५६)

प्राचादीनां रजःप्रधानभूतकार्यंत्वे निसित्तकाष्ट्रं। आरखेति । प्राचा-दीनां क्रियात्मकत्वात् रज्ञोऽंगकार्यंत्वसित्यर्यः।

एतेषु पश्चित्त कोषेषु मध्ये विज्ञानसयमनोसयप्राणसयकोषाणां क्रमेण ज्ञानेच्याक्रियायक्तिमेदेन कर्टकरणक्रियाद्धपत्वं दर्शयति । एतेस्विति ।

तत्र चेत्रमाच्छ । योग्यतादिति । इदमेन कोणत्रयं सूच्यक्रमरीरिनिति ध्यत्रियते इत्यर्थः । (५५)

क्य समिति हेतनाह । कामापीति । एकतुद्वीति, घरावरप्राचि-मामस्य वावन्त्यमन्तानि सुक्त्यागरीराचि तेषां सर्वेषां मूक्त्यगरीराचां स्वान सना हिरस्थमभौक्योन सीथैकतुद्वा विषयीकतलात् समिटिरिलर्थः।

चल दहान्तमा ह । वनवदिखादि।

चर्ये च स्वत्वागरीरस्य स्वाहितां दर्गयति। स्वनेकेत्यादि। स्वनेकेत्रां जीवानां प्रत्येकं साम्राहित्यारीरस्य साम्राहित्यस्य नानेकवृद्धिविषयत्या स्वहिलमिक्सर्यः।

तल दलासमास् । सम्बद्धादि । (५६)

एतत्समध्यपहितं चैतन्यं स्त्राता, हिरखगर्भः, प्राण इति चीचते, सर्वानुस्तृतलात् ज्ञानेच्छाक्रियाप्रक्रिमदपधी-कतपद्यमहाभूताभिमानिलाच । (५०)

मस्वेषा समष्टिः स्थूलप्रपञ्चापेचया स्ट्यालात् स्ट्यागरीरं विद्यानमयादिकोषत्रयं, जायदासनामयलात् स्वप्नः, त्रत एव स्थूलप्रपञ्चलयस्थानमिति चोच्यते।

चक्र समच्चान चिक्र सचेतन्यस्य च्रक्षाको त्यादिसं त्रां प्रदर्भयति । एतदित्यादि तक्ष चेक्षमाच् । सर्वेति । सर्वप्राणि विक्र सरीरेषु खत्रस्थू तत्यादिद्यमान-व्यादिक्यर्थः ।

कृतन्तरमाङ् । जानेक्ये त्याद् । जानेक्याक्रिय।यक्तिमत्कोषवयोगाध्यः विकासत्वादित्यर्थः । (५७)

विज्ञानमयादिकोषलयस स्वच्चायरीरतां दर्ययति । अस्योदादि । अस्य स्वज्ञासनो स्टिरस्यमभौत्यस्य विज्ञानमयादिकोषलयं स्वच्चारीरीरस्, स्वस्य स्युचप्रवस्तिस्या स्वच्यातादिसर्यः ।

चाच्चैव विज्ञानमयादिकोषत्वयद्य स्वप्नचे युक्तिमासः। जायदित्यादि। विराष्ट्रप्रेषणातुभूतस्यू सप्पचविषयकवासनामयत्वात् स्वप्नत्वस्थेः। यतः स्वप्नतं स्वच्यातस्य स्वतं एव स्यूलप्रपच्चवयस्थानमित्युस्यते रत्यसंः।

विद्यानमयादिसमध्युपाध्यविकत्त्रचेतन्यस्य विराध्यमभैतः प्रतिपाद्य इदानी तह्यस्युपसिकाचेतन्यस्य तैकावलं निरूपयति । एतदिलादि ।

तम देखमा हा ते जो भये त्यादि।

तैजससापि स्ट्यापरीरलिनित दर्घयति । ससापीति ।

इतस्यारीरत्वे हेत्समाह। स्यूचेति।

च्ययाः चत्रले देवनाइ । जायदिलादि । विश्वचैतन्ये नातुभूत-च्याच्यरीरविषयकवासनामयत्वात् स्वप्रत्वसित्यर्थः । एतदृब्ध्युपहितं चैतन्यं तैजसी भवति, तेजीमयान्तः-करणीपहितलात्।

त्रस्यापीयं व्यष्टिः स्यूनमरीरापेचया स्कालात् स्कामरीरं, विज्ञानमयादिकोषत्रयं, जायदासनामयलात् स्वप्नः, सत एव स्यूनमरीरनयस्थानमिति चोच्यते।

एती स्वासतेजसी तदानीं स्त्याभिमैनोहत्तिभिः स्त्य विषयानुभवतः। "प्रविविज्ञभुक तेजस स्वादिश्रुतेः"। (५८)

त्रवापि समष्टिव्यद्योस्तदुपश्चितस्त्राकातैजसयीय वनद्य-वत्तदविष्ठवाकायवय जलाययज्ञवनतद्गतप्रतिविक्याकाय-वश्चाभेदः । (४८)

खरीत स्रक्षागरीरस स्यू लगरीरसयस्यानस्य युक्तिमाण् स्वत एवेति । यथा पूर्व पाजेश्वरावज्ञानद्वत्तिभः सुषुप्तप्रवस्यायामानन्द्रभत्तभवतः तथा ण्टिरस्यगर्भतेलसाविष स्वप्रावस्थायां भनोद्वत्तिभः वासनामयान् गब्दादि-विषयानसभवत इति द्येयति । एतावित्यादि ।

श्राक्तिसूर्वे सुतिसुदास्रति। प्रविविक्तोत्वादि। (५८)

इष्टापि विज्ञानसयादिकोषत्वयस्य समिष्ट्रपस्य तदविक्वित्रस्वतात्वनस्य स्विष्ट्रस्वतात्वनस्य स्विष्ट्रस्वतात्वनस्य स्विष्ट्रस्वतात्वनस्य स्विष्ट्रस्वतास्त्रस्य स्विष्ट्रस्वादितद्व-कित्रस्वाकासादिद्दर्शन्तस्य स्विष्ट्रस्वाक्ष्यस्य स्विष्ट्रस्वाक्ष्यस्य स्विष्ट्रस्व स्वयं स्

एवं स्व्वयरीरीत्पत्तिः।(६०) स्यूतभूतानि तुर्पत्रीक्ततानि।(६१)

पश्चीकरवन्तु ? श्राकाश्चादिपश्च खेकेकं दिधा समं विभन्य, तेषु दशसु भागेषु मध्ये प्राथमिकान् पश्च भागान् प्रत्येकं चतुर्वी समं विजन्य, तेषां चतुर्वी भागानां ख्वस्वितियार्ष-भागं परिखन्य, भागान्तरेषु संयोजनम्। तदुर्कां, दिधा विधाय चैकेकं चतुर्वा प्रथमं पुन:। ख्वस्तिरदितीयांश्चेयीं जनात् पश्च पश्च ते द्रति। (६२)

**इच्छायरीरोत्पित्तप्रकरणस्यमं इरति । एवमि**त्यादि । (६०)

षाचेदानीं स्थूबगरीरोत्मिक्तं निरूपिशृतस्य समते। स्थूषेत्यादि। त्याद्धः पूर्वं स्थादेषस्यं द्योतयित। पञ्चीकतानीति। स्यपञ्चीकतस्य स्थापे स्यापे स्थापे स्यापे स्थापे स्थापे

पञ्चीवरणमेव प्रतिपाद्यिष्ठं प्रतिजानीते । पञ्चीवरणन्त्रित ।

पधीकरणप्रकारमेवा ह । आका यादिपञ्च क्लित्यादि । स्वयमर्थः, सृष्टिकाले सकत्राप्यवण्डण्यादीश्वरपेरण्या स्वाकायवायुतेकोवन्नान्यविद्यासहायभूता ए परमात्मनः सका याद सुक्रमकातानि तान्यपधीकतानि स्वत्यानि
स्वय हारासमधीनीति कत्या तदीयस्थी त्यापे स्वय हर्नु प्राणिकातधन्मीसन्ति स्वयेव तान्येव भूतानि पधीकतानि भवन्ति । तानि च प्रत्ये कं दैविध्यमाणदान्ते तेष्ट्राकायादिषु दशस्त भागेषु प्राथमिकान् पञ्च भागान् प्रत्ये कं
च स्वये समं विभक्त स्वादि परित्यागेन च स्वर्णा प्रत्ये कं भागान्ति सु समिने येन
पञ्चीकतानि स्वयानि भवन्तीति ।

किक्स वर्षे दब्धमातिमा इ। तदुक्तमित्यादि। (६२)

श्रस्याप्रामाखं नागङ्गनीयं, विष्ठत्करणश्रुते: पश्चीकरण-स्याप्युपनचणार्थेलात्।

पञ्चानां पञ्चात्मकाली समानिऽपि तेषु च 'वैशिष्ट्यात् सु तद्वादस्तद्वाद इति न्यायेन" प्राकागादिव्यपदेश: सभ्य-वति।

तदानीमाकाग्रे ग्रब्दोऽभिव्यच्यते, वायौ ग्रव्हसर्ग्या, प्रमी ग्रव्हसर्ग्यकपाणि, ग्रम्, ग्रव्हसर्ग्यकपरसाः, प्रविव्यां ग्रव्हसर्ग्य-कपरसगन्धाय । (६३)

एतेभ्यः पञ्चीकतेभ्यो भूतेभ्यो भूभुवः सर्महर्जनस्तपः सत्य-मित्येतदामकानामुपय्युपरि विद्यमानानाम् धतस्रवितत्त-

पधीकरणस्य विद्यालयातिपादकश्रस्यानरिवरोधमायङ्गः परिस्रति । सस्योत्यादि । भूतवयस्रतिश्वतौ स्वत्यिरिपूर्त्यर्थमात्रात्रतमिष भूतदयमात्रिस्य भूतपञ्चकासिपायेण भूतवयस्रतिप्रतिपादनादिवरोधस्त्रस्यर्थः ।

खाकायादिपञ्चभूतेषु चयुर्वा विभक्तानामस्येषां बञ्चभूतानां प्रस्येकात-प्रवेशेन पञ्चीकतानामाकायादीनां पञ्चात्रकत्वाविशेषादाकायादिव्यपदेशो न खादित्यायञ्चा परिकरित । पञ्चानामित्यादि । खाकायादीनां पञ्चानां पञ्चात्रकत्वे वसानेऽपितेषु पञ्चभूतेषु तद्दियेषातुप्रवेशात् तत्तन्त्वासिर्ध्यवकृतरः वस्त्रवतीत्वर्थः ।

यदा पञ्चीकताच्याका घादीनि तदानीं स्त्रृकत्वेन स्त्रस्त्रकार्थीत्यादनसमर्ध-त्यादाका घेऽस्वक्रक्रसेण स्थितः घन्दोऽभिस्यच्यते स्वक्रो भवतीत्वर्धः । (६३)

णक्तिभ्यो भूतेभ्यच च सह्हं यभुवनीत्पत्तिप्रकारं दर्शयति । एतेभ्य इति । एतेभ्यो भूतेभ्यः सस्त्यसम्झार्यकस्य च ह्वविधयरीराणाञ्च तद्योग्या झपानादी-नाञ्चोत्पत्तिभवतीत्वर्षः ।

सुतन्तरसातनतनातनमहातनपातानगमनामधोऽधो विद्यः मानानां लोकानां, ब्रह्माण्डस्य, तदन्तर्गतचतुर्विधस्यूलमरीराः णामनपानादीनाचीत्पत्तिभवति ।

चतुर्विधस्यूलग्रदीराणि? जरायुजाभुजस्वेदजोद्धिज्ञा-खानि।

जरायुजानि ? जरायुभ्यो जातानि मनुष्यपकादीनि । पण्डजानि ? श्रण्डेभ्यो जातानि पचिपत्रगाहीनि । खेदजानि ? खेरेभ्यो जातानि युक्तमप्रकादीनि। **एडिजानि ? भूमिमुडिय जातानि नताहचादीनि** ।(६४) भवापि चतुर्विधस्यूलग्ररीरम् एकानेकबुद्विवययतया वनः

वज्जनाथयवद्या समष्टिः, वज्जवज्जनवद्या समष्टिरपि भवति ।

एतत् समध्य पहितं चैतन्यं वैखानरी विराज्ञित चीचते, सर्वनराभिमानिलात्, विविधं राजमानलाच । (६५)

चत्रविधगरीराण्युहिमति । चत्रविधेत्यादि ।

तानि च बचोहे मं विद्योति । जरायुजानीत्वादि । (६४)

पूर्वेवद्रवापि समिटव्यक्तिमेदं दर्भयति । क्रवापीत्यादि । चतुर्विभगरीर-जातमिय गरीरमिखी नवुद्धिविषयतया वनवत् धमिल्लं, प्रत्योवं तक्करीर-विषयतयाने बबुद्धिविषयत्वात् व्यक्ति चभते इत्यर्थः ।

वधुना भूरादिवत् र्यभूषनालगेतचत्रविधस्य वयरीरसमञ्जूपहित-चैतन्यस्य वैद्यानरत्वापरपर्यायवैराजतः दर्भयति । एतदित्यादि ।

तम युक्तिमाइ। सर्वेत्यादि। सर्वेपाणिनिकावेळाइनित्यभिमानत्वात् वैचानरत्वं, निविधं नानाप्रकारेणः प्रकाशमानत्वाच वैराजलं सभते इत्वर्धः। (६५)

ग्रस्यैषा समष्टिः स्थूलग्ररीरम् पत्रविकारखाद्वमयकोषः, स्थूलभीगायतनलात् जाग्रदिति चीच्यते।

एतद्ब्यद्युपहितं चैतन्यं विख इत्युचते, स्वागरीराभि-मानमपरित्यन्य स्थूनगरीरादिप्रवेष्टृत्वात् । (६६)

त्रस्राप्येषा व्यष्टिः स्थूलगरीरम्, प्रत्नविकारलात् प्रवमयः कोषः, स्थूलभीगायतनलात् जाग्रद्ति चोच्यते ।

तदानीमेती विखवैद्यानरी, दिग्वातार्कप्रचेतीऽखिभिः क्रमावियन्त्रितन योत्रादीन्द्रियपचितेन क्रमाच्छव्दस्पर्धे रूपरस-गन्धान्।

श्रम्नीन्द्रोपेन्द्रयमप्रजापतिभिः क्रमावियन्त्रितेन वागादी-न्द्रियपञ्चकेन क्रमाद्वचनादानगमनविसर्गानन्दान् ।

अस्य विराट्चेतन्यस्य एवा पूर्व्योक्ता ब्रह्माएकान्तर्गतत्रवृदिधस्यू जगरीर-समिटिरेव स्यूचगरोरिमित्यर्थः। अद्मिविकारबाद्धन्त्याद्वमयत्वम्, आक्यादक-त्यात् कोष्रत्यं, स्यूचगरीरादिविषयप्रयुक्तस्यस्यः स्थोगायतनत्वाद्यः स्थूच-गरीरत्वम्, इन्द्रियेरधौषवस्ये साम्यदःस्थात्यं घटते इत्यर्थः।

च हिर्विधस्यूच यरीरसमञ्जुपहितचेतन्यं सप्रपञ्चम भिधाय इदानीं तद्व व्यञ्जपहितचेतन्यम भिधने । एतदिलादि । एतेशां च हिर्विध यरीराचां या व्यक्तिच च च चित्रच कि च हे प्रस्ति च के स्वयं दिशा इत्युच्यते इत्यर्थः ।

ततः हेतमाह। स्वच्छास्यादि। स्वच्छासिकः प्ररोशाभिमानमपरिस्रक्य स्यूचयरीरेषु प्रविद्या तत्तत्स्यूचयरीरेषु सर्वेषु प्रस्येकम इमित्यभिमानव स्वाद् विद्यत्तिसर्थः। (६६)

चस्र विश्वचैतन्यद्वाष्येना तत्तकारीरव्यक्तिविशेनवस्रयाव्यक्तिः सैव स्यूचगरीरमित्यर्थः।

चन्द्रचतुर्भं खगक्षराच्युतैः क्रमावियन्त्रितेन मनीबुद्यह-क्षारिचत्ताः व्योनान्तरिन्द्रियचतुष्कीण क्रमात् संग्रयनिषयाह-क्षार्थ्यचैत्तां सर्वानेतान् स्यूलविषयाननुभवतः "जागरित-स्यानी विष्टिः प्रश्नद्वादिश्वतेः"।

भवाष्यनयोः स्यू तव्यष्टिसमध्योस्तदुपहितयोर्वि अवे खानर-योस वनवृत्तवस्व विस्त्रताका यवस्य जला भयजलवसहतप्रति-विस्ताका यवस्य वा पूर्ववदभेदः।

एवं पञ्चीकतपञ्चभूतेभ्यः ख्लप्रपञ्चीत्पत्तिः।

एषां स्यूलस्स्मकारणगरीरप्रपञ्चानां समष्टिरेकी महान् प्रपञ्ची भवति, यथा श्रवान्तरवनानां समष्टिरेकं महद् वनं, यथावा श्रवान्तरजलाग्रयानां समष्टिरेको महान् जलागयः।

स्थलाम्यस्विकारमञ्ज्ञस्यादसम्यतः चैतन्यास्त्रात् कोण्तम्, रन्द्रिः यैरघेरियसभात् सायसम्बद्धः क्रमेण दर्शयति । सन्नेत्यादि ।

च धुना जायदवस्तायां विश्ववैश्वानस्योस्तत्त्वहेवताधिष्ठतत्रोक्षादिभिषतः देशभिः करचैः यद्भादिविषयगञ्जयप्रकारं दर्भयति । तदानीभित्यादि ।

प्रसिद्ध वे विवेध वादयति । जागरितेत्वादि ।

चानयोविश्ववैश्वानरयोवेन दक्षाविक्यमानाग्रहणान्तेन जवाणयज्ञवनतप्रति-विम्बानाग्रहणान्तेन च पूर्ववद्भेदं साध्यति । चलापीत्यादि ।

स्यू अप्रपञ्चीत्यसिस्य वं इरति । एवनिष्यादि ।

स्यूत्र सम्बद्धाकारच्यप्रपञ्चानां व्यक्तिम्तानां प्रस्योकविवच्चयाऽवान्तरप्रपञ्चल-मभिषायेदानीतेवां समष्टेरेव सम्हाप्रपञ्चलां दर्णयति । व्यामिस्यादि ।

तम दशनमाइ । यथेत्यादि । यथा धवखदिरपसाधाद्यवान्तरवनारां

तदुपहितं विखवैखानरादीखरपर्य्यन्तं चैतन्यमपि प्रवान्तरवनाविक्छवाकायवद्वान्तरज्ञलाययगतप्रतिविख्याकाम् वच एकमेव। (६७)

श्राभ्यां महाप्रपञ्चतदुपहितचैतन्याभ्यां तप्तायः पिण्डवद्विः विक्तं सत् श्रतुपहितं चैतन्यं "सर्वं खल्लिदं बद्धीवेति" महाव्याक्यस्य वाच्यं भवति, विविक्तं सङ्गास्त्रमणि भवति। (६८)

एवं वसुन्यवसुत्वारोपोऽध्यारोपः सामान्येन प्रदर्भितः।

इरानीं प्रत्यगात्मनि इरिमर्मयमयमारीपयतीति विशेष उच्चते।

समिष्टः सस्यद्यायिववच्यया एकं मङ्बनं भवित यथा वाषीकृपतङ्गाद्यवान्तरः जवाययानां सस्यदायिववच्यया एको मङ्गानृ जवाययो भवित तथा स्यूच-स्वस्म्यकारच्यावान्तरप्रमञ्जानां सस्यायः एको मङ्गानृ प्रपञ्ची भवितील्यर्थः।

एतद्वान्तरसङ्ग्रापपञ्चीपिङ्गतानां विश्वतै जसप्रात्तानां यैश्वानरिङ्रप्छणभी-आयोकतानाचावान्तरंवनाविक्वित्वाकायवत् व्यवान्तरज्ञचाययज्ञचगतप्रतिविक्या-कायवञ्चाभेद्रस्त्राङ्गं तदुपन्धितभित्वादि।(६७)

भेतन्यप्रपञ्चयोभेंदे सर्वं खल्बदं अञ्चीत श्रुत्या विरोधमात्र प्राप्तः इरित । काभ्यामित्यादि । एक्तम इत्याखतदविक्तिस्योभ्यां तप्रायः-पिष्णु वदन्योन्यतादाला प्राध्यासापस्यं यहस्य श्रुतं तदविक्तिस्यं सेवेन्यं सर्वं खल्बिदं अञ्चीति सङ्गवाकास्य वास्त्यं भवति, सन्योन्यतादाला प्राध्यासानाः-पत्रस्य सत् सम्याभवतीलायः । (६८)

कथ्यारोपप्रकर्वस्थस्य स्टब्स्स्टरितः। एवनिस्वादि।

रैक्टचैतको सामान्यतो मङ्ग्रापच्चाध्यारोपप्रकारं सप्रपञ्चमभिषायेदानी प्रस्तनात्रानि विश्वेषाध्यारोपप्रकारं दर्शयिद्धसप्रक्रमते । इटानीमिस्नादिना । तथाच । चितिप्राक्ततस्त चाका वै जायते पुत्र इत्यादिश्वते:, स्वस्मिनिय स्वप्नतेऽपि प्रेमदर्भनात्, प्रते पुष्टे नष्टेऽहमेव पुष्टो नष्टचेत्याचनुभवाच, पुत्र चाक्नेति वदति । (६८)

चार्वाकस्त स वा एव पुरुषोऽवरसमय इत्यादिश्वतेः, प्रदीप्त-यः हात् स्वपुत्रं परित्यच्यापि स्वस्य निर्ममदर्भनात्, स्यूसोऽहं क्षमोऽहम् इत्यादानुभवाच, स्यूलगरीरमास्नेति वदति।

श्रापरश्चावीकः ते इ प्रायाः प्रजापितं समित्य ब्र्युरित्यादिः श्रुतेः, इन्द्रियाणामभावे श्रदीरचलनाभावात्, काणीऽइं विधिरीः अञ्चम् इत्यादानुभवाच, इन्द्रियाखालेति वदति ।

क्षध्यारोपसेवाः | इद्मिति । प्रत्यचादिधिविहितस्यापत्यादिधिर्भिषः इद्मा निर्देशः क्रियते । इद्मिद्मित्यादेरेव वीष्मा । तथा च क्यतिस्यू ब-बुद्धिसु इद्मपत्यादिकमेवाः मृ अयं प्रच्य एवाः इमित्यन्तं वाद्यधमान् विशेषे-क्यात्मन्त्रधारोपयतीत्वर्थः ।

काल स्रुतिका इस। आत्रोत्यादि।

तह्न युक्तिमाइ । स्वक्षित्रिकेसादि । यथा स्वयरीरे प्रेमदर्यनादास्यत्यः अञ्चलः एवं पुष्ट्रादीनां यरीरेऽवि प्रेमदर्यनात् स्वास्त्यभ्यम इत्सर्थः ।

खतात्रक्ष्मत्भवमाष्टे । युक्त र्रात । (६६)

यत्तद्मेश्वया विशिष्टबृद्धिः खन्यः कविद्धिकारी खरेड्मेवास्त्रानं सन्यते इ.साङ् । चार्व्योवस्विति ।

स्मापि ऋतिमाइ । स वा रत्यादि ।

प्रसादिकरीरस्थाकालाभावे युक्तिं दर्भयन् पूर्वेकाधिकारिषः सवायात स्वस्थ वैकक्षयः दर्भयति । प्रदीप्तेकादि ।

देशसाताले चतुभवच दर्शयति । स्त्रुवोऽश्वितवादि ।

श्रन्यस्य चार्याकः श्रन्योश्नर श्राका प्रासमय इत्यादिश्वतः, प्रासामावे इन्द्रियचलनायोगात्, श्रष्टमश्रनायावानकं पिपासा-वान् इत्याद्यनुभवाञ्च, प्रास श्राक्षीत वहति । (७०)

इतरसु चार्नाक: मन्योऽन्तर भाका मनोमय इत्यादिश्वती:, मनिस सप्ती पाणादेरभावात्, मनं सङ्ख्यवानन्नं विकल्पवा-नित्यादानुभवाच, मन भाकीति वदति।

बी बसु अन्योऽन्तर आत्मा विज्ञानमय इत्यादिश्वतीः, कर्तु-रभावे करणस्य यक्त्यभावात्, प्रहंकर्त्तां प्रहंभीका इत्यायनु-भवाच, बुद्धिराक्षीत वदति।

प्राभाकरतार्किकी तु श्रन्धोऽन्तर श्रात्मा श्रानन्दमय इत्यादिश्वतेः सुषुप्ती बुद्यादीनामन्नाने खयदर्गनात्, श्रन्नमन्न इत्यादानुभवान्च, श्रन्नानमात्मेति वदतः। (७१)

ततोऽष्युतज्ञष्टः कोऽष्यधिकारी श्रुतियुक्तत्रत्तभवेभ्यः इन्द्रियाख्याको ति वद्तीत्याचः । ष्यपरचेत्यादि ।

चतोऽष्युत्तमोऽधिकारी कवितृ व्यतिप्रमाणानुभव्यनातृप्राच एक्स्सी-स्वाप्तः। कस्यस्विति । (७०)

ततो विधिष्टाधिकारी कचित् स्त्रमतातुकूलश्रुस्थादिवचात् सन एवासी-स्वाष्ट्र। इतरिक्कृति।

ण्क्रोध्यः यष्यो विलक्षयः कविदित्रानदादी खत्यादिभिवितानमात्यो -त्याच । बोक्ष्यित ।

ण्ज्ञेभ्योऽतिरिक्षी प्राभाकरतार्विकी स्ननतोपयोगिन्छलादिव वात् स्वज्ञानमास्रोति वदत इत्याष्ट्र। प्राभाकरेलगदि । (৩)

भद्दस्त प्रचानघन एवानन्दमय पात्मेत्यादिश्वतः, सुष्पी प्रकामाप्रकामसद्भावात्, मामचं न जानामीत्याचनुभवाच, अज्ञानीपहितं चैतन्यमात्मेति वहति। (७२)

पपरो बीदः पसदेवेदमप प्रासीदित्यादिश्वतेः, सुषुप्ती सर्वाभावादशंसुप्तः सुषुप्ती नासिमत्युख्यितस्य स्वाभावपरामर्थः विषयातुभवास्त्र, शून्यमास्त्रीत वदति । (०३)

एतेषां प्रवादीनां श्रूम्यपर्थम्तानामनाकात्वसुच्यते । (०४)

एतेरतिप्राक्षतादिवादिभिषक्षेषु श्रुतियुक्त्यनुभवाभाषेषु पूर्व-पूर्वोक्षश्रुतियुक्त्यनुभवाभासानामुत्तरोत्तरश्रुतियुक्त्यनुभवाभासे-राक्षवाधदर्भनात्, प्रवादीनामनाक्षत्वं स्पष्टमेवेति। (७५)

किन्न प्रत्यगस्यूनी प्रवन्तरप्राणी प्रमना प्रकर्ता चैतनां विकालं सहित्यादिप्रवनश्चितिवरीधात्, श्रस्य प्रतादिशून्य-

चात्रानाविक्यम् चैतन्यमास्रोत्याः । प्रतानघन इत्यादि । (७२) बौद्धैकदेशी कचित् श्वस्थादिभिः यून्यशस्त्रोति बदतीत्याः । चपर इति । (७१)

चपुना पुचादिग्रन्थपर्यन्तानामास्नलप्रतिपादकस्रत्यादेराभासमात्रलात् पूर्वपूर्वमत्योक्तरोक्तरस्ततवाध्यलाञ्च डब्बलज्ञ ज्लादिन्नेत्वकदम्बकेच चनास्नलं प्रसिद्धमेनेति प्रतिपादियत्वं प्रतिजानीते । एतेषामित्यादि । (७४)

<sup>्</sup>रेषुच्याकास्त्रवादिनामितमन्द्राधिकारिकात् तत्रप्रतिपादितस्त्रत्यादेरिप प्रेपूर्वयोक्तरोक्तरवाध्यात् एक्यादिश्वक्यान्तानामनास्त्रत्यं प्रविश्वमेनेति प्रतिः स्रातमेनार्थं प्रकटवति । एतैरिस्वादि । (०५)

नतु पुच्चादिन्द्रन्थपक्यंन्तानामनाताते विश्वे सस्तर्शाः प्रत्ययविषय

पर्थातास्य जड्स्य चैतन्यभास्यत्वेन घटादिवद्नित्यत्वात्, श्रहं ब्रह्मीत विदद्रमुभवपावस्थाच, तत्तत्युतियुत्त्यनुभवाभासानां बाधितत्वाद्पि, पुत्रादिशून्यपर्थान्तमखिनमनास्नैव। (०६)

द्यतस्तराद्वासकं नित्यग्रहनुहमुत्तसत्यसभावं प्रत्यक्चैतन्य-मेवास्नतत्त्वमतिवेदान्तविदनुभव:। (७७)

खात्ते त्यायद्भ्यास्यू लादिनिषेधवाक्यकातवीधितं सत्यं द्वानमननं अद्भात्यादि-विधिवाक्यकोटिवोधितं यत् सत्यं द्वानमनन्तानन्द्। द्वयं अद्भातदेवाष्ट्रमाखस्यन-मिति प्रवलस्तियुक्तप्रत्यवेः प्रतिपादियित्वमा ह । किञ्चेत्यादि । स्वस्यू वादि-प्रवलस्तिवाक्येः प्रकादिस्यून्यान्तात्मातिरिक्तात्मस्व€पप्रतिपादनात् प्रच्यादीनां लड्लादिक्षेत्तिभरनात्मत्वमित्यर्थः ।

खिखान्न वे प्रवनिवहदत्त भवं प्रमाणवित । खङ्मित्यादि । (०६) एक्नादिश्वत्यादीनां दौर्वेच्छां दर्गयति । तत्तदित्यादि ।

यतः पुच्चादीनां जाङ्लादिश्वेतिभरनातालस् श्वतः पुच्चादिभासकं नित्य-गुक्रलादिस्त्ररूपमेवात्वयस्तु इत्यर्थः।

नन्तरं विश्वं यत् पुन्नादीनामात्रात्वपतिपादकश्वतीनामगामायां अस्यू नादिश्वतीनां प्रामाण्यमिति न इ वेदान्तवाक्ये मु केमाञ्चिद्यप्तामाण्यं केमाञ्चित् प्रामाण्यम् इति यक्यं प्रतिपादियह्यम्, एवचे त् पुन्नादिश्वतीनां प्रामाण्यम् अस्यू बादिश्वतीनामप्रामाण्यमिति वैपरीत्यं किं न द्यात् वेदवाक्यः व्याविशेषात्, किं केमाञ्चिद्दे दान्तवाक्यानामप्रामाण्यं केषाञ्चित् प्रामाण्यमिति प्रतिपादनार्थमिदं प्रकरणमारस्यम्, स्वतः कयं निर्णय इति चेत्, उच्यते, प्रचादिश्वतीनां वर्वये प्रामाण्यं नामाण्यं नामाण्य

## - एवमध्यारीप:। (७८)

त्रपवादी नाम ? रज्ज्विवर्त्तस्य सर्पस्य रज्ज्ञमात्रत्ववत्, वसुविवर्त्तस्यावसुनीऽज्ञानादेः प्रपश्चस्य वसुमात्रत्वं, तदुक्तम्।

तथा हि धुनमक्स्वती खुर्ययतीति विधिव लात् वरवध्योरक्स्वती दर्धने पाप्ते परमस्त्र क्राक्क स्थाया खक्स्वत्याः प्रथमक कायामेव प्रतिपन्त मणकात्वात् प्रथमं चन्द्र क्योती क्ष्याक्स्वती त्युच्यते, ततः खेतरतारका मिद्या सप्तता क्षां क्ष्यती त्युच्यते, ततः खेतरतारका मिद्या वारका त्या क्ष्यते व्या माण्यते प्रत्या प्रवेषां पञ्चानं वा क्ष्या निपस्परिक खाण्यति प्रवाद क्ष्यते व्या माण्यते प्रत्या प्रतेषां पञ्चानं वा क्ष्या माण्यत्य क्ष्यते व्या माण्यते प्रत्या प्रत्या प्रत्या क्ष्यत्य क्ष्या माण्यत्य क्ष्यते व्या माण्यत्य प्रत्या प्रत्या क्ष्यत्य क्ष्या क्ष्या क्ष्यत्य क्ष्या क्ष्या क्ष्यत्य क्ष्या क्ष्यत्य क्ष्या क्ष्यत्य क्ष्या क्ष्यत्य क्ष्यत्य क्ष्या क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्या क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्यत्य क्ष्या क्ष्यत्य क्षयत्य क्षयः क्ष्यत्य व्यव्यत्य क्ष्यत्य क्ष्यत्य क्षयत्य क्षयः क्षयः व्यव्यत्य क्षयत्य क्षयः व्यव्यत्य क्षयत्य क्षयः क्षयत्य क्षयः क्षयत्य क्षयः क्षयः क्षयः क्षयत्य क्षयः क्षयः क्षयत्य क्षयः क्षयत्य क्षयः क्यव्यत्य क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्यवत्य क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः क्षयः

विश्वेषाध्यारीयप्रकरणसुपसंहरति । एवमित्यादि । (७८)

च्यात्मवस्तुनि निय्याप्रपञ्चस्य सामान्यतो विशेषतद्याध्यारोपपकरणं सप्र-पञ्चमभिषायेदानीं तदपवादपकारंवस्तुमारभते। स्वपवादो नामेति ।

श्राक्षोदाधीने परमात्मास्युनि तद्विवत्तं भूताज्ञानादिनिय्याप्रपञ्चयः चिद्वस्यमात्मावशेषतयावस्यानमेवापवादः इति वर्त्तुं प्रथमं की किकं डटाल-माइः। रच्जुविवर्त्तद्योति । रच्जुस्करूपापरित्यागेन सर्पाकारेख भास-मानस्य रच्जुविवर्त्तस्थापवादो नायो नामाधिनानरच्जुमात्नतया क्षवस्थानवत् स तस्वतीऽन्यया प्रया विकार इत्युदीरितः। त्रतस्वतीऽन्यया प्रया विवर्त्ते इत्युदाञ्चत इति । (७८)

तथाहि खन्चते। यथा एतक्रोगायतनं, चतुर्विधस्यूनः ग्रित्जातम्, एतक्रोग्यक्पात्रपानादिकम्, एतदात्रयभूत-भुरादिचतुर्देशभुवनानि, एतदात्रयभूतं ब्रह्माण्डचैतत् सर्वम् एतेषां कारणक्षपचीक्रतभृतमातं भवति। (८०)

एतानि प्रव्दादिविषयसिहतानि पञ्चीकतसूतजातानि ध्व्यप्रदीरजातश्चेतत् सर्वेमेतेषां कारणकपमपञ्चीकतसूतमात्रं भवति।

विहिन्द छात्रानादिनपचछ नाशे नाम चित्राह्मस्य नावस्थानित्यर्थः। कह्न वयास्वरूपेषावस्थितस्य वस्तुनोऽन्ययाभावो हिया भवति। परिषामभावो निवर्त्तभावस्थितः। तह्न परिषामभावो नाम वस्तुनो यथार्थतः स्वस्वरूपं परित्यन्य स्थानारेष्य परित्यन्य स्थानारेष्य परित्यन्य स्थानारेष्य परित्यन्य स्थानारेष्य परित्यन्य स्थानारेष्य परित्यन्य राष्ट्र वस्तुनः स्वस्वरूपं परित्यन्य स्थानारेष्य परिष्यामतीतः, तथा रच्न सन्तुनः स्वस्वरूपापरित्यागेन स्वद्यामारेष्य मिय्या मतीवते । प्रमानस्य परिष्यामभावो नाष्ट्रोक्तियते दुग्यादिवद्द वस्त्राप्योऽपि विवारित्वप्रवस्त्राहित्यत्वादिदोषापत्तेः, विवर्त्तभावाङ्गीकारे स्व नायं दोषः ब्रह्माच्या प्रपञ्चभावस्य निय्यात्वेन विकारित्वाभावात् । तदस्तम्, व्यक्षिणावयोषो हि नायः कत्वितवस्तुन इति । तक्षादिद्ववर्तस्य प्रपचस्य विकाराव्यानविवादः इति भावः ।

तिकान् प्रस्वास्तरसंवादं दर्भयवि । तदुक्तिनिखादि । (९८) सामास्त्रतो दर्भितासपवादमिकायां विकारेख मितपादियद्वं मितिकानीते । तमाहोति । (८०) एतानि सत्वादिश्वसहितानि श्रेपश्चीकतप्रस्तास्त्र्त्व् पत्तित्र्युत्कमेणैतत्कारणभूतान्नानोपहितचैतन्यमात्रं भवति । एतदन्तानम्, पन्नानोपहितं चैतन्यं चैष्यरादिकाम्, एतः दाधारभूतानुपहितचैतन्यक्पं तुरीयब्रह्ममात्रं भवति । (८१)

श्राभ्यामध्यारीपापवादाभ्यां तस्त्वम्यदार्थभोधनमपि सिहं भवति। तथाहि, श्रन्नानादिसमष्टिः, एतदुपहितं सर्वेन्नला-दिविभिष्टं चैतन्यम्, एतदनुपह्तिं चैतन्यस्त्रैतत् व्वयं तप्तायः-पिष्डवदेकत्वेनावभासमानं तत्पदवास्त्रार्थौ भवति। एतदुः

फक्षितसाइ । स्राभ्यामित्यादि ।

तत्त्वस्यदार्थयोधनप्रकारं प्रतिज्ञानीते । तथा श्रीस्यादि । जन्नानं तद्र-च्छिक्केश्वरचैतन्यं तदतुपश्चितचैतन्यस्य एतच्ययं तप्नायः पिष्ण्यवद्ववीक्यतादाः अत्राध्यासेन एकचेन प्रतीयमानं सत् तस्यद्वाच्याची भवतीस्वयः ।

तत्परजक्तार्थमाष्ट्र । एतदित्वादि । अज्ञानार्वाकान्यरचेतन्वाकाधारः

पाध्युपिकताधारम् तमनुपित चैतन्य तत्पदन चार्धे। भवति। (८२)

श्रज्ञानादिव्यष्टिः, एतदुपिहतास्यज्ञलादिविधिष्ठचैतन्यम्, एतद्गुपहितं चैतन्यचैतन्त्रयं तप्तायः पिण्डवदेवलीनामभासः मानं लम्पद्वाचाश्री भवति । एतदुपाध्युपिहताधारभूतमनः पहितं प्रत्यानन्दं तुरीयं चैतन्यं लम्पद्वाचार्धे। भवति । (६३)

प्रथ महावाकार्धे। वर्षाते। इदं तत्त्वमसिवाकां सस्वश्र-त्ररोण प्रखण्डार्थवीधकं भवति।

सम्बन्धवयं नाम १ पद्योः सामानाधिकारः ए, पदार्धयोः विशेषणविषेष्यभावः, प्रत्यगात्मपदार्धयो लेख्यलचणभावस्रीत ।

त्वभादराच्यार्थेना 💗 । व्यज्ञानादी स्वाटि । व्यक्तिमृतमज्ञानं यदनः करणं तदर्शव्यक्तं जीवचैतव्यं तदस्वप्रकृतचैतन्त्रस्य एतस्त्रयं तप्नायः पिग्र्युवत् पर्श् स्वरतादास्त्रप्राध्यासेनाभेदनिक्षया तम्बद्धाच्यार्थे भवतीस्वर्धः ।

लस्मदक्कक्षार्धनाम् । एतदिस्मादि । श्वन्नःकरचोपत्तिचैतन्यसाधार-मृतं यदह्यपत्रितं प्रस्नगानन्द् द्वरीतं चैतन्यं तत् लम्पदलक्षार्थौ भवतीस्मर्थः । (८३)

पदार्कमिश्वाय वाक्यार्चं वज्ञ् सुप्रक्रमते । स्रथेस्यादि ।

नतु जीवेश्वरबोः विश्विज्ञात्ववर्वश्चतादिविश्वयोरस्यम् विवयस्योः तन्त्रवस्तादिवज्ञाताक्यानि परस्ररिवद्वाधेप्रतिपादवानि वयमस्वर्केदरसं नभ्र प्रतिपादवसीस्वात्रश्च वाचादैक्यप्रतिपादवस्तानावेशीय वर्षस्या सम्बद्धः स्वयेषास्वर्केकार्त्रे प्रतिपादवसीस्वाज्ञ । ददिनस्वादि ।

भूतंयदत्तपष्टितचैतन्यं तत् ताभ्यां विविक्तां सत् भेदविवचया तत्प्रदृबच्छाधी । अवतीस्यर्थः । (८२)

बदुक्तं, सामानाधिकरक्षश्च, विशेषणविशेषताः अक्षतचण-सम्बन्धः, पहार्थप्रत्यगामनामिति। (८४)

सामानाधिकरण्यसम्बन्धस्तावत् ? यथा सीऽयं दैवद्त्त इति वास्ते तत्कास्तिविशिष्टदेवद्त्तवाचकसम्बन्ध्य एतत्कासिविशिष्टदेवद्त्तवाचकसम्बन्ध्य एतत्कासिविशिष्ट देवद्त्तवाचकायं म्हस्य च एकस्मिन् देवद्त्तिपिण्डे तात्-पर्ययसम्बन्धः । तथा तत्त्वमसिवास्त्रेऽपि परोच्चलादिविशिष्टः चैतन्यवाचकत्वम्पदः चैतन्यवाचकत्वम्पदः स्व चैकस्मिन् चैतन्ये तात्पर्यसम्बन्धः । (८५)

विश्रेषणविश्रेष्यभावसम्बन्धसु ? यथा तत्रैव वाक्ये सथ-

## बन्बस्वस्यस्टपमाच । सन्बस्वस्यम्यसिखादि ।

पदार्थेपायगाळागां सम्बन्धवयसङ्गाने द्वसम्मातिना इ । यदुक्तिमिखादि ।(८४)

पदयोः सामानाधिकरण्यम् छदा इरण्यनिष्ठं काला द्र्ययिति । सामाना-भौत्यादि । भिन्नप्रवित्तिनित्तयोः यब्द्योः एक जिन्नचे वित्तः सामानाधि-करण्यं, तञ्च सीऽयं देवद्त्त इति वान्यो च इति तत्सद्श्च तत्काचतह्य-वैशिष्यं प्रवित्तिनित्तसम्, एतत्काखेतहे यवैशिष्यम् स्थयं ब्रह्मवित्तिनित्तः, तथाच भिन्नप्रवित्तिनित्तियोः सोऽयं ब्रह्मोः एक जिन् देवद्त्तिपण्डे तात्सर्यं सम्बन्धः सामानाधिकरण्यभित्यर्थः ।

चक्तमर्थं दार्शनिके योजयित । तथेलादि । तथा तस्वमधीत वाक्ये प्रियं परोच्चत्वधर्वज्ञतादिवैधिच्यं तत्वदम्बसिनिमस्त्रम्, अपरोच्चत्वि-चिज्ञज्ञतादिवैधिच्यं त्वस्यदम्बन्तिनिमस्तं, तथाय भिन्नमब्रिनिमस्योच-स्वस्यद्योदेकच्यित् चैतन्ये तात्यर्थवस्यन्यः सामानाधिकरस्यनिल्लेशः। (८५) वियेषणविधेष्यभावयस्य सम्हणमाष्ट्र । विशेषचेलादि । स्वावर्षने क्रार्थं तत्कासिविशिष्ट देवदस्यायं शब्दार्थं तत्कासिविशिष्ट देवदः सस्य चान्योग्यभेदव्यावर्सं कतया विशेषणविशेषभावः । तथा-व्यापि वाक्ये तत्पदार्थं परीचलादिविशिष्टचेतन्यस्य त्वम्पदाः र्थापरीचलादिविशिष्टचेतन्यस्य चान्योन्यभेदव्यावर्त्तकतया विशेषणविशेषभावः । (८६)

विशेषणं व्यावस्यं विशेषम् । तथाक यथा घोऽयं देवदस इति वाक्ये
एव ध्यंश्रव्हवाच्यो योऽघो एतत्काकेतद्देश्यम्बन्धविधिनो देवदस्यिष्णः धः सं स इति तत्कव्हदवाच्यात् तत्काकतद्देशविश्रिन्देवदस्यिष्णात् भिन्नो न इति यदा प्रतीयते तदा तत्कव्हाण्यः ध्यंश्रव्हवाच्यार्थितनभेद्यावस्वतया विशेषणत्मम्, खयंश्रव्हाण्यः व्यावस्यंत्वाहिशेष्यतं, यदा च स इति तत्श्रव्हवाच्यक्तत्काकतद्देशविधिनो देवदस्यिष्णः सः खयमितीदंशव्हवाच्यात् एतत्काकेतद्देशसम्बन्धविधिनात् तत्कात् देवदस्यिष्णात् न भिद्यते इति यदा प्रतत्काकेतद्देशसम्बन्धविधिनात् तत्कात्व देवदस्यविद्यावस्वतया विशेषणत्वं, तत्कव्हाण्यस्य व्यावस्यंत्वात् विशेष्यत्वं, तथाच ध्ययमेव सः स एवायिक्यत्वो-च्यभेद्यावस्वस्वत्वा वोऽयंश्रव्हाच्योः परस्यरविशेषणविशेष्यभाव दृष्णाः।

चत्तं विशेषणविशेष्यभावं दार्गालिके शोक्यति । तथालापीत्यादि ।
इष्णाप तत्त्वमधीति वाक्ये अपि त्यम्मद्वाच्यं यदपरोक्तत्विक्षिक्षक्र त्वादिविशिष्टचैतन्यं तत् तत्पद्वाच्यात् सर्वे क्षत्रादिविशिष्टचैतन्यात् न भिद्यते इति
यदा प्रतीयते तदा तच्चव्दार्थस्य त्वन्यदार्थनिन भेदस्यावक्षं कत्या विशेषण्यां,
तम्मदार्थस्य स्वावक्ष्यं तत् विशेष्यत्वम् । तथा च तत्पद्वाच्यं वत् सर्वे क्षत्रादिविशिष्टचैतन्यं तत् त्वन्यद्वाच्यात् विश्विक्षक्षवादिविशिष्टचैतन्यं न भिद्यते इति
यदा प्रतीयते तदा त्वन्यदार्थस्य तत्पदार्थनिन भेदस्यावक्षं कते विशेषण्यां,
तत्पदार्थस्य स्थावक्षं त्वे विशेष्यत्वम् । तथा त्वं तदस्य तत्त्वस्यविशेष्यविशेष्यभाव इत्सर्थः । (८६)

क्षण्यवभावसम्बन्धः १ वद्या तत्वेव समस्यायंमस्योः स्तर्धंयोवां विद्यत्त्वाक्षेतत्वाक्षविष्ण्यत्यारित्यागेन प्रवि-द्यदेवस्तेन कष्ट व्यव्यवच्यभावः । तवात्रापि वाक्षे तत्वः सम्बन्धेवाद्यवेवां विद्यपरीचत्यापरीचत्वादिविश्रिष्टत्यपरिन्त्यागेनाविद्यचैतन्येन सप्ट क्षण्यक्षप्रभावः । इयसेव भागक्षित्याच्यो । (८०)

मानाम् वक्यवस्यभावस्यस्यक्तपं निक्पविद्यवास् वक्यवस्यः व्यावस्यः व्यावस्यः व्यावस्यः व्यावस्यः व्यावस्यः व्यावस्यः व्यावस्यः विद्याः व्यावस्यः विद्याः विद्या

चक्रमर्वे दार्शनिके योजवति । तथाक्षापीक्षादि । इष्टापि तथा-मद्योगदर्वयोगै विष्ट्यपरोचलापरोचलादिविधरूतपरिक्षागेनाविद्युपैत-क्षेत्र यक्ष तथामद्योगैक्षाचर्यभावः सम्बद्ध दक्षपैत-मद्योगदर्वयोग सक्षविद्याययोगैक्षपत्रम् अख्यक्षपैतन्त्रक् बक्षाविति भावः ।

नह तत्त्वसङ्ग्रियाक्यानां तत्त्वतत्त्वत्वप्रधायसम्बद्धरस्वारेण चैतन्त्र-नोपवत्तवस्त्रस्य व्यव्यक्त द्वापक्षेत्रे तेवां वान्यानां भागवत्त्वयेत प्रतिवाद्यते । तत्त्वनद्यादिवास्त्रेष्ट्र व्यव्याः भागवत्त्रपेखादिविशोधनायस्त्रः वंशाभेदो न वस्त्रवेद प्रसाप्तः । प्रविभव्यद्धि । तत्त्वपद्धादिवास्त्रानां विवस्तायपित्वानेन स्विवस्त्रचेत्रस्यनास्त्रवोधकत्त्रमेन भागवस्त्रयेक्षुच्यते प्रसर्थः । (८७) भ्रस्मिन् वास्त्रे नीसमुत्यसमितिवास्त्रवद्यास्त्री न सङ्ख्यते। (८८)

श्रव नीलपदार्थनीलगुणस्य उत्पक्षपदार्थेत्पस्यस्यः स शक्तपटादिव्यावर्त्तकतयाऽन्वीत्यविशेषणविशेष्यक्षपसंसर्गस्य, श्रव्यतरिविशिष्टस्यान्यतरस्य वा तदेश्यस्य, वाक्यार्थलाङ्गीकरचे प्रमाणान्तरिविशेषामावात् वाक्यार्थः सङ्गच्छते। (८८)

चत्र तु तत्पदार्थपरोचलादिविवष्टचैतन्यस्य लम्मदार्थी-परीचलादिविशिष्टचैतन्यस्य चान्योन्यभेदव्यावर्त्तकत्या विशे-

मत् यथा नीकोत्यलमित नाका नीललविश्व एत्यललिशि स्वास्त्र स्वास्त्र

नीचोत्पचमिति वाकास संसर्गवैधिक्यार्थमितपादकत्वकसने विरोधाभावं द्र्ययति । स्वलेखादि । नीचोत्पसपदार्थयोः ग्रुचगुष्मिनोर्वमेशस्विभेस्य भावसंसर्गक्य भीचगुष्मविधिकोत्पन्नगरिकास्य वा वाकार्यत्वाक्रीकारे प्रसाद्यादि-प्रमासास्तरविरोधाभावात् तल तथा संगक्तते स्ति भावः (८९)

तत्त्वस्वीति नाच्ये स्र तत्त्वस्यदार्थयोः विश्वित्वत्रत्यदिविश्वप्रजीवश्रीतः त्यस्य वर्षत्रत्यादिविष्टे नर्वेतत्त्यस्य वा अस्तानस्यविष्टेमस्यविष्टे अध्यक्षित्रे षणविश्रेषभावसंसर्गस्य, प्रस्वतरविशिष्टस्वान्यतरस्य वा तहै। क्यस्य, वाक्यार्थत्वाङ्गीकारे प्रत्यचादिप्रमाणविरोधाद्वाक्यार्थी न सङ्गच्छते। (८०)

भन्न तु गङ्गायां घोषः प्रतिवसतीतिवच्च इक्षचणा न सङ्गच्चते।

तत्र गङ्गाचीषयीराधाराधियभावलचणस्य वाक्यार्थस्याधे-वती विश्वदलादाच्यार्थमश्रेषतः परित्यच्य तत्सम्बन्धितीरलचः गाया युक्तत्वाक्षचक्रवचणा सङ्गच्छते। (८१)

तदुभयविशिष्टचैतन्त्रे कास्य या वाक्याणाँ क्लीकारे प्रत्यचादिप्रभाषान्तरिवरोधात् पूर्वकादै बस्यं दर्भयति । काल्लास्यादि । तङ्कलं, पंपर्भौ वा विशिष्टो वा वाक्याचौँ नाला सम्प्रतः । कास्त्र व्युक्तिस्य स्वतं वाक्याचौँ विद्वांसतः इति। (८०)

नत्त तत्त्वमद्यादिवाक्यमख्यक्षार्थं वोधयति किं जस्त्कार्थलक्षयाः, किंसक्ष्यत्राधिलक्षययाः, काझोलित् अस्तक्षयां क्षयां दिकल्या दिकल्या विकल्प वाद्ये दूषणमास् । काल ल्यिति । चाल तत्त्वमसीति वाक्ये जस्ति-कार्थनक्षणां न संगक्षते द्रायन्यः ।

तदेव द्र्यविद्धं जङ्ग्सार्थबच्चणाया छदास्र्यं तावदास् । गङ्गायाः मित्यादि ।

मानान्तरिक्रोधे त स्वव्यार्थक्यायरिपान्ने । स्वव्यार्थनित्राभूते प्रश्नि-संविष्णेयते इति वचनात् गङ्गायां घोषावस्थानासम्भवात् गङ्गायां घोष इति वाक्यस्य स्वव्यार्थे विरोधे स्ति स्वव्यापयं परित्यक्य खल्पया स्त्या तत् । सम्बन्धिन तीरे घोषावस्थानप्रतिपादनात् ततः कच्चसार्थक्यचाङ्गीवारो वुक्तते इत्याप्त । तत्नेत्वादि । स्वाधाराधेयभावस्थ्यं सर्वेषा परि-त्वक्येत्वर्थः । (८१) म्रत तु परोचलापरोचलाहिविधिष्टचैतन्ये नालकपस्य वाक्यार्थस्य भागमात्रे विरोधाद्वागान्तरम् प्रपरित्यन्यान्यसचः णाया प्रयुक्तलात् जहत्वचणा न सङ्ख्यते। (८२)

न च, गङ्गापदं खार्थपरित्यागेन तीरपदार्थं यथा सच-यति तथा तत्पदं लम्पदं वा वाच्यार्थपरित्यागेन लम्पदार्थं

तत्त्वमधीति वाक्ये प्राक्षप्रतिज्ञातं सङ्ब्रसाधीव चापासस्थवमा विष्कारीति।
स्नात् त्वादः । त्वादः पूर्वस्थादै प्रस्यं द्योतयति । तव् त्वमधीति वाक्ये
परोच्चापरोच्चचेतन्यै कत्वचचपस्य वाक्यार्थस्य विरोधाभावात् परोच्चायरोच्च त्वप्रतिपादकत्वांग्ये विरोधात् चैतन्यै कत्वे विरोधाभावात् मङ्गाचोषादःवाक्यात् स्वांक्षाना सस्त्रार्थपरित्यागासस्थात् सङ्ग्रसार्थस्याच्या न
सम्भावती सर्वः।

तत्र हेतुमाह । भागानरिमह्यादि । विद्वयोः परोक्तवापरोक्तवयोः रेकत्वासम्भवेन बच्चागेऽपि चैतन्यस्य भागस्यकत्ये विरोधामावात् त्यागो न युक्तते द्रावर्षः । (६२)

नत् यथा मङ्गायां घोषः प्रतिवसतीति वाक्ये मङ्गापदं खार्थं परित्यक्य स्वसम्बन्धितीरपदार्थं चत्रयति तथा तत् त्वसधीति वाक्ये तत्पदं स्वार्थं परोक्षत्कादिविधिष्टं परित्यक्य कीवचैतन्यं चत्त्वयत् एवं त्वस्पदमपि स्वार्थं विश्वज्ञत्तत्वादिविधिष्टं परित्यक्य रैत्वरचैतन्यं वा चत्त्वयत् तसात् कङ्त्-सार्थवत्व स्वीव सवित्यामञ्ज निराकरोति । न चेत्यादि ।

निराकरणप्रकारमेवा ह । तलेखादि । स्वतवाक्यस्य स्टब्सार्थिवरोधे स्टब्सार्थसम्बद्धसम्बद्धतपदार्थे सम्बद्धित सर्वजनविद्वम् । तथाच गङ्गायां घोषः इत्याल स्वतवाक्यार्थस्य गङ्गाघोषयोराधाराधेयभावसम्बन्धस्य विरोधे सति सूयमार्थं गङ्गापदं स्वार्थपरित्यागेन तीरपदार्थं सम्बदीतियुक्तं तत्पदार्धं वा बोधयतुत्तत् क्रुको जइक्रचणान सङ्गच्छते इति वाच्यम्। (८३)

तत्र तीरपदाश्रवणेन तद्रश्रापतीती लच्चया तत्प्रतीत्यः पेचायामिषि, तस्वम्यद्यीः श्रूयमाणलीन तद्रश्रपतीती लच्चणया पुनः प्रम्यतरपदेनान्यतरपदार्थप्रतीत्यपेचाभावात्।

श्रव्र श्रीणी धावतीतिवाक्यवद्ज इस चणापि न सङ्क्ति। तव्र श्रीणगुणगमन जचणस्य वाकार्यस्य विद्वस्वात्तदपः रिखागेन तदात्रगाखादि जचणायां तदिरोधपरिहारसभावाः दजहस्यचणा सभावति।

त्रव तु परीचलापरीचलादिविधिष्टचैतन्यैकलस्य वाकाः षैस्य विरुद्धलात्तरपरित्यागेन तत्सस्यस्थिनो यस्य कस्यचि

गङ्गापदार्थस्य तीरपदार्थप्रतीतिषामेचातात् । इष्ट्र सः भूयमाणतत्त्वस्यद्-योग्रं प्यतयैव तद्यं वर्षम्यालिक्षिज्ञातादिविशिष्टप्रतीतौ धत्यामि सञ्च-चया तत्परिन लम्पदार्थप्रतीत्यपेचाभावात् लम्परेन तत्पदार्थप्रतीत्वपेचाभावाच्य, सञ्चार्थसम्बद्धति सञ्चणाया स्वत्याव्यत्वात् जष्टत्वार्थसम्बद्धापिन सम्भव-तीत्वर्थः । (६१)

हितीयं दूषवित । चल्ने त्यादि । चल तत्त्वमचीति वानग्रे चलक्त् चार्णवक्तव्यापि न समावतीत्वस्त्रयः ।

त्रत रायत चाए। तत्र योणेखादि । तत्र योषी धावतीखादिवाकी योषगुषद्य गमनासम्भवेन वाकाश सुच्यार्थिवरोधे वृति भूयमार्थं योषपरं कार्यापरित्यानेन चाभ्ययमधादिकं सञ्जयतीति द्वासम्। काल स्नुतन्त्र-भकादिकाको सम्बन्धस्य परीक्षलापरीकालादिविश्वर्णेतन्त्रीकालयसम्बद्ध

द्र्यस्य कवित्रलेऽपि तदिरोधापरिष्ठाराद्जष्टकचणापि नः सभावत्येव। (८४)

न च, तत्पदं लम्पदं वा खार्यविद्यांगपित्यागिनाः ग्रान्तरसन्तितं तत्पदार्थं तम्पदार्थं वा सचयत् यतः कयं प्रकारान्तरेण भागसच्चणाङ्गीकरणमिति वाच्यम्।

एकेन परेन स्नार्धामपदार्घान्तरीभयलचणाया प्रसभावात्, पदान्तरेण तद्धेपतीती लचणया पुनरन्यतरपदार्धपतीत्यपेचा-भावाच । (८५)

तस्राट् यथा सीऽयं देवदत्त इति वाक्यं तद्धीं वा तत्-

संख्यवाक्यार्थस्य (वर्षतात् परोक्तावरोक्तावापरिस्थानेन तिश्विष्टचैतन्य-स्वचार्थस्य स्वितन्ते।पि तिश्वरोधपरिशाराभावादकश्चत्सार्धस्वच्या न सम्बद्धतीलार्थः। (८६)

नत् तत्यदं आर्धिवद्वपरोश्चलादिधमं परित्यक्याविद्वचैतन्यां यापरि-त्वानेन त्वस्मदार्थिविञ्चल्यालादिविष्यः जीवचैतन्यं वश्चयत्, त्वस्मद् वा स्वार्थिवद्वापरोश्चलादिधमं परित्यक्याविद्वचैतन्यां यापरित्वानेन ततुः पदार्थं वर्वचलादिविश्वस्मीचरचैतन्यं वश्चयत्, किं भागवच्याङ्गीवारे-योखायञ्च निरावरोति। न चेत्वादि। एकेन तत्पदेन त्वस्मदेन वा सार्थायाः परित्वानेन पदार्थान्तरोभयवस्यायसभादित्वर्षः।

स्रज्ञ स्वार्थस्य प्राथमा वे देखन्तरना इः। यदान रेखे त्यादि । तत्परिन सम्बद्धित सात्त स्वर्णप्रतीती सन्दां स्वत्य स्वया प्रनरन्य तरस्रान्य तरप्रतील मेखाः भाषाहिला देः। (८५)

चतः परिशेषात् सतीयपच एशक्तीवर्भेस दक्षुपगंकरति। तना-

कार्नेतत्कासविधिष्टदेवद्त्तस्य वाष्यार्थस्यांग्रे विशेषात् विवदतत्कार्नेतत्कासविधिष्टलांगं परित्यन्याविवदं देव दत्तांग्रमात्रं सचयति ।

तथा तत्त्वमसीति वाक्यं तर्देशे वा परोच्चलापरोच्चलाहिः विशिष्टचैतन्यैकलक्चणस्य वाच्यार्थस्यांगे विरोधाहिरद्दपरी-चलापरोच्चलविशिष्टलांगं परित्यच्याविर्दमखण्डचैतन्यमात्रं सचयित। (८६)

प्रय प्रहं ब्रह्मास्मीत्यनुभववाक्यांची वर्ण्यते। (८७)

दिखादि । यकाप्तत्त्वमद्यादिवाक्ये जङ्ग्साधंबच्चचाजङ्ग्साधंबच्चयोः रक्षस्यः तकात् जङ्दजङ्ग्साधंबच्चयया विक्दांगं परित्यक्याविक्दाः खण्डचैतन्यमालं बच्चयतीति योजना ।

तम दलानमाइ । यथित । यथा योऽयं देवदत्त इति वाक्ये प्रागुत्ता-जङ्त्कार्थनच्याजङ्ग्रद्धार्थनच्यायोरसभावेन तदर्थस्य तत्कानतहे यविधिल-खेतत्कान्नेतहे यविधिलस्य च देवदत्तनच्यायवाक्यार्थस्य एकक्तिन्तं ये तत्कान्ने-तत्कान्नवेशिक्युभागे विरोधदर्थनात् तत्प्रतिस्यागेनाविक् द्वदेवद्त्तिपर्यक्षमान्नं चयायतीस्त्रयः । मानान्तरविरोध इस्युक्तम्यायेनस्यर्थः ।

छक्तमर्थं दार्थानिके योजयित । तथा तत्त्वमधीत्वादि । तथा तत्त्व-मखादिवाक्यस्वापि परोचलापरोचलादिविधरचेतन्त्रे कलवस्वयस्थार्थ-प्रतिपादकलासभागत् जङ्दजङ्ग्साधेशचयया विद्वपरोचलादिविधि-रावपरित्वागेनाविद्वास्थण्डचैतन्त्रमालप्रतिपादकलं तस्त्रेत्वर्थः । (೭६)

 एवमाचार्य्य पाध्यारीपापवादपुर:सरं तस्त्रम्पदार्थे। योध-यित्वा वाक्येनाखण्डार्थेऽवबीधितेऽधिकारिणोऽहं नित्यग्रद्दबुषसु-क्रसत्यस्त्रभावपरमानन्दानन्तादयं ब्रह्मास्त्रीत्यखण्डाकाराकाः रित्ता चित्तवत्तिवदेति । (८८)

चापप्रत्यगातानः सुद्देन परमाताना सहैकत्ववीधानन्तरं कविद्धिकारी स्रव्यान्व वसरं सर्वेषाधिविनिर्शक्तं सञ्चिदानन्दैकरसम् स्रहमनेन लिच्चासुराचार्योप-दिष्टमकं अञ्चासीति वाक्यार्थमतुस्तरन् स्नातानन्दमतुभवतीत्वर्षः। (১७)

तत्प्रकारमाङ्ग। एवमिल्यादिना। एवं सङ्क्षेपेण प्रकारेणाधिकरणा-चित्रद्वतिकहेतीति सम्बद्धः।

कहा छहेती त्यमेचाया साइ । खाचार्ये पेति । खाचार्ये पाविषये छणाधिर छिते उसक्के निव्यत्ते चेतन्ये समस्क्ष्मायमाना विद्याचा खड्डाराहि-सरीरान्ति स्थापदार्थे मध्यारीष्य तदणवादपुरः सरंतत् त्वस्यदार्थी सोधियत्वा तत्त्वमधीतिवाक्येन जङ्दजङ्ग् स्थार्थे सच्चायया विरुद्धां सपरित्या नेना खर्ण्यार्थ-चैतन्ये जाते सतीत्यर्थः ।

किंविमयिषो चित्रदक्षिक्देतीस्यवत्त्वग्रङ्कां निवास्यति । आहमिति । अहंपस्थानायां अञ्चाकीस्थन्यः ।

अञ्चानित्यत्व प्रदां निराकरोति । निर्मेति । युद्ध पट्टेन स्वप्रसाय परतिन जासादि व्यविक्वराते । स्वत्र पट्टेन सर्वीयाधिरास्त्रित्य । ग्रुद्ध पट्टेन विश्व विक्वर्मे । स्वत्र पट्टेन स्वत्र विक्वर्मे । स्वत्र पट्टेन स्वत्र विक्वर्मे विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे विक्वर्मे विक्वर्मे विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे । स्वत्र विक्वर्मे विक्वर्मे स्वत्र विक्वर्मे । स्वत्य

सा तु चित्पतिविम्मसिहता सती प्रत्यगिभवमञ्चातं परं व्या विषयीकत्य तहताज्ञानमेव वाधते, तदा पटकारणतन्तुः दाष्टे पटदाष्टवत् पाखिलकार्यकारपेऽज्ञाने वाधिते सति तत्कार्यस्याखिलस्य वाधितत्वात् तदन्तम् ताखस्वाकारा-कारिता चित्तवस्तिरिप वाधिता भवति। (८८)

तत्र हत्ती प्रतिविध्वितं चैतन्यमपि यथा प्रदीपप्रभा पादिस्यप्रभावभासमासमयौ सती तयाभिभूता भवति, तथा

नह वदा दीप्तप्रमा चादित्वमण्डलं न व्याप्तीत न च प्रवोजनमाची
तया नित्वगुद्दक्षपदाश्रमात्माणं जज्ज्विमहत्तिः कयं विषवीक्षत्योदेति किं
प्रवोजनं वेत्वाश्रम्भागः । वा वित्वादि । वा चित्रहत्तिः न गुद्रश्रम्भविषयणी
विन्तु च्यानविधिष्टप्रत्वगभिद्यपरश्रम्भविषयणी, वा च चैतन्वप्रतिविन्वर्षः
विवत्त वती चैतन्वगतम्मानं निवर्भवितः । तद्याचैतन्वावर्द्यामानविष्टित्तरेव
प्रवोजनित्वर्षः ।

नन्धिकारिणसत्त्वसङ्गाहिराक्यणविश्वाखण्डपेतकाहत्या तदाश्चित्तामाने निवारितेऽि तत्कार्वस्य सक्षणराणराणस्य प्रत्वचतया भासभा-सन्नात् सम्मद्देतिविद्विरित्याष्ट्रश्च सारणात्ताननाचे तत्कार्व्यकस्वप्रपणनाया-द्वैतिविद्विरित्येतत् सहणान्धाण् । तदेखादि ।

ः नम्प्राननाञ्चेन तत्कार्व्यप्रयम्भागस्य तथायस्यस्याकारङ्गेरनिङ्गेः सद्देतस्यानिरित्यायद्याः । तदमभूतिति । सम्यस्याकारस्थितङ्गेरपि स्रानतत्कार्व्योकमूर्वत्वात् तस्विङ्ग्वा तस्विङ्गेनाङ्गेनिस्त्वर्थः । (১১)

नत् तवाष्यचन्द्राकारङ्क्षिप्रतिविध्यितचेतस्याभावस्त्तात् वयमद्देतः विद्यित्त्वावस्त्राष्ट्रः। तत्रे स्वाद् । उत्तिविदत्ती तत्प्रतिविध्यतचेतस्यव विस्तावभावनावमर्वत्वात् उत्त्युपाधिवाधेन तत्प्रतिविध्यचेतस्यप्रिय चेतस्यः स्वयंप्रकाशमानप्रसंगभित्रपरमञ्जावभासनान हेतवा तेनाभि-भूतं सत् स्वीपाधिभूताखण्ड हत्ते वीधितत्वात् द्पेषाभावे मुखप्रति-विस्वस्य मुखमात्रत्ववत् प्रत्यगभित्रपरमञ्जमात्रं भवति । (१००)

एवच सित मनसैवानुद्रष्टव्यं, यस्मनसा न मनुते, इत्सनयी: युत्योरविरोध:। द्वत्तिव्याप्यलाङ्गीकारेण फलव्याप्यलप्रतिषेध-

मालतया अविध्यते दर्पणोपाधिविगमे तत्प्रतिविश्वतश्रखाभाषस्य विम्ब भूतस्खनात्नतावयेववदित्वर्यः। स्रयं भावः, शोक्षिततत्त्वस्यदार्यसाधिकारिषः तदा विज्ञासिते सर्वास्त्रादिश्यसत्त्वमसीत्युपहेचे साइं नित्वस्त्रसुवस्त्रसम्बन खभावपरमानन्दादयाखग्डमञ्चाकोति चित्रहत्तिहृदयमावादयति । तदानी-मेव तस्राधिव्यक्त।स्ययङ् चैतन्यवनेन तत्त्वपरिपो ख़िताज्ञाननामो भवति । तदानी तत्कार्यस्य सर्वस्य नामास् ततृहत्तिस्वत्तिर्णाः स्वयमेव कतकरजीवत् दादमधन-जनितान्निवत् चदरस्यदुष्टमज्यान्त्रयंपीततप्रजलवञ्चनष्टा भवति । तदानी तहताभाषीऽपि खोपाधिभूतद्वतिनात्रात् खप्रकात्रात्वासमाधनासमधेतयाः द्र्यणिविशमे तदुषाधिकस्य साधिकानस्यमात्रस्यवद्धिकानमात्री भवतीति वेदालिखालर एखामिति। बाल तथासभवः, लीकाच भानि परमे मिय भोइजन्याः सप्रोन्द्रजासमदनीरसभाविचिताः। खुत्यानकास इष्ट न स्पुरसं विग्रुद्रमत्यक्षुखास्त्रिवरमास्टर्सचत्रहत्ती। सत्तः परंत सासु विश्वनदापि भाति सस्योव पूर्वमपरं नरप्रहक्तात्त्वाम्। भावोत्स्यवास्त्रगुक्वाक्यक्तस्त्रस्था भारतमाविवसित का गर्त न आसे। निरतिययसुवाध्यसमामे परेऽस्मिन् कथमिदमविवेकाङ्ख्यितं स्वकृपस्थीवः। अतः सुगतमधुना तत्हेशियो वाः स्तिवी परभविसवनोधेऽभ्युखितेऽइंन जाने इति।

तदेतत्वर्वं भनिव निधायोपसंइरति । प्रत्यगभिन्नेति । (१००)

नतः ननसैवासहरूकां, सनसैवेदनाप्तवां, रक्कते सम्प्रता मुक्कां, बुकाचोकनुषाध्येशकान् वस्तुन्यकानिते यदि, बुक्किवोगक्यपाणिका मिक्कितः प्रतिपादनात्। उत्तम्, फल्लब्याप्यत्वमेवास्य प्रास्नक्ति निरा-कतम्। अञ्चाण्यज्ञाननाप्राय हत्तिव्याप्तिरपेचितेति। स्वयं-प्रकायमानत्वानाभास उपयुज्यते, दति च। (१०१)

जङ्गदाधीकाराकारितचित्तवत्तीविधिषीऽस्ति । (१०२)

स्ततं भव इत्यादिस्ति स्वतोनां, यतो वाचो निवर्णनो प्राप्य मनया यह, यक्षतमा न सत्ते, स्वत्यदेव तिव्वदितादघोऽविदितादिध, स्वविचातं विजान् नतां विचातमविज्ञानताम्, स्वनाधिनो प्रमियस्य, यविचातं त्वया विषयस्र विचातमात्मना। तास्थामन्यत् परं विद्वि यद्वेदां तस्ज व्यव्यादिस्ति स्वती-नास्त्र प्रस्पर्विरोधनाशस्त्र प्रिक्रिते। एवचेत्यादि। एवस्र क्रमकारेण स्वचातचेतन्यस्य दक्तिव्याप्यताङ्गोकारेण फलव्याप्यत्वे प्रतिषिद्वे सतीत्यर्थः।

तदेवाहः । हत्तीत्वादि । खन्तःकरणहत्तिरावरणनिहत्त्वर्धम् खनाना-विक्कान्त्रेतस्यं स्वाप्नोतीत्वेतदृहत्तित्वाध्यत्वमङ्गोक्तियते । खावरणमङ्गानन्तरं ख्वयं प्रकाशमानं चैतन्यं फलचैतन्यमित्वुच्यते, खिद्मन् फलचैतन्ये निष्कतन्त्रे नित्तहत्तिर्भे व्याप्नोति खावरणमङ्गस्य प्रागेव कातत्वेन प्रयोक्तनामावादित्वर्थः ।

वाषाद्वर्षे चन्दानारं संवादयति । उत्तञ्जेलादि ।

हिलाप्रतिविश्वाभाषचैतन्यस्थापि फर्चचैतन्यप्रकाशकतः नेस्यतापि समाति-माइ । खार्याकत्यादि । (१०१)

इदानीं लख्यदार्थिविषयकिष्महत्ते क्रिज्ञाकारिक्सहत्त्वये चया वैक्षणप्यं दर्भेयद्वनाइ। लख्यदार्थित। कहं अञ्चाक्षीत्यज्ञानाविष्क्रसम्भाकारा- हिस्स्मदावरकमज्ञानमात् निवर्णयित, अञ्चा द्व खप्रकाशाकात्वात् खयमेव प्रकाशते, न द्व हिस्प्रतिविन्यति वदाभाषेन चैतन्यं प्रकाश्यते तत्न तस्या- समस्यौत्। ध्वयं घट इति घटाकाराकारिति चित्रहत्तिस्तु घटाविष्मञ्जेतस्या- वरकाजानं निवन्धं स्वप्रतिविन्यति वदाभाषेन लख् घटापि प्रकाशयति, स्वत्वातो विषेषो स्वीत्यां। (१०२)

तथाहि, षयं घट इति घटाकाराकारितिषक्तिहित्ति । वटं विषयीकाय तहताज्ञानिन्सनपुरः सरं स्वगति चिदाभाषेन जड़मिष् घटं भासयित । तदुक्तं, बुहितत्स्यचिदाभासी हाविष व्याप्नुती घटम्। तवाज्ञानं धिया नश्चे दाभाषेन घटः स्कृरेदिति। (१०३)

यथा पदीपप्रभामण्डलमन्धकारगतं घटादिकं विषयीक्रत्य तद्गतान्धकारनिरसनपुरःसरं स्वप्रभया तद्वभासयतीति ।

एतदेव प्रपञ्च यितुं प्रतिजानीते । तथा हीति ।

क जुपदार्थी विषयिणीं चित्तहत्तिमिभिनीय दर्शयति । खयमिति । हित्तिः सम्बन्धात् प्राक्ष् घटस्याद्वातत्त्वादद्वातं घटं विषयीकाय प्रष्टचा चित्तहत्तिर्घट-गताद्वानं दूरीकृशीया घटमिष भासयति इत्यर्थः ।

े श्वित्रिक्षचे दृद्धसम्मतिमाइ । तद्क्रमित्यादि । वृद्धिच तत्र वृद्धौ प्रति-विस्थितचिदाभाषय वृद्धितत्स्यचिदाभाषौ घटं व्याप्नुतः । तत्र तयोर्भध्यो पियादन्याचटाचानं नक्योत् चिदाभाषेन तः घटः स्फुरेदित्यर्थः । (१०१)

स्वतात् क्यं दृष्टान्तमा इत्। यथे त्यादि । यथा न्यकारावस्थितं घटादिकं विषयीक्तत्य प्रवर्त्तमानं दीपप्रभाम स्वयुक्तं घटावरका न्यकार निद्वतिहारा स्वप्रमया घटादिकं प्रकाशयित तददित्यर्थः।

दयता ग्रन्यकाचेन प्रतिपादितस्य प्रत्यमभिद्यपरमानन्दास्यस्य कैतन्यस्य काकात्कारसम्बद्धासम् स्वस्यस्थाकारानाःकरणवित्तः प्रतिनिपादिविषुः तस्याधन-भूतम्बद्धादेश्वस्यातुष्टे यस्यं तेषां सञ्चणानि च क्रमेण द्र्ययति । एवनित्याः दिना स्वदैतं वस्य भासत दत्यन्तेन । एवं खखरूपचैतन्यसाचात्कारपर्थन्तं श्रवणमननिहिः ध्यासनसमाध्यमुष्ठानस्यापेचितत्वात् तेऽपि प्रदश्यं न्ते । (१०४)

यवणं नाम ? षड्विधिलिङ्गेरग्रेषवेदान्तानामदितीयवसुनि तात्पर्याविधारणम् । (१०५)

ि जिङ्गानि तु १ उपक्रमीपसं हाराभ्यासापूर्वताफ लार्धवादीप पच्यास्थानि । तदुक्तम्, उपक्रमीपसं हारावभ्यासीऽपूर्वता फ ज म् । अर्धवादीपपत्ती च जिङ्गंताला स्थिनिर्णये ।

तत्र प्रकरणप्रतिपाद्यस्यार्थस्य तदाद्यन्तयोक्तपादानम्, उप-क्रमोपसं हारी । यथा ऋान्दीग्ये षष्ठे प्रपाठके प्रकरणप्रतिपाद्य-स्यादितीयवस्तुन: एकमेवादितीयमित्यादी ऐतदाक्षप्रमिदं सर्वे मित्यन्ते च प्रतिपादनम् । (१०६)

प्रकरणप्रतिपाद्यस्य वसुनः तनाध्ये पौनःपुन्येन प्रति-

ण्वंभूतस्योक्तश्वतियुक्तप्रतभेशेनिरक्तममक्तोपाधितत्यगभिद्धपरमानन्दिषहूः पस्य साल्वान्तारपर्य्यन्ते त्रवसादीन्यतुष्ठेयानीति प्रतिलाभीते । तेऽपीति । त्रवसादयोऽपौत्यर्थः । (१८४)

तत्व चयणस्य जन्नणमाष्ट्र । प्रद्विशेति । जिङ्गम् अर्थे गमयतीति जिङ्गगद्भस्य व्यात्मतेः क्रञ्जात्मेकत्विनद्यायकैष्पक्रमीयसंशासिद्यद्विधिक्षः । सर्वेषां वेदान्नवाक्यानामहितीये ब्रह्माण तात्मव्येतिस्यः चयण्मित्यर्थः । (१०५)

तानि च तिक्कानि क्रमेणोर्धादयति । उपक्रमेति । नया चोक्तस्, उप-क्रमोपसं क्षारावभ्यासोऽपूर्वता फलम् । अर्थवादोपपत्ती च सिक्का तात्पर्यः निश्चये इति । (१०६)

ज्यक्रानोषसं इत्ती तावइर्ययति । प्रकर्णप्रतिपाद्यक्षीत ।

पादनम्, प्रभ्यासः । यथा तत्रैवादितीयवसुनी मध्ये तत्त्व-मसीति नवकत्वः प्रतिपादनम्।

प्रकरणप्रतिपाद्यस्य वस्तुनः प्रमाणान्तरेणाविषयीकरणम्, अपूर्वत्वम्। यथा तत्वैवाहितीयवस्तुनो मानान्तराविषयी-करणम्। (१०७)

फलन्तु १ प्रकरणप्रद्विपाद्यास्मज्ञानस्य तदनुष्ठानस्य वा तत्र तत्र श्रूयमाणं प्रयोजनम् । यथा तत्नैव श्राचार्य्यवान् पुरुषी वैदः, तस्य तावदेव चिरं यावन्न विमोच्चे श्रय सम्पत्स्ये इत्यद्धिः तीयवसुज्ञानस्य तत्पाप्तिप्रयोजनं श्रूयते । (१०८)

तदुदाक्क्रस्य दर्भेयति । यथेति । एकमेवाहितीयमिस्युपक्रस्य ऐतदास्त्रप्र-भिदंसर्वेमिति प्रतिपादनस् उपक्रमोपसंचाराविस्तर्थः ।

श्रश्यासस्य सम्मणनाइ । पौनःपुन्येति ।

षवापि श्वतिसदाइरति । यथेत्यादि ।

कपूर्वतस्य सत्त्रणमाइ । प्रकरणेति । तस्त्रौपनिषदं पुरषं प्रस्त्राभी-त्यादिश्वतिभिर्णनेषम्बात्रवेदालप्रतिपादनात् मञ्जूणोऽपूर्वत्वभित्यर्थः । स्वया मञ्जूष्मपकामत्वेन स्वव्यवद्वारे स्वतिरिक्षप्रमाणानपेषालात् मञ्जूणोऽपूर्वतः मित्रवर्थः । (१०७)

क्रमप्राप्तस्य फलस्य कल्लापमाङ् । फलनिति।

चात्रासुद्ध्यसदाइरणमाइ । चाचार्य्यानिति । चन्यादिमाधनामां मञ्जास्त्रै सत्तविज्ञानं प्रयोजनं, मञ्जानस्य तत्याप्तिः फलं, मञ्जानेद मञ्जोष भवति, तरति योजमास्त्रविदिस्यादिश्वतेरिस्यर्थः । (१०८) प्रकरणप्रतिपाद्यस्य तस्र तस्र प्रश्नंसनम्, श्रधेवादः । यथा तस्रेव उत्त तमादेशमप्राची येनाश्चतं श्वतं भवत्यमतं मतमवि-श्चातं विश्वातमित्यदितीयवसुप्रश्नंसनम् । (१०८)

प्रकारणप्रतिपाद्यार्थसाधने तत तत सूयमाणा युक्तिः, छव-पत्तिः । यथा ततः, यथा सीम्यै केन सर्त्विण्डेन सर्वे स्थानयं विज्ञातं स्थात् वाचारक्षणं विकारो द्वामधेयं स्तिकेत्वेव सत्यम् इत्यादाविद्वतीयवस्तुसाधने विकारस्य वाचारक्षणमात्रत्वे युक्तिः सूयते। (११०)

मननन्तु ? युतस्याद्वितीयवसुनी वैदान्तार्थानुगुणयुक्तिभि-रनवरतमनु चिन्तनम् । (१११)

पञ्चम विक्रस्थार्थवादस्य जन्नसमाह । प्रयंगनिति । प्रकरस्पपितिपाद्या-दितीयमञ्जस्यस्यकायकवान्यमधेवाद इत्यर्थः ।

तत्नापि श्रुतिमाष्ट । उत तमादेशमित्यादि । येनाश्चर्तं श्वरं भवतीति । येन सम्मप्रपद्याधिष्ठानञ्जञ्जसम्बद्धपत्रवयोनाश्चरं प्रपञ्चकातमपि श्वरं भवति, येन ब्रह्मज्ञानेनाज्ञातं सर्वे जगत् ज्ञातंभवति, येन ब्रह्मसाचात्कारेण साचात्र इतं भवति ब्रह्मयः सर्वतः संज्ञुतोदकस्थानीयत्वादित्वर्षः । (१०९)

खबिशाया घपपत्ते जैजायमा इ। युक्तिरिति।

तासुदाइरित । तत्र यथेति । स्टिइकारेषु घटादिषु विकारनामधेययो । वौचारक्ष्मण्यसात्रत्वे न यथा स्टेश्यविद्यते नान्यत् तथा विदिवसंस्य प्रप-चस्य निरिनद्ससुद्रात्मविकारनामधेययोवौचारक्षम् भागत्वात् चिकालमेवाः विद्यते रच्चा विवक्तंस्य रच्चा मालस्वाययेषविद्यव्यः । (११०)

त्रवयनिद्ययाननरं तदुत्रराङ्गद्यः सम्यमाष्ट्रः। मननन्ति ।

विजातीयदेहादिप्रत्ययरिहतादितीयवसुसजातीयप्रत्ययप्र-वाहः, निद्ध्यासनम् । (११२)

समाधिसु? दिविध:। सविकत्यको निर्विकत्यक-चिति।(११३)

तत्र सविकत्यको नाम? जात्रज्ञानादिविकत्यवयानपे-चयादितीयवस्तुनि तदाकाराकारितायायित्तवृत्तेरवस्थानम्। तदा मृगमयगजादिभानेऽपि सङ्गानवत् दैतभानेऽप्यदैतं वस्तु

निद्ध्यायनच्चायमाच । विजातीयेति । विजातीयदेकादिबुद्यानः च ज्यदार्थविषयकप्रत्ययनिराकरथेन सजातीयाद्वितीयवस्तुविषयकप्रत्यय-प्रवाकीकरथं निद्ध्यायनमित्यर्थः । (११२)

व्युत्यानिनरोधसंस्कारयोरिभभवषादुभावे सित चित्तस्यैकायतापरिचानः समाधिः।

य च दिविध इत्याच । सविकत्यक इत्यादि । (१११)

कादास चक्रणमाइ । तलेति । तल तयोः सिवकत्यकि विकल्पकयो । मध्ये सिवकत्यको ऽपि दिविषः । कहं लक्क्षाक्षीति मन्दात्तिकृतया कि हि-तीये वस्तुनि चित्तहत्ते रवस्थानसित्ये कः । दितीयस्तु साल्कान से यानपुटी-खयानमेक्या कहं लक्क्षाक्षीति मन्दान त्विकृतया कदितीये वस्तुनि स्विन-क्षेट्रेन चित्तकत्ते रवस्थानसिति ।

नतु भित्ति तेऽपि सामुने न शान्तो व्याधिरिति न्यायेन एक्तसर्विकत्तकः समाध्योः सक्तसभेदिनिराकरणाय प्रयक्तिगत् तयोरिप चालादिभेदिविषयकः ल मादैतवस्तुमालभानं तलेलाशङ्काोक्तरमाष्ट्रः । तदेति । तदा स्विकत्यकः

षडिपविङ्गतात्मर्व्य पूर्वकं स्रुतस्थादितीयश्रद्धाचो वेदान्नाविरोधिनीसियुँ ह्या-भिनैरनर्व्येष खतुचिन्ननसित्यर्थः। (१११)

भासते। तदुक्तमभियुक्तैः, दृश्चिस्वरूपंगगनीपमं परं सक्ताह-भातं त्वजमिकामव्ययम्। प्रतिपक्तं सर्वगतं यद्दयं तदेव चाइं

यसाध्यसभवना चे चालादिभेदमतीताविष चहुतं यस्तु भाषत एव । सुवर्णमयनप्रकादिभाने सुवर्णभानवत् सृत्य्पमयनजादिभाने सङ्कानवज्ञ, गङ्गारिभानस्य वाचारस्थापनात्रत्यात् चालादिभानस्यापि वाचारस्थापनात्रत्यात् चाते वस्तु भाषते इत्यर्थः। यहा सर्वे खाल्वदं ब्रह्म, ऐतदालग्रानिदं सर्वे स्वादिश्वतिवलात् सर्वे चम्हमिति गिरिनदी सस्द्रान्त्रस्व चे जगत् स्वाभिज्ञस्विद्रानन्द् ब्रह्मलेनातुभूय तस्य दग्ध्यटन्यायेन प्रपञ्चभानेऽप्यदेतं स्विद्रानन्द् ब्रह्मले वस्तु भाषते एवेत्यर्थः। तद्क्तं भगवता, वासुद्रेवः सर्वे स्वित सम्हाला सुद्रुवे इति।

मृबकारोऽपि चल्चिमचे यन्यान्तरसम्प्रति दर्गयति । तदुक्तमिति । चोमिति यत् परंक्रक्षातदेवाङ्मित्यन्यः ।

किं तिद्त्या इ । टिश्च क्पिमित । टिशिट टिक्स स्य क्षे द्रष्टृत्वं ततु वस्य परमात्मक्ष क्ष्य स्व तत् दिश्च क्ष्यं साविष्य क्ष्यं मित्रवर्धः । तद्व कं भगवता, उपद्रष्टा सम्मात्म क्ष्यं भौक्षा मन्द्रेश्वरः । परमात्मे ति चायुक्तो देन्ने दिस्य प्रकृषः पर दित । युनः किंस्य क्ष्यं तत् गगनोपमं गगनं उपमा दृष्टानो यस्य तद्वनोपमं गगनविद्व प्रस्कष्यमित्य व्यः । तथा च भगवहचनं, यया वर्षततं सौत्वस्त्रादाकार्यं नोपस्यिते । स्व व्यावस्थितो देन्ने तथात्मा नोपस्य स्वते दिन्ने तथात्मा नोपस्य स्वते दिन्ने । युनः किंमूतं सकत्विभातं सकदिवदैव विभातं सवदैक स्वस्येष भासमानं न चन्द्राद्य कागवत् दिक्ष स्वयोग्नित्य वर्षः । प्रनः किंमूतं सकत्विभातं सकदिवदैव विभातं सवदैक सक्ष्येष भासमानं न चन्द्राद्य कागवत् दिक्ष स्वयोग्नित्य वर्षः । प्रनः किंमूतमञ्चे जन्त्य दिन्ना स्वयोग्व किंमूतमञ्चे जन्त्य दिन्ना स्वयोग्व किंमूतमञ्चे जन्त्य दिन्ना स्वयोग्व किंम्य केंदिक क्षय स्वयोग्व स्वयं स्वयं

सततं विमुत्तम्। दृशिम् ग्रुदोऽह्मविक्रियात्मको न मेऽस्ति बदो न च मे विमोच इत्यादि। (११४)

निर्विकल्पकस्त ? ज्ञाढज्ञानादिभेदलयापेचयादितीयः वस्तृति तदाकाराकारिताया बृद्धित्तत्तेरिततरामेकीभावेनावः स्थानम् । तदा तु जलाकाराकारितलवणानवभाषेन जस

भूतानि कुउस्पोऽचर एचातं इति । छवेषकम् स्वसङ्गलाद्विद्यादिदोधरिङ्कान् भिल्ययः । ध्वसङ्गो द्वायं पुरुष इति खुतेः । धवेगतं सवेश्व ब्रह्माय्डादिस्थावरा-नोष् भूतेषु गतं व्याप्तम् । ध्वदयं स्वजातीयविजातीयस्वगतभेदराज्ञिकोन दितोयरिङ्गतम् । सततं विस्क्तामिति सवेदा कार्योकारचात्ककस्वैषाधि-विनिर्श्व क्रिलेन सन्तेकद्वपिल्यकः । तथाच भागवते, बद्दो सक्त इति व्याख्या गुणतो मे न वस्तुत इति । तथाच एतादयं निरतिगयमानस्दं यत्परं ब्रह्मा तहेवाइमिति भावयतो निषेधमितयोगिन्हेन तक्तद्वपाधेभौनात् तत्मयुक्तभेदभानेऽप्यदेशं भासत एवेल्यकः । (११४)

निर्विक त्यक समाधि स्र रूपमा छ । निर्विक त्यक स्विति । खय छ दिविषः, चिरका लाभ्य स्वयु त्र रयिक त्यक समाध्यत्त भव जिन निर्मे स्वार र इक तायाचि त्र हते - जीतादि त्रिपुटी ल यपूर्व के सहे ते वस्तु न्यों के स्वीभावावस्था नात्र का प्रणमः । एत- सिर्विक त्यक समाध्यभ्यासपाट वेन लुप्त संस्वारतया ज्ञानादि त्र पुटी स्वयूर्व के सख्य एक । कारा सिर्विक त्यक समाध्यभ्यासपाट वेन लुप्त संस्वारतया ज्ञानादि त्य पुर्विक स्वयुक्त स्वयु

तल दितीयं पचनिभमेल्या इ। चालचानादीति।

नन्ते वं समाधिसुदुप्तन्नोर्थिचेषाभावेन दृत्त्यमानादभेदमाशङ्का परिचरति । ततस्येति ।

तत् युक्तिमाइ । उभयतेति । वनाधित्रपूप्त्रीरित्यर्थः । तत्सङ्गावेति

मात्रावभासवद्दितीयवस्वाकाराकारितविश्वष्टव्यनवभाषेनाः दितीयवस्त्रमात्रमेवावभासते। ततसास्य सुष्प्रस्थाभेद्यका न भवति। उभयत्र ब्रह्मसमाने समानेऽपि तत्मद्वावासद्वावमात्रे पानयोभेदीपपत्ते:। (११५)

चस्याङ्गानि ? यमनियमासनप्रणायामप्रत्याहारधारणा-ध्यानसमाधयः । (११६)

तत्ना चिंसासत्यास्तेय ब्रह्मचर्यापरियद्याः, यमाः । (११७)
भी चसन्तोषतपः स्वाध्यायेश्वरपणिधानानि, नियमाः ।
करचरणादिसंस्थानविभेषसचणानि पद्मस्तिकादीनि,
श्रासनानि ।

रेचकपूरककुचाकलचणाः प्राणिनग्रहोपायाः, प्राणाः यामाः । (११८)

समाधावसायमानद्वत्तिसङ्कावात् सुषुप्तौ दत्त्वभावास् तंत्रोभेँदोषयत्तेरि-स्वर्थः। (११६)

चत्त्रसमाधेः साधनापेचायामाइ । खद्याङ्गानीति ।

तानि च साधनानि क्रमेचोह्यिति | यमेति । यमाद्यष्टाङ्गानि समाधे-रन्तरङ्गसाधनानीत्वर्धः । (११६)

प्रथमं यसस्य जन्नापनाङ । तत्रेत्यादि । तेषु यमाद्यदाङ्गेषु मध्ये . चाचित्रयः पञ्चयमा चानुष्टेया इत्यर्थः । (११७)

तदनन्तरं नियमानाच । ग्रीचेत्यादि । श्रीचादयः पञ्च नियमा इत्यर्थः । चायनं खल्यति । करेत्यादि ।

माणायामसस्यामाइ । रेचकेत्यादि । इष्ट्या प्रवेदायुं सची-

## इन्द्रियाणां स्वस्वविषयेभ्यः प्रत्याहरणं, प्रत्याहारः। (११८)

हिच्चयानिकम्। यावत् त्रासं समासीनः कुमावेत्तं सुम्ह्यया। यदा योगी पश्चाद्यासने उपविद्य योगमभ्यकृति तदा तुलकाभ्यां तुल्लम्बं निक्योचा क्षेत्ररीसद्रायाद्रायीन मायधारवाया सुमुक्तामार्गेष म्वाधारात् सुर्वादा-स्वाधिकानमाचिप्रानाञ्जाविश्वजानिवाँचाक्यक्र्वअभेदक्रमेच सहस्रदलकमल कर्णिकायां विद्यमानपरमाताना सह संयोक्य तस्वै चित्रं निवातदीपबद्चलं काला स्नातनानन्दर एं पिवती त्येत् प्राचावाम-फत्तम्। स च दिविधः, अत्रभः समर्भसेति । सञ्चेत् दिल्लाया वायुः माता ही नमन स्थभीः । पूरयेदानया तदत् क्षमायेच सुमुम्बया । यावत् सार्ध जितदासो भवेन्द्रासां िक तेन्द्रियः इति । प्रणयोद्यारणराहित्येन सकरेचक-पूरतजुत्भक्तामेण प्रायनिरोधोऽगर्भः प्रायायामः । रेचयेत् घोड्येनैव तद्दै गुगयेन पूरवेत्। जुन्भवेत्र चतुः व्ह्या प्रवाशमतुषारिद्धित वचनात् भोइन्प्रचंद्वाकं प्रचारं मनसा उपपनृ दिचिषाया वायुं विरिच्य दातिंगत्-संख्याकं प्रस्तवं सनसा सञ्चरन् वासया वायुसापूर्य चहाःवाष्टसंख्याकं प्रचाव भनका जपन् तद्र्यञ्चाकारोकारमकाराई मात्रात्मकमाई विवस्याकार-कुरकृतिकोरूपं चिदानस्ट्कन्ट्यः मूलादिबद्धारस्वालसहभन्द्धन् सुडुक्सया चित्तमपि तदेकप्रवर्ण जुर्वनृ यावत्त्रासं जुल्पावेत् तदुक्तमाचार्थ्यः, घोड्ण्य-हितुच च सः प्रक्रियामाणि च नानि च क्रमणः । देचकप्रक कुम्सक्रमेहै आइनिधः प्रमञ्जनायामः इति प्राचायामप्रकारः । शिद्र)ः

क्रमप्राप्तं प्रत्याचारं निक्षययित । इन्द्रियाणाधित्यादि । चोत्रादीना-विन्द्रियाणां स्वस्विषयेभ्यः ग्रन्टादिभ्यः सकागात् पामाणोपरिमयुक्तगर-सङ्कातवत् प्रत्यावर्षनं प्रत्याचारः । निव्विन्द्रयाणां स्वस्वविषयेभ्यो निवर्षनं प्रत्याचार इत्युक्तं तस्र सन्भविति, ग्रन्टादिविषयाणां स्वस्वाधनत्वेन हैय-विक्षस्यस्तिरिक्तानरित्ययानन्द्सद्भावे प्रमाणाभावात् चेर्स्टमभौद्यस्ति- कहितीयवसुन्धन्तरिन्द्रियधारणं, धारणा (१२०) तत्नाहितीयवसुनि विच्छिद्य विच्छिद्य श्रन्तरिन्द्रियहर्णिः प्रवाप्तः, भ्यानम् । (१२१)

भोत्रसंभिरेषापि त्यक्तुमधकालादिति चेत्र, मूदेः कर्मजलैः वयकस्पर्देस्यकः सम्बद्धाति प्रदानः करणेन संसाराविद्यक स्वर्शिना विषयदे घट्गेनेन हाच्चीकृतग्रद्धादिविषयप्रपञ्चन पुरुषोत्तमेन त्यन्त् गुक्यत्वात्, ध्वन्यया संवार एव को नृष्येत । तकात वन्यावमेशां तपवामतिरिक्तमाञ्चः । एतमेन बोक्किक्किकः प्रवाक्तिनः प्रविज्ञानि तस्त्रीं भूकाहेस्यासः परिस्वक्य कातान-मिक्कित् न कर्मणा न प्रजया धनेन त्यागेनैके श्वस्टतलमानशुः, अञ्च . चंद्रादिव प्रवृत्तीत् यद्ष्ररेव विर्जीत् तद्ष्रदेव प्रवृत्तेत् वनादा ग्टष्टादा । सर्वधनान परित्यच्य मासेकं गरणं वज । मंगारमेव निःसारं हद्या सारः प्रव्रजन्यक्रोतेहाऱ्हाः परं वैराग्यमात्रिताः । प्रत्यग्विदिमा-. शिक्यो वेदासुवचनादयः । ब्रह्मायाप्त्री सुतत्यागमीयसनीति सुतेर्वनादिः त्वादिस्तृति सहिति ।। तथा चानन्दी ब्रह्माति व्यक्तानात्, पास्त्रैवानन्द्या-च्छान भृतानि मालास्रयक्तीवस्तीति, एभोऽस्य परम स्थानन्दः, स्थास्योवाः नम्दः, बदेव व्याक्षाण कानन्दे। न श्रात्, कानन्दाक्योव खिल्लमानि भूताकीस्वादिस्तिभिच नित्वात्मचुच्चसः प्रतिपादितत्वात् मञ्दादिवैवयिक-सुखयितिरिक्तनिरतिषयानन्दसङ्घावे प्रमाणाभावादिस्येतदीप निरस्त बोडक्यम्। (११८)

सम्मति धारणां सञ्चवति । कहितीयेत्यादि । सर्वेषां बृहिसालितसः विद्यानानेऽहितीयवस्तानि चित्तकोपणं धारणेत्वकः । (११०)

भारणापाठनाभानेन चित्रस्मैर्थाभागत् स्वद्वितीयनस्तुनं निक्तिस्य निकास्य चित्रदत्तिप्रवाक्षीयर्थं भ्यानसित्वाकः। तत्नेत्वादि । (१२७) समाधिसु ? इ.स. सविकाल्पक एव।

एवमस्थाकिनो निर्विकस्यकस्य स्वयविचेपकवायरसास्तास्-स्रचणायत्वारो विद्याः सम्यवन्ति । (१२०)

त्रथस्तावत् ? प्रखळ्वस्वनवसम्बन्न चित्तहत्ते । प्रखळ्वस्वनवसम्बन्न चित्तहत्तरे स्वावसम्बनं, विश्वेपः । स्वयंविश्वेपाभावेऽपि चित्तहत्तेरागादिवासनया स्वयोन् भाषात् प्रखण्डवस्वनवसम्बनं, कषायः । (१२३)

यमाधिरक्र एव यविकत्यकः कर्तत्व राखाः । यमाधि स्वित । चक्रश्रमादाद्याङ्गयिकतिर्विकत्यकसमाधेर्निर्वेद्वानुष्टानियद्वप्रेः विद्व-द्वानव्यतिरेकेष निराकरचस्य कर्भुमयन्त्रत्वात् कस्य चतुरो विद्वानृ सन्दर्भयति । एवमिलादि । (१२३)

तलादां विद्वां व स्वयात । सयसावदिति । सयो दिविधः, चिरवास-स्त्राष्टाक्षयक्तिनिर्वेकस्यक्षयमाध्यभ्यासपाटवेनातितप्तको कत्वाचाप्रस्वविद्यु-वत् तैसर्कितदीणकास्त्रकावस्य प्रत्यामीमस्चे परमानन्दे चित्तदत्ते स्वयः प्रथमः । दितीयस्य सूक्षांवस्यावत् स्वासस्येक चित्तदत्ते वोद्यस्यस्य दिविषयप्रस्था-नादरे सति प्रत्यागासस्यक्ष्यानवभासनात् दस्येक्षस्योभावस्यस्य सिन्द्राक्ष्यः ।

तमाञ्चनक्रीक्रत्य हितीयस्य विञ्चलेन तत्त्वागाय तत्स्वरूपमाङ् । सस्यस्यविक्तास्यादि ।

हितीयं विद्यमाङ् । सखर्षके त्वादि । सखर्षक्वस्तुप्रस्थायान्तर्धं स्वतया प्रवत्तायाचित्रकत्ते स्वद्यन्तवस्थानेन त्वस्यपित्तवत् पुनर्योद्धविषयप्रस्थाव प्रवत्तिविषेष इत्वर्धः ।

कतीयं विज्ञमाञ्च । स्रवेत्वादि । रागादयञ्जिविधाः वाद्याः साध्यत्तराः वासनामामस्याचेति । वाद्याः प्रश्लादिविषयाः । साध्यत्तराः मनोरास्त्राः षाखाडवस्वनवलम्बननापि चित्तवत्तेः सविकत्यानन्दास्ताः दनं, रसास्तादः ? समाध्यारश्वसमये सविकत्यानन्दास्तादनं वा। प्रनेन विष्वचतुष्टयेन रहितं चित्तं निर्वातदीपवद्चनं सदखाङचैतन्यमात्रमविष्ठते यदा तदा निर्विकत्यकः समा-

दयः । संकारक्षावासनामयाः । तत्रानेकजन्माध्यस्तवाद्यास्यन्तररागा-द्यस्यकानितसंक्तारेः कजुणेळतं चित्तं कथित् त्रवणादिस्थनेनानार्धे ख॰ स्विन्यस्र इषसामध्यांभावात् मध्य स्व सक्वीभवित यथा राजदर्धनाय स्वारङ्गास्त्रां स्व राजमन्दिरं प्रविष्टस्य कस्यचित् स्वस्य दारपासनिरोधेन स्वक्वीभावः तथा परित्यक्तवाद्यविषयस्य स्वस्यक्ष्यस्य प्रस्त्रायं प्रष्टतस्थीद्वस्य रागादिसंस्कारेसास्त्रीभावादस्यक्षवस्त्यष्ट्यं कषाय राखर्थः । (१२३)

चत्रं विद्वसाइ । अखग्डित । चत्तमविकत्यक्षमाध्योर्मध्ये दितीयः श्रद्धानत्विद्धस्तिप्रदीविगिष्टसिस्तृ य स्वानन्दो व । स्वायन्द्रिविमयप्रपर्थः भारासाममयुक्तो न त सैनन्द्रमयुक्तः यथा निधियः इष्णाय प्रष्टसस्य निधि-यिद्यास्त्रभूतभेतान्द्राहतस्य निधिप्राग्नप्रभावेऽपि भूतान्द्रिनिष्टिन्सात्रेष कोऽपि सङ्गानानन्दो भवति तथा स्विकत्यक्षसमाधावस्यस्यवक्षनवस्यनेन निस्तानन्द्रसाध्यादनाभावेऽपि स्वनिष्टवास्त्रप्रस्वनिष्टिन्तिस्तानन्द्रं स्विकत्य-सद्धां अस्त्रानन्द्रसमेष सादयित तस्यास्त्रादनिस्त्रर्थः।

चच्चान्तरमाष्ठ । समाधीत्यादि । निर्विकत्सनसमाध्यारस्थानाचे चतु-भूयमानस्विकत्सनानन्दत्यागासिक्च्युनया श्रनस्यकौ वास्तादनं रसास्ताद इत्तर्यः।

प्राश्वक्षविद्यानिक क्षेत्र क

धिरित्युच्यते। तदुक्तं, लये सम्बोधयेत् चित्तं विचित्रं ग्रमः येत् पुनः। सक्तवायं विजानीयात् ग्रमप्राप्तं न चालयेत्।

खबादिविष्ठसञ्जावे तास्त्रहासम्मारे च द्वयस्मातिमा । तद्काः । जिल्लादि । पूर्वे स्वरु स्वये स्वये स्वते स्वति तास्त्रहास्त्रयं चित्तं सम्बोधयेत् स्वतात्र स्वाध्यये स्वयं स्वय

तत्र बुक्तिमाइ । निःसङ्ग इति । यतो निःसङ्गो वैषयिकस्खाः । तहक्रं दिसङ्गर्राहतः स्वतः प्रचया युक्तो भवेत् स्वितप्रचो भवेदित्वर्षः । तहक्रं भगवता, प्रजाहाति यदा कामान् सर्वौन् पार्षः । मनोगतान् । स्वास्त्रस्यो-वाक्तना स्वष्टः स्वितप्रचास्त्रदोन्यते इति, तसाः स्वयादिविद्वाभावविशिष्टास्त्रस्य चिक्तास्त्रत्यावस्थानं निविकत्यक्षमणाधिरित्वर्षः ।

तल भगवद्रक्षमा ह । यथेलादि । खय निर्विकत्यक्षमाधी सगुक्षिटिन नागेष यथानति विश्विदिषार्थते । यसपूर्विकोऽपेतस्य चित्रस्य भूनिकाः लयपरिलानेनाविष्टिभूविकाद्यं समाधिरस्थते । कास्तास भूनिकाः । सिप्तं, मूदं, विश्विप्तसृ, एकार्यं, विश्वश्वति एस विक्तभूनिकाः । तनासुरक्षमञ्जो नास्त्रादयेद्रसं तत्र नि:सङ्गः प्रश्नया भवेत् इत्यादि। यथा दीपी निर्वातस्थी नेङ्गते इत्यादि च। (१२४)

कथाकारेक्यासनासु वर्त्तमानं चिप्तमित्र्युच्यते । निद्रातन्द्रादियसां चित्रं मूर्वमध्यते। बादावित्वध्यानयुक्तं विक्रिननशीयनपि उक्तविप्रा-दिचित्रतया विक्तिप्र चित्रस्थाते। तम चिप्तमृद्योः समाधियक्षेत नाश्तीति । विश्विप्ते त चेतिस विश्वेपान्तर्गततवा दस्तान्तर्गतवीसविश्वस्थ सद्य एवं विनाधात तदापि न समाधिः। एकाप्रतां पतञ्जलिः स्वत्यति, यामोदितौ तुल्यमस्ययौ चित्रस्यैकाणतापरिकामः इति। बद्धार्थः भानो । तीतः चदितो वर्त्तमानः प्रस्वयवित्तवत्तिः कतीतप्रस्वयो यं पदार्थः परिच्यक्काति चहितोऽपि तमेव चेहुन्दक्कीयात् तदा तावुभी छल्छप्रत्ययी भवतः तादय एव चित्रक् परिचाम एकाप्रतेख्यते । एकाप्रताभिष्टद्धि बच्चचं बनाधं समार्थ समार्थत, सर्वाचतिकाष्यतयोः चयोदयौ चित्तस परिचानः बनाधिरिति। रकोगुणेन चाल्यमानं चित्तं क्रमेख सर्वानयीन परि-स्टक्काति तस रकोष्ठणनिरोधास क्रियमाणेन प्रयत्नविधेमेण दिने दिने बोजिनः सर्वार्थता चीयते एकायता चोदेति ताडशचित्रस्य परिचामः समाधिरितार्थः । तस्य समाधेर राष्ट्रमेषु यमनियमासनप्रात्यायामप्रताः हाराः यश्च बिक्टक्यानि किंसादिस्थी निषिद्धे स्थो बीमिन कर्मस्यो बसर्थनि निव-र्श्वमील चिंदादवी वसाः। जनाचेतीः कास्यधर्मानु निवर्त्य भोचाचेती म्हासप्ते नियमयनि प्रेरयन्तीति शौचादयो नियमाः। यसनियमयो-रहानवैश्वाचार्यं कार्यते, यमानृ सेवेत सततं न नित्यं नियमानृ बुधः। यमान् पतत्त्वक्षवाँची नियमान् केवकान् अलक्षिति । बुक्ता यमनियमी यमीच्या समक्कावेषु प्रवासेषु वृद्धिमत्त्वन्द्भीतः। स्वासनप्राच्यानप्रत्याः **चाराः स्वास्त्राताः । ध्वानधारणस्माधिलयं** सनीविषशत्वात् सम्बद्धातः समाधेरलरकूं बनादिकन्तु विकरकूं, तथा च केनापि प्रव्योगालरकूं

षय जीवमाप्रालचगम् चते। (१२४)

जीवन्युक्ती नाम स्वस्वरूपाखण्डश्रद्वब्रह्मज्ञानेन तद्वानः बाधनदारा स्वस्वरूपाखण्डे ब्रह्मणि सावात्क्वतं सति प्रज्ञानः

प्रथमं कक्षे सति विक्रियङ्गलाभाय नातिप्रयासः कर्तस्यः। यदापि प्रतञ्ज-निना भौतिकभूततनाहिन्द्रयाच्यारिकयाः सम्प्रचातसमाधयो बद्धधा प्रपश्चिताः तथापि तेषामन्तद्रांनाकाशममनादिसिद्विष्ठेत्वतया सिक्तसमाधि-विरोधित्वात् नाच्याभिस्तन्नादरः क्रियते। तथा घोक्तं यशिष्ठेन, चीराम च्याच, जीयस्मात्रयरीरार्षा कथनास्मविद्यं वर! यक्तायो नेइ इस्यानी धाकाशगमनादयः। वशिष्ठ छवाच, खनात्सविदस्क्रकोऽपि सिद्धिलासानि वाञ्क्ति। द्व्यमन्त्रक्रियाकाख्युक्तप्राप्नोत्येव राचन! नात्रक्षये विषय चालाज्ञो च्चालानालाहक्। चालानालानि सन्तुष्टो नाविद्यामनुधावति। ये ने चन जगञ्जावास्तानविद्यामयान् विदः। कवंतेषु विस्रात्मज्ञस्यक्राविद्यो निमक्जिति। द्रव्यभन्निकियाकाखयुक्तयः साधुसिविदाः। परनाद्यपद्राप्ती नोपनुर्वन्ति काचनेति ! कात्मविषयसु वस्यज्ञातसमाधिवीसनाच्यस्य निरोध-समाधेच हेतः तचात्रत्नादरः कतः। अय पचमभूनिकाद्धरः चित्रस्त निरोधस्यापः समाधिनिद्धायते। तत्र समाधि स्वस्त्रवति, व्युत्साननिरोध-षं कारबोर सिभवप्राह भौवी निरोध अञ्चल चित्तान्त्रयो निरोधः परिणास र्रात । ष्युत्यान संस्काराः समाधिरोधिनः, ते च निरोध हेतना यो निप्रयक्तेन प्रतिदिनं प्रतिश्वाषञ्चाभिभूयन्ते तिहरोधिनश्च संस्काराः प्राहुभैवन्ति । तथा वित निरोधे पसैक सिन् चये चित्तन सुनक्कति बो ध्यमी हश चित्तस्य परि-यामो भवति यदातदा खसंबद्धातसमाधिक्य्यते इत्सर्घः। (१२४)

एतत् ख्नाधिद्ययं जीवन्युक्तक्षीव भवति नान्यक्षीत मनसि निश्वाय प्रथकं जीवन्युक्तस्यक्ष्पं प्रतिधाद्विद्धं प्रतिजानीते । चलेत्यादि । (१२५)

तस्य सम्बन्धाः । जीवनुक्षी नामेत्वादिना त्रक्कानित इत्वन्तीन।

तत्कार्थ्यमिक्तकर्मसंग्रयविष्य्ययादीनामपि वाधितलादिक्तः बन्धरिहतो ब्रह्मनिष्ठः । भिद्यते द्वद्ययम्ब्यिष्ट्व्यन्ते सर्वसं ग्रयाः । चीयन्ते चास्य कर्माणि तस्मिन् दृष्टे परावरे द्रत्यादि खुतेः । (१२६)

भयम् ब्युद्धानसमये मांसभी चितमूत्रपुरीषादिभाजनेन मरीरेच, भ्रान्ध्यमान्द्यापटुत्वादिभाजनेनेन्द्रियमानेच, भग-नाया पिपासामीकमी द्वादिभाजनेनान्तः कर्षन च तत्त्तपूर्व-

स्वतास्त्रियस्य रिहतो अञ्चलिको जीवन्युत्त इति तस्य लख्यम् । जीवतः पुरुषस्य हि कर्नृत्वभोक्तृत्वसुद्धदुःस्वचयो अस्त्रिचो यस्य स्थानः सङ्घी सस्य र त्याद्वस्यो भवति तेन रहितः परित्यक्तवस्यनः, अञ्चरिय निष्ठा तदेवस्यरता सस्य सञ्चलिकः जीवन्युक्त इत्सर्षः।

सक्षवन्त्रराष्ट्रिको हेत्रमाह । खक्षक्षेति । गुरुक्तिकात्त्रभवेन्ने ह्याः स्नौक्त्वविद्यानेन मूलाद्यानतत्त्वार्क्यस्थितकर्मादीनामपि वाधितत्वात् सर्वेवन्त्र-राष्ट्रिक्षस्पपदाते इत्सर्थः ।

तल च वृतिमाइ। भिदात इत्यादि। (१२६)

नन्ते ताड यकी बन्धु सस्य देहे न्द्रियादिभान महित न वेस्थायहा द्रश्यपटः न्यादेन इन्द्र ताबिनिर्मेत सी धसस्ट्रादियञ्च वाधितास्ट्रक्त्या निष्यास्वेन भाने-इपि परमार्थतया भानं नेत्या इ। स्थयनित्यादिना न पद्यतीस्थलोन ।

किवाद्यं श्रुतिमाइ । वचन्रिखादि ।

चाचार्य्यवचनं प्रमाणार्यात एक चित्रादि । इ.च चनित स एवास्प्रित् नाम्य इति मे निचय इत्यम्पयः ।

स क इस्त्रपेणायानाच । य इति । यः कोऽपि सच्चापुरको अञ्चास्त्रैकतः स चात्कारेणा निरक्षसमक्षभेदवृद्धिः सुनुप्रप्रस्थायां यथा हैसं न प्रस्तृति पूर्ववासनया कियमाणानि कर्माण भुज्यमानानि ज्ञानाविवहान्यारस्थमलानि च पश्चति वाधितलात् परमाथैतो न
पश्चिति। यया इद्मिन्द्रजालमिति ज्ञानवान् तिद्न्द्रजालं
पश्चिति। यया इद्मिन्द्रजालमिति ज्ञानवान् तिद्न्द्रजालं
पश्चिति। यया इद्मिन्द्रजालमिति जानवान् तिद्न्द्रजालं
पश्चिति। परमाथैमिद्मिति न पश्चिति। सचचुरचचुित्व
सक्यौँऽक्यार्थ इत्वस्मना ज्ञमना इव सप्रायोऽप्राय इव इत्यादिग्रुतेः। चक्षच, सुष्प्रविक्वायित यो न पश्चिति इयच्च पश्चक्यि
चादयत्वतः। तथापि कुर्वविप निष्क्रियस्य यः स ज्ञास्मविद्वान्य
इतीइ निस्यः इति। (१२०)

श्रस्य ज्ञानात् पूर्वे विद्यमानानामेवाहारविहारादीनां श्रमुहत्तिवच्छुभवासनानामेवानुहत्तिभैवति, श्रमाश्रभयोरीदा-सीन्यं वा। तदुर्त्ता, बुदाहैतसतत्त्वस्य यथेष्टाचरणं यदि । श्रनां

तथा अञ्चादि हिराखें न आध्यद स्थाया मणि है तं न प्रस्तित तहुह ज्ञा अञ्चाः स्थादि स्वाद्य स्थाप्त स्थाप

नन्बद्ध जीवन्सु स्त्रक्ष योगीन्दर्ध मस पुष्यपापवेशो नाकीलिभिणान-वशात् यथेटाचरणमाध्यक्ष्ण परिस्रिति । स्रक्षेत्वादि । स्वस् प्रवेत्तिजीव-न्युक्तस्य ज्ञानात् प्रागेव शान्यादिगुणैरग्रभवावनाया निवारितत्वात् संबाद-द्यायानप्रविद्येनास्वादिप्रवित्तवत् तत्त्वज्ञानोत्तरमपि श्रुभानासेव वास-नानामग्रहित्तिर्भवति नाग्रभानामित्वर्थः ।

तस्त्रहणार्षेव की भेदीऽग्राचिभज्ञाणे । ब्रह्मविस्वस्त्रणा सृज्ञा स त्रावाजी न चेतर इति । (१२८)

तदानीममानित्वादीनि जानसाधनान्यदेष्ट्रत्वादयः सद्गुः यासासज्जारवद्तुवर्त्तन्ते । तदुक्तम्, एत्पनात्माववीधस्य छदिः

नतु ग्रुभवादनानामतुष्ठकोरिय प्रयोजनाभावात् किंतदतुष्ठक्या इत्यत काइ | ग्रुभेक्यादि । कावमाच्जीवन्युक्तका यथेषाचरचप्रवङ्गो नास्तोति भावः । काव्याद्वर्थे प्रन्यान्तरं संयादयति । तदक्तमित्यादि ।

ं जीवन्युत्तस्य अञ्चाद्यानित्याभिमानो नास्तीत्यत्यापि सम्मतिमाष्ट्र। अञ्चाविष्यमित्यादि। (१२८)

नत्त विदुवां यद्येषाचरणप्रवक्षी नाक्षीत्युक्तं तदत्तपपन्नं, न माहवधेन न विद्ववित्नं, यस्य नाइंकती भावी बुद्धियं व विद्यते । इत्वावि स द्वानृ वोकान् न इन्ति न निवध्यत इति, इयमेध्यतव इसाख्यय क्षचते मञ्ज्ञवात- सक्षाणीति, परमार्ववित् न प्रयमेष्य न पापैविद्यते सत्तुनः, कादमेध्य इ- स्वावि मञ्जू इत्वायतानि च । कुद्विति न विद्यते यद्येक्तलं प्रपद्यति । स्वायव्यव्यव्ये प्राप्ते स्वतः व्यः । स पुनः सभयं गन्तुं स्वतः नम्बे स इनेक्ति । स्वारव्यवर्भनानात्वात् वुधानामन्ययान्यया । वर्त्तनं तेन मास्त्राणे विद्यान्त्रयां न परिकृतिरिक्षादिश्वतिस्वत्वित्वस्वतिद्वान्यया । वर्त्तनं तेन मास्त्राणे विद्यान्त्रयां न परिकृतिरिक्षादिश्वतिस्वत्वित्वस्वतिद्वान्त्रयां यथेशाः परिकृति सेति स्वतः स्वतः । धर्मकाक्ष्ये कथं तत् स्वतः यक्ष धर्मो विनद्यतीति । विद्यान्यस्य ततः । धर्मकाक्ष्ये कथं तत् स्वतः यक्ष धर्मो विनद्यतीति । वन्त्रवन्त्रयां ततः । धर्मकाक्ष्ये कथं तत् स्वतः यक्ष धर्मो विनद्यतीति । वन्त्रवन्यान्तिस्वतः स्वतः स्

ष्टुलादयी गुणाः। प्रयक्तती भवन्त्रस्य न तु साधनकपिषः इति।(१२८)

किं बहुना घ्रयं ऐष्ठयात्रामात्रार्धिमच्छानिच्छापरेच्छापाः पितानि सुखदुःखसचणान्यारस्थमसान्यसभवनसःसरणाभाः

विविदिधासक्यासविषयात्वात् विदुषान्तु सक्तव्यस्त्रेगासङ्कारवदत्तवर्त्तभागात् न विरोध इत्याच्च । तदामीनित्यादि । जीवक्युक्तावस्यायामित्यर्थः ।

खिला हो वार्त्ति सम्मातिका इत्। तद्वत्तिकियादि । खद्ध विद्वत्वक्या-सिनो जीवन्युक्त छादेषु त्वादयो ग्रुषाः चप्रयत्नेन स्नत एव भवन्ति, न स्व साधनक्षियाः तंप्रति ते साधनक्षाः न भवन्ति ।

तत्र हेत्साह । चत्रद्वित । यत चत्रद्व चात्रावनोधो अञ्चालौकान-निययक्षः चतन्त्रस्य ते सुचाः सच्चालोनैव भवन्तीस्वन्यः । (१२८)

 सादीनामवभासकः सन् तद्वसाने प्रत्यनानन्द्वरब्रह्मणि प्रामे सीने सति पद्मानतत्कार्थसंस्काराणामपि विनामात् परमकेव

ध्यवस्थार्यां ख्रुत्वानद्यायां वा स्वाकायमस्यातवत् स्वक्षवात् जायभानं यामायपतनकय्यदकनेधादिकमिनस्वाक्षतस् । स सार्यं जीवन्युक्तः प्रोक्तिविधप्रारस्थापितं सुस्दुःस्वमतुभवन् युद्धप्रादिशास्तिनया सवाँवभासकः सन्
भोगेनारस्थकमंत्र्ये सित प्रत्याभिद्धपरभात्राक्षे प्राप्यादिनयानन्तरं प्रनप्याविद्यक्षवंसरः स्वतक्षत्रः । स्वयं जीवन्यक्षो बुद्धप्राद्धप्राधिविचये
सितं चटाद्धपाधिविनिर्द्धकात्मय्भित्रक्षेत्र प्रस्ता स्वयः । स्वयं जीवन्यक्षो बुद्धप्राद्धप्रधिविचये
सितं चटाद्धपाधिविनिर्द्धकात्मय्भ्यक्षेत्र इत्याप्यास्थ्यक्षक्षारभाग् भवित बद्धत्वस्वापि स्ववास्थवत्यात् । तद्धक्षमास्थिः, न निरोधो न चोत्मक्ति वद्धो न
स्व साधकः । न स्वस्तुक्ते या सक्त इत्येषा परमार्थेता इति । स्वस्त्र जीवन्युक्तस्थोपाधिविगमसमये प्राप्यास्थ्यविक्तयरीरस्य स्वतितप्तयोक्षत्रिनीरविन्दुवत् प्रत्याभिद्धपरमानन्द्वीनत्यात् स्थ्यवरीरं नोस्वितीत ।

तम स्रतिमाइ । न तस्र त्यादि ।

खयं जीवना को जीवचे व द्यामानात् रागदे वादिवस्वनात् विशेषेण खतः खन् वर्त्तमानदे इपाते वित भाविदे इवस्वात् विशेषेण सच्यते द्रत्वमापि खितमा इ । विस्तत्वेति । दक्तरारण्यके अपि, यदां सर्वे प्रस्च्याने कामा वेश्व कृदि व्यताः । ध्यय मर्त्यो स्ततो भवत्यत्व अक्षा समस्तुते इति । वाधि-वेशि, जीवन्तु क्षपदं त्यङ्का स्तरे हे वाससात्कते । भवत्यदे इसक्तत्यं प्रवनः सन्दर्तामिवेति । खबक्षो स्तरं प्रद्यः, स्वामायत् सर्वगत्य नित्यः, खद्या-विरं श्वसपापविद्यक्तित्यादिस्त्या प्रत्यास्त्रमे नित्यत्वपरिपूर्णत्वकृद्यन्त-अवस्यात् स्तर्याप्तिकृतिसंस्तारस्त्रविधिकृत्याप्तविकृत्यास्त्रविधिकृत्याप्तविकृत्यास्त्रविधिकृत्याप्तविकृतिसंस्त्रारम्

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## च्यमानन्दैबरसमिखलभेदप्रतिभासरहितमखण्डं ब्रह्मावतिष्ठते,

काधिष्ठानस्य समनाभावे व्यध्यसस्य कोकान्तरसमायोगात् न सावोक्याहि-सक्तिसक्याः।

नत् स्वाप्तास्य क्रियासाध्यस्य वस्तुनो विद्यमानान्धेनिहत्ते य प्रवाधिलं हस्म् स्वल तदभावात् क्यं प्रवाधिलमिति चेत् न स्वन्योदेन प्रवाधिलमिति नियमाभावात्, स्वच्यायामारोपितरच्यमे विस्तृतस्यद्धनत्यामी सरस् ध्यालपुर्वस्थाप्तवाकोन नयोर्निहत्त्याप्त्रप्रोरिष प्रवाधिलहरेः । स्वय संपन्नः । स्वालप्ताप्तानमञ्जे निरस्तमम्यं प्राप्तस्य तत्त्वं परं स्वद्धस्थाभरपादिः दुध्यम-वयाच्यायापियाची यथा । स्वाप्तेक्षप्राप्तिनहन्त्रत् स्वतियरोबालयात् गुरोकस्विताहस्यध्यान्तिरायतः परस्यं प्राप्तं त्योक्ष्यते सति ।

न च सक्तानामिय विश्व भी ग्रामस्तीनाम् स्वपरो स्वात्तानां पुनरे इन्तरनवस्यात् नेवसं ज्ञानोत्मिससम्य एवात्मज्ञानानामस्त्रानं स्विभित्तं निर्मादिनः, स्वती ज्ञानस्यतिरिक्षमिय स्थायन्तरं विभित् सक्तंस्विति वास्त्रं
शास्त्रप्रामागव्यति तद्वपम्तः । अस्त्रं वेद अस्त्रीव भवित्, तरित योकसास्त्रविदित्यादिस्तिभिज्ञांनोत्पत्तिसमयमेन स्वित्त्रप्ति। तद्क्तं येवेस्,
तीयं स्वपस्तरक्षे वा नस्स्तिरिष परित्यजन् देक्ष्म् । ज्ञानसमसावे सक्तः
केवस्यं याति क्त्रयोव इति । विश्व होनान्त्वाधिकारिकपुष्यतेन वावदिधकारं प्रारस्थनेगमयुक्तभापादिना स्त्रोकतावान्तरदेक्षपातेऽिष तह् क्षाविभोगस्य निवारविद्यसम्बद्धात् प्रारस्त्रस्य विना भोगेन स्वयात्यप्पतेः ।
यावद्धिकारमवस्तिराधिकारिकास्त्रास्तितं भगवद्गासैर्विधितत्वात् । स्वसदादीनास्त्र प्रारस्ककमंस्रोऽनेकदेक्षरस्यात्त्रस्य वरमदेकं विनापरोत्तज्ञानोत्यत्तरस्यत्वपत्ते वासदेवे तथा दृष्टात्तात्, स्वस्त्रा गर्भस्यस्य स्वयाद्यभावेन
ज्ञानोत्यत्तरस्यत्वपत्तः । नत्र ज्ञानिनामिष स्वप्नावस्थावं देक्शन्तरस्त्रीकारवत्
सक्तानामिष प्रवर्षेक्षानरस्त्रीवारः स्वित्ता स्वादिति सेव, स्वद्धे सप्त

न तस्य प्राणा उत्कामन्खत्नेव समवतीयन्ते विमुक्तस विमुचते इत्येवमादिश्वते: इति ।

द्रित परमङंसपरिवाजकाचार्थ्यश्रीसदानन्दयोगीन्द्रविर्घातं वेदान्तसारप्रकरणं समाप्तम् ।

समाविगदित्वादिनाक्येषु कर्यास्त्रगेमनाभावस्यवात्, देशान्तरप्राप्तेस्तु तदः
न्तरप्रतिपत्ताविख्न देशास्त्रगेमनस्यात् वैवस्यम् । तद्कां स्कान्दे, अस्मिन्
देशे हदः ज्ञानमपरोत्तं विकायते । तह्शेष्णातपर्यन्तमेव संसारदर्यनम् ।
स्रापि नास्ति संसारदर्यनं परमार्थतः । कयं तहर्यनं देशविनायादृष्ट्वसन्धते । तसाद् मञ्जालाविज्ञानं हदं परमविष्यशे । जायते सक्तिदं ज्ञानप्रमादादेव सन्धाते इति । तसात् सुनुक्तं विस्त्रस्य विस्त्यते इति ।

नित्तशुद्वपरिपूर्णमहयं सञ्चिहाताकमखर्ष्यम् । वर्वहा सुख्यमबो-भतत्वत्तौर्दीर्जतं सदसदिका तत्परम् ।

गोवर्ष नमेरचया विसक्ते चेले पविले नरसिंहयोगी । वेदालसारस्य चकार टीकां स्वोधिनीं विचयतेः पुरस्तात् ।

काते पञ्चयताधिको टययते संबद्धराणां एतः संकाते यतबद्धरे प्रभुवरः श्रीयाखिवाचे यके। प्राप्ते दुर्खेखवद्धरे सुभग्नुचौ मासेऽतुमत्वान्तियौ प्राप्ते भागेववासरे नरच्चिकाञ्चकारोळ्यवासः।

इति चीपरम इंसपरिवालकाचार्यः चीमत्कच्यानन्द्यूच्यपाद्भिष्यचीन्द्रिं इन् सरक्षतीकता वेदालस।रटीका श्ववीधन्याक्या समाप्ता ।

## वेदान्तसार।

परमहंसपरिवाजकाचार्थ-स्वीसदानन्दयोगीन्द्रने प्रशीत है।

> पिखता रमावाइने संस्कृत श्रीर श्रुवादित है।

यो हीरालालढोलने प्रकाशित है।

## वल्वसा

१२० न॰ मस्जिद् वाड़ीष्ट्रिट् वेदास्तयन्त्रमें त्रीनीडामरविद्यारवने वागी।

१९८८ साल।

## वेदान्तसार।

परिच्छे दश्रूच, नित्यज्ञान, श्रानन्दस्रक्ष, वास्य श्रीर मनके श्रगोचर श्रीर जगत्के श्राधारस्रक्ष परमात्माकी द्रष्ट-सिडिके सिये श्रायय करता हुं।

नामसे श्रदयानन्द जिनमें दैतज्ञानका श्रभाव या इस वास्ते जो यथार्थं श्रदयानन्द, उन गुरुजीकी उपासना करके यथामित वेदान्तसारकी रचना करता झं।

खतः सिष प्रमाण उपनिषत् श्रीर उसने सञ्चायकारका शारीरसूत्र वगेरङ (श्रध्याकाविचारपूर्णयन्य) वेदान्त नामसे कडे जाते हैं।

यह प्रत्य वेदान्तप्रकरणही है, श्रधांत् वेदान्तप्रतिपादित विवयही इसमें प्रतिपादन किया जाता है वेदान्तके श्रनुबन्ध चतुष्टयमें इसके भी श्रनुबन्ध सिंह हैं इस लिये इसमें प्रथक् श्रनुबन्धींकी श्रालीचना करनेका प्रयोजन नहीं हैं।

भिकारी, विषय, सम्बन्ध, श्रीर प्रयोजन ये चार वैदान्त में भनुबन्ध कड़े जाते हैं। यथोक्तकमसे वेद, वेदाङ्ग इत्यादिका अध्ययन करके वेदार्धज्ञानी इष्टजसा अथवा परजयमें कास्यकमें और निविद कर्मीका परित्याग करके नित्य नैमित्तिक प्रायिक्त, छपासना कार्य्यके अनुष्ठान करनेके कारण सब पाप निर्गत हो जानेसे जिसका अन्तः करण निर्मल हुआ है और जो साधन चत्रष्ट्य सम्मन है वह जीव अधिकारी कहा जाता हैं।

स्तर्गोदि सुख प्राप्ति होनेके लिये ज्योतिष्टोम प्रस्ति यज्ञादि कर्मोंको कास्यकर्मकहते हैं।

नरकादि दुःखभोगींके कारण ब्रह्माइत्या प्रभृति कर्मेंको निविद कर्म कहते हैं।

जिन सन्ध्योपासनादि कार्में के नहीं करनेसे पाप होता है छनको निस्त्रकर्म कहते हैं।

पुत्रजना प्रश्रुति (विश्रेष समयोंमें) जातेष्टि प्रश्रुति यज्ञा-नुष्ठ।नींको नैमित्तिक कर्म कन्नते हैं।

कीवल पापचय होनेके कारण चान्द्रायणादिको प्रायः धित्त कर्म कहते हैं।

चित्तकी एकायतासाधक प्राण्डिलाविद्या प्रस्ति सगुण-ब्रह्मविषयक सानसञ्चापार (ध्यानधारणादिक) उपासना कहे जाते हैं।

इनसे नित्य, नैमित्तिक, घीर प्रायिक्त इनका सुख्य प्रयोजन चित्तकी शुविष्ठी है घीर उपासनाका सुख्य प्रयोजन चित्तकी एकायता करना है। इसमें वेदका प्रमाण जैसा 'विदाध्ययन यज्ञ, दान, तपस्था भीर श्रमधनादि वर्तीको करके बाह्यण इस श्रास्ताको जानने चाहते हैं।

नित्यं, नैमिस्तिक, श्रीर उपासना कर्मीका शानुषङ्किक पत्न पिटलोक सत्यकोकादि प्राप्ति यह है इसका श्रुतिका प्रमाण है जैसा ''कमैंचे पिटलोक, श्रीर उपासनाचे देवकोका प्राप्त होता है।"

नित्या नित्य वसुविवेक, ऐडिक पार्तिक फलभीगमें विरिक्ति, शमदमादि साधनसम्पत्ति श्रीर सुमुक्तुत्व ये चार साधनचतुष्टय हैं।

मद्यादी एक नित्यः श्रीर सब श्रनित्य इस प्रकार विवेचनः को नित्यानित्य वसुविवेक कञ्चते हैं।

जिस तरह इह लोक में माच्य चन्दनादि सब कर्मजनित भोग प्रनित्य हैं उसी प्रकार परलोक में खर्गादि विषयभोग भी कर्मजन्य होने के कारण प्रनित्य हैं इस लिये इन सर्वोंसे निव्यक्तिको ऐहिन पार्यक्र कल भोग विराग कहते हैं।

यान्ति, इन्द्रियनियह, उपरति, चमा, समाधान घौर यहा ये समस्मादि साधन हैं।

र्रेखरसम्बन्धि अवण मनन श्रीर निद्धिशासनके व्यतिरिक्त श्रीर सब विषयीं के अन्तरिन्द्रियोंका नियह रखना श्रम है।

ई खरसम्बन्धि कार्यों ने व्यतिरित्त इतर विषयों में बाह्य-न्द्रियों ना नियष्ट करना दम है। ई खरसम्बन्धि कार्यों के व्यतिरिक्त इतर विषयों वे निवर्त्तित इन्द्रियों का इतर सब विषयव्यापारमें विराम श्रमवा विधि-पूर्वक विचित कर्मका परिखाग उपरित है।

श्रीत, उणा इत्यादिको सहन करना तितिचा है। ईखरसम्बन्धि श्रवणादि श्रववा तत्सदृश श्रीर कोई विषयः में निग्रह किये हुए मनको एकायता समाधान है। गुरुवाकामें श्रीर वेदान्सवचनमें विखास श्रदा है।

मोचनी इच्छा मुमुचल है।

इस प्रकारका जीव अधिकारी होता है। "शान्तो दान्त" इत्यादि अतिवाक्यमे यह प्रमाण है। घीरभी कहा है कि धान्तिचत्त इन्द्रियदमनकर्त्ता दीवरहित घात्तावह, गुणवान, सर्वदा अनुगत घीर सुमुच् ऐसे मनुष्यको ये सब उपदेश करना।

जीवचैतन्य भीर ब्रह्मचैतन्यका ऐक्यरूप ग्रुडचैतन्यप्रमेय, इसमें भी सब वेटान्तों का तात्पर्य्य विषय है।

जीव श्रीर ब्रह्मके ऐक्यरूप प्रमेयके साथ तत्प्रतिपादक उपनिषत् प्रमाणका बीध्यबीधक भाव सम्बन्ध है।

चिक्रप्रमेयविषयक अज्ञाननिवृत्ति श्रीर उसकी फलस्वरूप श्रानन्दप्राप्ति प्रयोजन है। इसमें श्रुतिप्रमाण जैसा 'श्राम-श्रानी श्रोक से उत्तीर्ण होता है, जो ब्रह्मको जानता है वह ब्रह्महो होता है।'

जिसका मस्तक जलता है वह जैसा भीतल जबके पास

जाता है उस तरह जनन मरणक्षी संसारामिन जिसता हुमा मनुष्य समित् श्रादिक उपहार सेकर ब्रह्मानिष्ठ गुरुके पास जाकर उसकी सेवा करें। ''ब्रह्मज्ञानके लिये समित् यह खपूर्वक शिष्य श्रोतिय श्रीर ब्रह्मानिष्ठ ऐसे गुरुके पास जावें ऐसा श्रुति कहती है। वह गुरु परम क्षपापूर्वक श्रध्यारोप श्रीर भगवाद न्यायसे शिष्यको उपदेश करते हैं। इसमें श्रुतिप्रमाण है जैसा—''वह विद्वान् गुरु, जिस विद्याके द्वारा नित्य सत्य पूर्ण ब्रह्मा जाना जाता है वही यद्याधं ब्रह्मा विद्या उक्त प्रकार शिष्यको उपदेश करेंगे।''

रज्जुमें सर्पका त्रारोप करनेके सदृश जो वास्तविक वस्तु नही उसमें वसुलका त्रारोप करनाही त्रध्यारोपन्याय है।

नित्य, ज्ञान, ज्ञानन्दस्त्रक्षप प्रदितीय ब्रह्मवस्तु है। प्रज्ञान् नादिक जड़ पदार्थ सब प्रवस्तु हैं।

सत् त्रीर प्रसत्वे जुदा सत्व, रजस्, तमस् इस विग्रणमय त्रानका विरोधि भावस्वरूप जी कोई पदार्थ उसके श्रतान कहते हैं। इसमें "में श्रत्र हुं। में सुभको जानता नहीं इत्यादि श्रतुभव प्रमाण हैं।

"उज्ज्वल त्रात्माकी यक्ति जो प्रक्रांत यह सलादि प्रपने गुणोंचे त्राच्छादित रहती हैं ऐसा त्रुति प्रमाण है।

द्वस प्रज्ञानको समष्टि प्रभिनायचे एक प्रौर व्यष्टि प्रभि-प्रायसे प्रनेकरूप व्यवहार किया जाता है।

जैसा बहुत हचींको समष्टि श्रभिप्रायसे एक वन कहते हैं

श्रवता जैसे बहुत जानको समष्टि श्रभिपायसे एक जनाशय (तालाव) कहते हैं वैसाही नानाप्रकारीं से विराजित जीवों के श्रज्ञानको समष्टि श्रभिपायसे एक श्रज्ञान कहा जायगा। ''जन्मरहित सल रजस्तमस्द्रन गुषों से स्थाप्त श्रज्ञान एकही है' ऐसा श्रुति प्रमाण है।

यह प्रज्ञानसमिष्टिही उत्तम उपाधि है, त्रतएव विश्व सलही मुख्य है। इस प्रज्ञानसमिष्टिमें रहते हुए चैतन्यको सर्वेज्ञ, सर्वेत्वर, सर्वेनियन्तृलाहि गुणयुक्त प्रव्यक्त, प्रन्तर्योमी जगलारण शीर देखर, इन सब प्रव्होंसे निर्देश किया जाता है।

सब प्रज्ञानका प्रकाशक होनेके कारण वह सर्वज्ञ है। "सामान्यसे घौर विशेषसे वह सब जानता है" ऐसा श्रुति प्रमाण है।

द्रैखरकी उपाधिस्तरूप यह प्रज्ञानसमष्टि सर्व प्रपञ्चका कारण रहनेसे 'कारणगरीर' प्रानन्दनाहुल्य ग्रीर कोषने सहग्र प्राच्छादम रहनेसे 'प्रानन्दमय कोष' श्रीर सब द्रन्दि-योंका उपरमस्थान होनेसे 'सुषुप्ति' है द्रसलिये स्थूल ग्रीर सुक्ता प्रपञ्चका लयस्थान कहा जाता है।

जैसा बनने व्यष्टि श्रभिप्रायसे नानाप्रकार हच कहे जाते हैं और जैसे जलाश्यके व्यष्टि श्रभिप्रायसे श्रनेक जल कहे जाते हैं उसी तरह नानाप्रकारसे विराजित जीवोंके श्रशान की व्यष्टि श्रभिप्रायसे नानाप्रकारका श्रशान कहनेमें श्राता है। इसका प्रमाण श्रुतिमं है जैसा "इन्द्र पर्श्वात् ईखाद प्रनेकः प्रकारकी मायासे नानाप्रकार रूप धारण करता है।

इस स्थानमें प्रत्येकजीवव्यापिनी भीर समस्तजीवव्याः पिनी होनेके कारण मायाकाभी व्यष्टि भीर समष्टि रूप व्यवहार किया जाता है।

इस मज्ञानकी व्यष्टिहीन उपाधि है इसिवये तमोगुण-भित्रित सल्ही श्रेष्ठ है।

इस व्यष्टि श्रज्ञानमे उपहित चैतन्यको श्रन्यज्ञताः निरीः खर्वादिगुण्युत्त प्राज्ञ कहा जाता है।

पृथक् एथक् व्यष्टि श्रज्ञानका प्रकायक होनेसे यह प्राज्ञ, श्रीर मिलन सलप्रधान श्रयष्ट उपाधिविशिष्ट है इसलिये इसको श्रनतिप्रकाय कहते हैं।

इस व्यष्टि श्रज्ञानको भड्डारादिकोंका कारण होनेसे कारण ग्रदीर शानन्दबाडुल्य श्रीर कोवके सहग्र श्राच्छादक होनेसे शानन्दमय कीव, इन्द्रियादिकोंका उपरमस्थान हैं, इसलिये स्थूल श्रीर सुच्या प्रपञ्चका लयस्थान कहा जाता है।

चस सुष्तिकालमें ये ईश्वर श्रीर प्रान्त दोनी चैतन्यसे प्रकाशित भये इए सित मूच्य श्रन्नान्दिसी श्रानन्द भनुभव करते हैं। इसमें श्रुतिप्रमाण है जैसा ''चैतन्यके प्रकाशसे श्रानन्दका भोता प्रान्त है।'' स्वृतिप्रमाणभी है जैसा "में सखसे निद्दित दहा उस समय मैनें कुक्सी नहीं जाना' इस प्रकार निद्रासे जाग्टत इए व्यक्तिका परामर्थ (चतुभव घषवा वाद कडना) होता है।

जिस प्रकार इचकी समिष्टिका बनसे श्रीर बनकी व्यष्टिका इचसे जसकी समिष्टिका जसाययसे श्रीर जसाययकी व्यष्टिका जससे भेद नहीं होता है उसी प्रकार इस श्रद्धानसमिष्टिके सहित श्रद्धानव्यष्टिका भेद नहीं।

इस अज्ञानसमष्टिकप उपाधियुक्त चैतन्य जो ई खर उसने सहित व्यष्टि अज्ञानसे संयुक्त चैतन्यप्राज्ञका भेद नहीं है। जैसा व्रचसमष्टिकप वनमें स्थित आनामसे वनव्यष्टिकप व्यमें स्थित भानामका भभेद है भीर जनसमष्टिकप जना-भयमें प्रतिविग्नित आनामसे जनामयव्यष्टिकप जनमें प्रतिविग्नित आनामका भेद नहीं। इसमें अतिप्रमाण है "वह सबना ई खर, वह सर्वेज, वह अन्तर्यामी, वही सबना कारण, भीर वही सब भूतोंने (स्थावर जङ्गम प्राणी वा पदार्ष) उत्पत्ति श्रीर प्रनयना नारण है।"

वन प्रथवा तत्रस्य प्राकाय, हच प्रथवा तद्गत प्राकाय
पीर जलायय वा तद्गत प्रतिविद्यस्थित प्राकाय, जल प्रथवा
उसमें प्रतिविद्यस्थित प्राकायादिकका प्राथयस्वरूप प्रसीम
महाकायके न्याई यह समष्टि व्यष्टि प्रज्ञान भीर तत्संयुज्ञ चैतन्यींका प्राधारमूत जो प्रसीम चैतन्य हैं वह तुरीय ब्रह्म चैतन्य
कहा जाता है। "मङ्गलस्वरूप प्रदितीय चैतन्यको चतुर्थ करके
मानते हैं, वह प्राक्षा, वही विज्ञेय हैं" ऐसा श्रुतिप्रमाय है।

जिस प्रकार दन्ध लीष्टिपिण्डसे श्रामित श्रामितो "सीष्टा जलता हैं इस वाक्यका वाच्य भीर सीष्टिपिण्डसे जूदा उसका लच्च कषा जाता है उसी प्रकार इस व्यक्टिसमिष्ट श्रजान श्रीर तत्स्थित चैतन्यके सिंहत श्रीमित्रखरूप यह तृरीय चैतन्य "तत्त्वमित" इत्यादि महावाक्योंका वाच्य श्रीर जृदे प्रकारसे महावाक्योंका लच्च होता है।

इस पूर्वीत अज्ञानकी आवरण, और विचेप नामकी दी

शित हैं। जिस प्रकार मनुष्यके नयनको आच्छादन करनेवाले अच्यस्यानव्यापी मेघमण्डलको बहुत बड़े स्र्य्यमण्डलका

भी आच्छादक बोलते हैं, उसी प्रकार अविवेकी मनुष्यके

परिच्छित ज्ञानकी आच्छादक होनेसे भी सर्वव्यापी परत्रक्ष
को आच्छादक कहानेवाकी अज्ञानशिकको आवरण्यित्रक कहते हैं। इसमें प्रमाण भी है— "जैसा अविवेकी मनुष्य

श्राप मेघाहत चन्नु होकर कहता है कि "मूर्य मेघाच्छत होनेके कारण प्रकायरहित हुआ है" वैसाही मूढ़ व्यक्तिके

हिएमें जो बहक्ष्पसे प्रकाशित होता है वही नित्यज्ञानस्वक्ष्य

श्राका में हैं।"

जैसा भूखसे रज्जु ( डोरी) में रज्जु जान न हो कर वक्ट सर्प है ऐसा जान को नेका सकाव रक्षता है वैसा इस पावरण यक्तिसे जातत जाकाका खरूप जान न हो कर कर्मृत्व भी कृत्व जीर सुख, दु:ख, मी हालाक प्रपत्तका संसारी ऐसी उसमें समावना कि के जाती है। जैसा रक्ज् विषयक प्रजान अपने यिताचे रक्ज् में सर्पैका रूप दिखलाता है वैसा प्रजानभी जिस यिताके दारा पाहत पालामें प्राकाणादि समकी उत्पन्न करता है ताह्य सामर्थ 'विज्ञेययिता' कहती है। इसमें प्रमाण—'अज्ञानकी विजेप यिता ब्रह्मादि स्तस्वपर्थन्त जगतकी उत्पन्न करती है।

छत्त ग्रातिद्वयुत्त श्रीर श्रज्ञानसे उपहित चैतन्य श्रात्र सुख्यतः प्रपञ्चका निमित्त कारण श्रीर उपधिक्ष्य श्रज्ञान सुख्यतः उपादान कारण है, जैसा जर्णनाभि (मकड़ी) अपनिसे सुख्यतः श्रपना कार्य्य जो तन्तु उसमें निमित्त कारण, श्रीर ग्रदीर सुख्यतः उपादान कारण कीता है।

तमीगुषप्रधान विचिष श्रांतिसे युत्त श्रामानीपहित चैतन्यसे कालाश, त्राकाशसे वायु, वायुसे श्रास्ति, श्रास्ति जल, जलसे ग्राधिवी, क्राससे उत्पन्न हुए हैं। इसमें श्रुतिप्रमाण है यथा—
"उस नित्य चैतन्यस्वरूप श्रासासे श्राकाश इत्यादि उत्पन्न कुए हैं।"

उन प्राकाशादिकों में जड़ताका प्राधिका रहनेसे उनका को कारण उसमें तमीगुणका प्राधान्य रहनेका प्रतुमान होता है।

चलिति बाद जन श्राकाशादिकों में कारण गुण जमि तारतस्य विशेषचे सल, रजः, तमः ये गुण जयन शीते हैं। जन्दी पवस्थापास श्राकाशादिकों को स्थामृत, महाभूत, प्रवत्नातः, भीर घपश्चीकत कङ्तं हैं। इन सब स्वाभूतों से स्वाभ गरीर भीर स्थूलभृतभी उत्पन्न होते है।

सप्तद्य प्रवयवयुक्त लिङ्गपरीर स्ट्या प्रदीर है।

पांच ज्ञानेन्द्रिय, बुद्धि, मन, पांच कर्मेन्द्रिय, श्रीर पद्धः वायु ये सप्तद्या अवयव हैं।

श्रोत, लक, प्रमु, जिद्धा भीर प्राण ये पांच ज्ञानेन्द्रिय हैं। ये सब ज्ञानेन्द्रिय मुद्दे मुद्दे भाकाणादिकीं के सालिक म्रंग्रसे उत्पन्न मिते हैं जैसे—माकाणके सलांग्रसे श्रोत, वायुकी सलांग्रसे लक्क, तेमके सलांग्रसे चम्नु, जनके सलांग्रसे जिह्ना भीर पृथिवींके सलांग्रसे प्राण उत्पन्न मीता है।

निययाम्मक त्रनः करणष्टित बुद्धि है.। सङ्गल्पविकल्पामक अन्तः करणष्टित्त मन है।

चित्त श्रीर श्रहकार ये बुद्धि श्रीर मनने नेवल श्रन्तभीयः हैं। श्रमुसन्धात्मक श्रन्तः नरणकी तित्ति वित्त है। श्रीममाना-त्मक श्रन्तः करणति श्रहकार है।

बुिंड और मन ये दोनो मित्रित आकाशादि पचभूतीं के सालिक अंग्रसे उत्पन्न होते हैं। ये पांच जानेन्द्रिय बुिंड और मन, प्रकाम स्वभाव होने के कारण सालिक अंग्रीं के कार्य हैं।

्त्रानिन्द्रियोंके साथ,मिलित यह बुक्ति, 'विज्ञानमय कोष',
श्रोता है।

वही विज्ञानमय कोष, कर्मुल, भोक्नृल, सुखिल, दु:खिल

इत्यादिका श्रीमानी इष्टलोक परलोकगामी व्यावद्वादिक जीवग्रव्यये कहा जाता है।

पांच कर्मेन्द्रियों के साथ मिसित मन मनोमय की फ स्रोता है।

वाक्, पाणि, पाद, पायु, श्रीर उपस्थ, ये पांच कर्मे न्द्रिय हैं।
ये पांच कर्मे न्द्रिय जुदे जुदे श्राकाशादिकीं के 'रजः' श्रंश से खत्म होते हैं, जैसे—शाकाशके रजींश्रसे वाक्, वायुके रजींश्रसे पाणि, तेजके रजींश्रसे पाद, जसके रजींश्रसे पायु, श्रीर पृथ्विवीके रजींश्रसे उपस्थ उत्पन्न होता है।

प्राण, त्रपान, व्यान, उदान त्रीर समान ये पांच वायु हैं।
नासायमें रहनेवाला कर्ष्वंगमनग्रील वायु प्राण है।
पायु त्रादि स्थानमें रहनेवाला त्रधीगमनग्रील वायु
स्रपान है।

समस्त प्ररीरव्यापी सर्व नाड़ीगमनधील वायु व्यान है।
कार्यस्थायी कथ्वेगमनधील उत्क्रमण वायु उदान है।
खाये पीये श्रवादिका समीकरणधील वायु समान है।
परिपाक श्रयोत् रस, रुधिर, श्रुक्त, मल, इत्यादि करण
समीकरण कहा जाता है।

साक्ष्यमतामुयायी घाचार्य्यकोग कहते हैं कि नाग, कूर्य, क्षकर, देवदत्त, और धनष्त्रय नामी घोरभी पांच वायु हैं। उद्गिरणकारी वायु नाग है। चहुका उद्गीलनकारी वायु कूर्य है।

चुधाजनक वायुक्तकर है। जुन्धयकारक वायुदेवदत्त है। पुष्टिकारी वायुधनद्वाय है।

परन्तु वैदान्तिका भ्राचार्थ्य प्राणादि पांच वायुमें नागा दिका पांचीका भ्रन्तर्भाव कारके प्राणादि पञ्चकाङी काइते हैं।

ये प्राणादि पञ्चवायुसंयुक्त आकामादि पञ्चभूतीं के रजीं समें जलाब होते हैं।

पञ्चकार्मेन्द्रियोंके साथ संयुक्त ये प्राणादि पञ्चवायु प्राणमयः कोष कहा जाता है।

गमनागमनादिक क्रिया इनकी स्वाभाविक होनेके कारण इन प्राणादि पश्चवायुत्रोंको रजांग्रके कार्य्यक हते हैं।

इन पश्चकोषों में से ज्ञानयिताविश्यष्ट विज्ञानमय कोव कर्त्तृ-रूपसे है।

इच्छायक्तिविधिष्ट मनीमय कीष कारणकृप है। क्रियायक्रियुक्त प्राणमय कीष कार्य्यकृप है।

इस प्रकार इनकी योग्यता रहनके कारण इनके विभाग-को ऐसा वर्णन करते हैं।

ये तीन कोष एक तित होने से मूझा गरीर कहा जाता है। यहां भी सब सूचा गरीर एक रूपने वन, प्रथवा जला-गयके सहग्र समष्टि, त्रीर भनेक रूपने हच प्रथवा जलके सहग्र व्यष्टि है। इस स्त्यः यहीर समष्टिक्ष उपाधिने उपहित चैतन्यको स्त्रात्मा, द्विरण्यगर्भ, वा प्राच कहते हैं, कारण वह सूत्रके व्यार्ष सक्त वस्त्रपोंमें क्षीत प्रीत है श्रीर झान, इच्छा, क्रियायक्तियुक्त अपञ्चीक्षत सहासूत्राभिमानी है।

हिरुख्यार्शको उपाधिस्तक्ष्य इस स्वा प्रसीर समूहको, स्थूल प्रदीरचे प्रति स्वा रहनेके कारण, स्वा प्रदीर प्रौर कोष्ठय कहते हैं, श्रीर जायत् वासनामय होनेसे स्वप्न श्रीर स्थूल प्रपद्मका लयस्थानभी कहते हैं।

इस सुद्धा ग्रदीरकी. व्यष्टिक्य उपाधिमे उपहित चैतन्य तैजसग्रद्धका वाच्य झीता है, कारण तेजीमय श्रकाः करण उक्ककी उपाधि है।

तैजसका उपाधिकत्प इस व्यष्टि स्ट्या प्ररीरको स्थूल प्रतिरमे प्रति सूच्या स्टनिके कारण सूच्या प्ररीर श्रीर कोषत्य कहते हैं, श्रीर जायत् वासनात्मक रहनेके कारण स्वप्न श्रीर स्थूल प्ररीरका जयस्थान कहते हैं।

ये हिरण्यगर्भ श्रीर तैजसः दोनीं सूच्या मनोष्टित्त हारा सूच्या विषयका श्रनुभव करते हैं इसमें "सूच्या वस्तुमा भोगी तैजस" ऐसा श्रुतिप्रमाण है।

यहां भी सूच्य गरीरकी समष्टि श्रीर उसकी व्यक्टि वे पर स्पर श्रभित हैं, श्रीर उसमें रष्ट्रनेवाले दिरव्यगर्भका भीर तैजसका परस्पर भभेद हैं, जैसा वनसे हज्जका श्रभेद श्रीर वनमें रहनेवाले श्रीर हचमें रहनेवाले शाकायमें श्रभेद हैं, जलागयसे जलका भेद नहीं श्रीर जलस्थित श्राकाशकी प्रतिबिस्वने जलागयस्थित श्राकाशप्रतिविस्वका श्रभेद है।

इस प्रकारने सूच्या गरीर उत्पन्न होता है। पचीकत स्थूलभूत हैं।

श्राका गादि पश्च भूतों में चे प्रत्येक भूतको समान दो भाग में विभन्न करके जो दय श्रंग होते हैं उन में चे प्रत्येक पश्च भूतों के पित्र लो पांच भागों को समान चार श्रंगों में विभन्न करके वे प्रत्येक चार श्रंग श्रपने दितीयाई को छोड़ कर इतर चार भूतों के दितीयाई भाग के साथ मिश्रित करने को पश्ची करण कहते हैं। इसमें प्रमाण यथा—पांच भूतों में चे प्रत्येक भूतको समान दो भागों में विभन्न करके पश्चात् प्रत्येक के प्रथम भाग को चार भागों में विभन्न करना श्रीर श्रपने को छोड़ कर इतर

इस प्रकारका पश्चीकरण प्रमाण नहीं ऐसी प्रद्धा नहीं है कारण बिहत्करण श्रुतिमें पश्चीकरणका उपलच्चण हुन्ना है। पश्चभूत पश्चात्मकरूपमें समान होनेसे भी प्रत्येकमें प्रयक् प्रयक् श्राकाणादिका व्यवहार होता है। इसमें न्यायकी प्रमाण है यथा—श्रुपने श्रुपका श्राधिका रहनेसे उस नामसे प्रस्थात होता है।

चार भूतीं जे प्रत्येक प्रथमां यसे चता चार श्रंयका एक एक श्रंय

मिला देनेसे पश्चीकत जीता है।

एस पञ्चीकरणके समयमें प्राकाशमें शब्दगुण श्रमिव्यक्त होता है, वायुमें शब्द भीर सार्थ, श्रीमिसे शब्द, सार्थ, श्रीर रूप, जलमें प्रव्ह, सार्थ, रूप, भीर रस, प्रधिवीमें प्रव्ह, सार्थ, रूप, रस श्रीर गन्ध, ये गुल्यक्ष होते हैं।

इन पश्चीकत भूतों से ही एक वे जपर एक ऐसे रहने वाले भू लोंक, भुवलोंक, खर्म लोंक, महलोंक, जनो लोंक, तपो लोंक, सत्य लोंक, और एक वे नीचे एक ऐसे रहने वाले अतल, वितल, सुतल, रसातल, तलातल, महातल, पाताल, ब्रह्माण्ड चार प्रकारों के स्थूल भरीर भीर उनके भी गो पशुक्त अब, पान शादिक सब उत्पन्न होते हैं।

जरायुज, प्रण्डज, स्वेद्ज श्रीर उद्घिज ये चार प्रकारके स्यूल शरीर हैं।

जरायुरे उत्पन मनुष्य पशु घादि जन्तु जरायुज हैं। पचि सर्पादिक प्रख्ये उत्पन घण्डज हैं।

यूका, मयक मादि केद मीर घर्मादिसे उलाज स्वेट्ज हैं।

भूमिसे उत्पन्न त्यवचादिक उद्भिज्ञ हैं। यहां भी चतुः विध स्थून गरीर समुदायमें वन प्रथवा जलागयके सहय समष्टि श्रीर प्रथक् रूपमें वन प्रथवा हज्जके सहय व्यष्टि होती है।

इस स्थूल गरीर समिटिमें रहा हुआ चैतन्य 'वैम्बानर' भीर 'विराट' नामसे कहा जाता है, कारण सर्वदेशिमानी भी भनेक प्रकारसे विराजमान हैं।

इसकी समष्टि यह स्यूल ग्रदीर प्रवका विकार होनेसे

'श्रवमयकोष' श्रीर स्थूल भोगींका श्रायतन रहनेके कारण 'जायत्' शब्दकावाचा होताहै।

इस स्थूल गरीरकी व्यष्टिमें रहा हुन्ना चैतन्यके विश्व कहा जाता है, कारण ये सूच्या गरीरके न्नाभमानको न कोड़कर स्थल गरीरमें प्रतिष्ट है।

इस व्यष्टिको स्थूल ग्रारि श्रीर श्रवका विकार रहनेके कारण 'श्रवमय कोष' श्रीर स्थूल भोगोंका श्रायतन रहनेके कारण 'जागत' कहते हैं।

जायत् कालमें विख श्रीर वैश्वानर ये दोनी दिक्, वायु, सूर्थ्य, वक्ष श्रीर प्रिखनीकुमार इनके दारा नियुक्त हीकर श्रीत, त्वक्, चचुः, जिह्वा, प्राण, इन पच ज्ञानेन्द्रियों से क्रमभः गब्द, स्पर्ध, रूप, रस, श्रीर गन्ध इन पांच बाह्य विषयोंका मनुभव करते हैं।

श्रामि, इन्द्र, उपिन्द्र, यम, प्रजापित इनसे नियुक्त होकर वाक्, पाणि, पाद, पायु, श्रीर उपस्थ इन पांच कर्मेन्द्रियोंकै दारा क्रमग्र: वचन, यहण, गमन, त्याग, श्रीर श्रानन्द ये पांच बाह्य विषय श्रनुभव करते हैं।

चन्द्र, ब्रह्मा, मङ्कर श्रीर विश्णु इनसे नियन्तित हो कर मन, बुहि, श्रहङ्कार श्रीर चित्त ये चार श्रन्तरिन्द्रियों के दारा क्रमसे सङ्कल्य विकल्प, निस्तय, श्रहङ्कार्थ्य, चैत्त, ये स्यूल विषय श्रन्भव करते हैं। इसमें "जागरितस्य विख्व, वैख्वानर, बाह्म स्थूलविषयों का श्रनुभव करते हैं" ऐसा श्रुतिप्रमाण है। यहां भी खूल गरीरसमष्टि शीर तहारिका श्रमें है शीर खूल गरीरसमष्टिमें उपहित वैकानरके साथ खूल गरीर व्यष्टिमें उपहित विख्वाभी श्रमें है। जैसे कि वनसे बच जूदा नहीं भीर वनस्थित श्राकाग्रसे बचस्थित श्राकाग्रका भेद नहीं, श्रीर जलाग्रयसे जलका भेद नहीं श्रीर जलाग्रयमें प्रतिविस्तित श्राकाग्रसे जलमें प्रतिविस्तित श्राकाग्रका भेद नहीं।

इस प्रकार पञ्चीकत पञ्च भूतीं से संसार उत्पन्न होता है। इन सब स्थूल स्व्या कारणीं का समूह एक महान् संसार होता है, जैसी सब वनीं की समष्टिको एक बड़ावन कहा जाता है श्रीर सब जलाययों के समष्टिको एक महान् जला श्रय कहा जाता है।

इस महत् प्रपचने उपिखत वैखानर, विख, हिरख्यमर्भ, तैजस, ईखर, श्रीर प्राच ये सब एकही चैतन्य है, जैसा कि समस्त वनीं में रहनेवाला श्राकाश श्रीर समस्त जलाशयों में प्रतिबिक्तित श्राकाश एकही है।

इस महत् प्रपद्मके साथ उसमें उपस्थित चैतन्य प्रविविक्त क्ष्मचे "सर्वे खिल्लद्स्वृद्धा" इस महावाक्यका वाच्य, श्रीर विविक्तक्ष्मचे उक्त महावाक्यका लच्च है। जैसा दग्ध लीह-पिग्रहसे श्रीमन श्रीम "श्रयो दहति" इस वाक्यका वाच्य श्रीर लीहपिग्रहसे भित्रक्ष होकार उक्त वाक्यका लच्च होता है। इस प्रकार वसुस्रकृप ब्रह्म चैतन्यमें भवस्तुका भारीप-स्रकृप श्रध्यारीपन्याय साधारणतः प्रदर्भित हुन्ना।

श्रव जीवचैतन्यमें विश्लेष श्रध्यारीय श्रर्थात् कीन कीन मतावलम्बी जन किस वस्तको जीवाका कहते हैं इसका भेट् कहता हुं।

श्रीत मूर्छ जन प्रतको श्राक्षा कहता है श्रीर उसमें श्रीकाही प्रत हो बार जन्मग्रहण करता है इस श्रुतिका प्रमाण देता है, उस युक्तिको बन्से कहता है कि श्रपनेमें जैसी प्रीति वैसी ही प्रतमें दिखाई देती है श्रीर प्रतकी पृष्टि हुई श्रयवा वह नष्ट हुशा तो श्रपनी पृष्टि हुई श्रगर श्रापही नष्ट हुशा ऐसा श्रम्भव करता है।

कोई चार्वाक अपने स्थूल प्ररीरहीको भाक्षा कहत हैं भीर इसमें "यह अवरसका विकार पुरुष ही भाक्षा" ऐसा अति-प्रमाण देता है, इस युक्तिमें कहते हैं कि जलते हुए घरमें पुत्रको छोड़ कर भाग उस घरमें निकल भाते दिखाई देता है "में स्थूल, में क्रथ" इत्यादि अनुभव करता है।

दूसरा चार्व्याक इन्द्रियोंको आत्मा कहता है, श्रीर इसमें वै सव इन्द्रिय प्रजापतीके निकट जाकर बोलें इस श्रुतिका प्रमाण देता, इस युक्तिके बलसे कहता है कि ''इन्द्रियोंका स्रभाव होनेसे प्ररीर अचल होता है श्रीर में सन्ध, में बिधर' ऐसा कहता है।

भीर एक चार्ळाक प्राणको प्राक्ता कहता है, ग्रीर इसमें

"यरीरादिसे भिन्न प्राणमय जन्तराला है" यह श्रुतिप्रमाण देता है, श्रीर ऐसी युक्तिका बलसे कहता है कि ''प्राण्यः। श्रभाव होनेसे इन्द्रियगणीं के क्रियाका श्रभाव होता है श्रीर 'में सुधित में टिषत' ऐसा श्रनुभव करता है इत्यादि।

श्रीर भी एक चार्ञाक मनकी श्राक्षा कहता है श्रीर इसमें "ग्रीर, इन्ट्रिंग, प्राण इत्यादिसे भिन्न मनोमय श्रन-राक्षा" इस श्रुतिका प्रमाण देता है, श्रीर ऐसी युंकको कहता है कि "मन स्तब्ध होनेसे प्राणादिकींका श्रभाव होता है, श्रीर में सङ्कत्ययुक्त, में विकल्पयुक्त, ऐसा श्रनुभव करता है" इत्यादि।

बीदमतानुयायी लीक बुहिकी श्रातमा कहते हैं भीर इसमें 'गरीर, इन्द्रिय, प्राण, श्रीर मन इनसे विभिन्न श्रन्तः दालमा विज्ञानमय है' इस श्रुतिका प्रमाण देते हैं, श्रीर ऐसी युक्ति बोलते हैं कि 'कर्णके श्रभावमें करणका श्रभाव होता है'' श्रीर ''कर्त्तांके श्रभावसे कारणयिक्तका श्रभाव होता है ऐसा श्रनुभव करता है'' इत्यादि।

प्राभाकर और ताकि का ये दोनो प्रचानकी प्रात्मा कहते हैं भीर इसमें 'ग्रीरादिसे भिन्न प्रानन्दमय श्रन्तरात्मा" इस श्रुतिको प्रमाण देते हैं श्रीर ऐसी युक्ति बोलते हैं कि "सुषु सिकालमें श्रचानसे बुद्यादिकका भी लय दिखाई देता हैं श्रीर 'में श्रच' इस प्रकार भ्रनुभव करता है इत्यादि।

भद्दमतानुयायी लोक अज्ञानीपहित चैतन्यकी आका

कहते हैं श्रीर इसमें ''प्रशान घन खरूप श्रानन्दमय ही श्राक्ता' इस श्रुतिको प्रमाण देते हैं, श्रीर ऐसी युक्ति कहते हैं कि ''सप्रुप्तिकालमें सबका लय हो जानेके बाद श्रश्नामीप- हित चैतन्यके खप्रकाशका श्रनुभव होता है श्रीर 'में मुभको कारता नहीं' ऐसा श्रनुभव करता है इत्यादि।

श्रीर एक बीद श्रन्थको श्राका कहता है श्रीर एसमें "यह जगत् पहिले श्रसत् था" इस श्रुतिको प्रमाण देता है, श्रीर ऐसी युक्ति कहता है कि "सुष्ठिकालमें सबहीका श्रभाव होता है श्रीर श्रयन करके सुष्ठिकालमें मेरा श्रभाव हुशा था" इस प्रकार सुष्ठिसे छठे हुए व्यक्तिका श्रपने श्रभावस्वरूप स्तिका श्रन्भव होता है" ऐसा श्रन्भव करता है।

श्रव ये सब पुत्रादिशून्यान्तका अनाकाल कहता है।

ये सब श्रित मूढ़ प्रस्ति वाहियोंने कहे हुए उत्तरोत्तर श्रुतियुक्ति श्रनुभवाभासीं पूर्व पूर्व श्रुतियुक्ति श्रनुभवाभासके श्राक्तव प्रतिपादनका खण्डन होने के कारण प्रवादिश्न्य पर्यक्तका श्रनाक्तव स्रष्ट प्रकाशित होता है।

शीर भी "प्रत्यगात्मा स्थूल नहीं, प्राय नहीं, मन नहीं, कर्त्ता नहीं केवल चैतन्य सत् इत्यादि प्रवल श्रुतिविदी अ रहने के कारण, श्रीर "प्रतादिश्न्यपर्थ्यन्त जड़पदार्थका श्रात्म-चैतन्याभास्थल" ऐसी युक्ति होने के हितु श्रीर "में ही अश्रा" ऐसा श्रानियों का प्रवल श्रनुभव रहने के कारण पूर्वी त श्रुति युक्ति श्रुति श्

शून्य वर्ष्यन्त सबद्दी अनासा हैं ऐसा खष्टतः प्रकाशित हीता हैं।

श्रतएव प्रतादिश्र्म्यपर्यम्त जड्का भासका नित्य, श्रह, बुह, सुक्त सत्यखरूप प्रत्यक् चैतन्य ही श्राक्षा श्रीर वसु यष्ट वेदा-न्त श्रोंके श्रनुभवसे सिंह है।

इस प्रकार वसुमें अवसुका आरोपरूपी अध्यारोपन्याय विशेषकरके प्रदर्शित इस्रा।

जैसा रज्जुमें सपैने बदले प्रधात रज्जुमें सपैका स्मम होने फीर स्मानाय होने वाद सपैज्ञानका नाय होकर नेवल रज्जुही रहती है वैसा वस्तुविवर्त्त घवस्तुका प्रधात सिचदानन्द ब्रह्म वस्तुमें प्रज्ञानादि जड़प्रपद्म जो स्मम उसका नाय होने वाद नेकल ब्रह्मकी घवस्थित होती है, यह अपवाद न्याय है। कारण विषयमें प्रमाण स्वरूपने श्रन्यथा होकर जो कारण कार्यको उत्पन्न करता है उसका नाम विकार श्रव्या परिणामी उपादान कारण, जैसा दुग्ध हहीने लिये परिणामी कारण है। श्रीर स्वरूपका परिवर्त्तन न करने जो कारण कार्यको उत्पन्न करता है, उसका नाम विवर्त्त उपार हान कारण, जैसा रज्जु सपैको विवर्त्त कारण है।

भ्रमनामि जिस प्रकार ये सब प्रपच परसर खख कार णों में जीन हो कर परिमेषमें केवल ब्रह्मकप से रहते हैं यह प्रकट करता इं। यह खूल भोगों का भ्रायतन चतुर्विध खूल मरीर ये भोग्यकप सक्षपानाहि सीर इन सबीं के भाधारसक प भूलींक श्रादि चौदः भुवन श्रीर यह श्रायतनस्रक्त ब्रह्माण्ड, वे सब श्रपने कारणकृषी केवल पञ्चीकृत पञ्चभूत हैं।

ग्रव्हस्पर्धादि विषयोंके साथ ये सब पञ्चीकत पञ्चभूत श्रीर सकत सूद्धा ग्ररीर स्त्रीयकारणरूप श्रपञ्चीकत पञ्च-भूतही हैं।

सत्वादिगुणयुक्त ये सपश्चीक्षत पश्चमूत उत्पक्तिके विपरीत क्रमसे अर्थात् पृथ्वी जलमें, जल अग्निमें, अग्नि वायुमें, वायु आकायमें, याकाय अज्ञानमें, इस प्रकारसे कारणरूप नेवल अज्ञानीपहित चैतन्य होता है।

यह अज्ञान भीर भज्ञानीपहितचैतन्य देखर प्रश्नित सब ही उनका आधारस्रका अनुपहितचैतन्यकापी केवल तुरीय बच्च होता है।

इस अध्यारीप और अपवाद न्यायने कहनेने 'तत्' और 'वन' ये दो पदार्थों का शोधन और मिहि हुई।

जैसा श्रज्ञानादिकों की समिष्ट श्रधांत् श्रज्ञान, सुद्धा श्रीर स्थूल ग्ररीरसमिष्ट श्रीर तदुपित चैतन्य श्रधांत् ईखर हिराख्यगभें, श्रीर विराट् चैतन्य, श्रीर श्रनुपित श्रधांत् तुरीय बद्धा चैतन्य, ये तीन तप्त लीहिपिण्डसे सहग्र श्रविविक्तरूपसे 'तत्' इस पदके वाचार्य होते हैं, श्रीर श्रज्ञानादि समिष्टिखरूप उपाधि श्रीर तत्स्थित ईखरादि चैतन्यका श्राधाररूपी श्रनुपहित तुरीय बद्धा चैतन्य 'त्वम्' श्रन्दका लाखार्य है।

भन्नानादिकोंकी व्यष्टि प्रशंत् प्रज्ञान, सूच्य भीर खूल

यरीरों की व्यष्टि भीर तत्संयुक्त चैतन्य भर्धात् प्राम्त, तैजस भीर विख्वेतन्य भीर भनुपहित त्ररीय ब्रह्म चैतन्य ये तीन तप्त लीहिपिण्डले सहस्य भप्रकासित भावने 'त्वम्' इस पदले बाचार्य हैं, भीर भन्नानिह्का व्यष्टिक्षप उपाधि भीर तत्-स्थित प्राम्न प्रस्ति चेतन्योका आधारक्षपी भनुपहित आनन्द-स्वकृष तुरीय ब्रह्म चैतन्य 'त्वम्' इस पदका लच्चार्य होता है।

श्रव महावाक्य के श्रयंका वर्णन करता झं। 'तत् लम् श्रमि' यह महावाक्य तीन प्रकारके सस्बन्धीं से श्रखण्ड ब्रह्म चैतन्यका वीधक होता है।

सामानाधिकरण्य अर्थात् 'तत्' श्रीर 'त्वम्' इन दोनो परोंको एक श्रधिकरणमें स्थिति, विशेषण विशेष्यभाव श्रधीत् दोनो परोंके शर्यं इयका विशेषण श्रीर विशेष्यरूपसे सम्बन्ध, श्रीर लक्ष्यल्यभाव श्रयित् प्रत्यगाका लक्ष्य श्रीर परइय लचण इस प्रकारका सम्बन्ध, यह तीन सम्बन्ध हैं। इसमें ऐसा प्रमाण है "प्रत्यगाका, पर श्रीर उनके श्रयंकी सामानाधिकारण्य, विशेषण विशेष्यरूप श्रीर लक्ष्यलक्षणभाव ये तीन प्रकारके सम्बन्ध हैं।"

जैसा "वही देवदत्त यह इस वाक्यमें पूर्वकाल दृष्ट देव-दत्तका बोधक 'वही' यह ग्रन्द श्रीर वर्त्तमानकाल दृष्ट देव-दत्तका बोधक 'यह' ग्रन्द इन दोनींका एक देवदत्त व्यक्तिमें तात्पर्यभावने सम्बन्ध है, इसकी सामानाधिकरण्य सम्बन्क कहते हैं। ऐसाही 'तत् त्वम् श्रसि' इस वाक्यकमें श्रास्थव चैतन्यका बीवक 'तत्ं ग्रब्द प्रीर प्रत्यच चैतन्यका बीधक 'त्वम्' ग्रब्द इन दीनीं ग्रब्दीका एकची चेतन्यमें तालार्थ्यस्वरूप सम्बन्ध है।

जैसा उक्त लीकिक वाक्यमें 'वही' ग्रन्ट्का श्रष्टी
पूर्वकाल दृष्ट देवदत्त श्रीर 'यह' ग्रन्ट्का श्रष्ट वर्त्तमानकाल र दृष्ट देवदत्त ये दोनीं श्रष्ट परस्पर विग्रेषण विग्रेष्टक्व होते हैं
कारण दोनों श्रष्टोंका परस्पर श्रीमन्न भावसे एक वस्तमं ही
तालार्थ्य है इसकी विश्रेषण विश्रेष्ट भाव सम्बन्ध कहते हैं।
ऐसाही 'तत्त्वमिसं इस वाक्यमें 'त्वम्' इस पदका श्र्ष्ट ग्रत्यच चैतन्य श्रीर 'तत्' पदका श्रष्ट श्रप्रत्यच चैतन्य ये दोनो श्रष्ट परस्पर विश्रेषण विश्रेष्टक्षप हैं कारण दोनी श्रष्ट परस्पर श्रीमन भावसे एक ही वस्तुका ताल्पर्थ है।

जैसा पूर्वीत वाक्यमें 'वहीं श्रीर 'यह' ये दोनों प्रव्हों ने दो अर्थ जी पूर्वकाल इष्टल श्रीर वर्त्तमानकाल इष्टल उसकी को इकार केवल श्रविकद देवदत्त लच्च श्रीर दोनों प्रव्ह लच्च प होते हैं। यह लच्चलचणभाव सम्बन्ध है। ऐसाही यहां 'तत्त्वमिस' वाक्यमें 'लम्' श्रीर 'तत् इन दोनों पदों ने श्रथमें जो प्रत्यचल श्रीर श्रप्रत्यचल है उसको को इकार केवल एक श्रविकद चैतन्य लच्च श्रीर दोनो पद लच्च है। इसका नाम श्राक्रमें भागलचण एसा कहा है।

इस वाक्यमें 'नील उत्पन्न' इस वाक्यके सटग्र वाक्यार्थ ठीका नहीं है। इस 'नील उत्पत्त' वाक्यमें 'नील' पदका प्रर्थ गुण भौर उत्पत्तं पदका प्रयं उत्पत्त द्रव्य, ये दोनो शक्तादिगुण भौर गट पादिक द्रव्योंका व्यवच्छे दक रहनेने कारण विशेषण विशेषभाव सम्बन्धकृष, प्रयवा एकतर विशिष्टके साथ प्रन्य रिका ऐक्ककृष वाक्यार्थके स्त्रीकार करनेमें प्रत्यचादि इतर माणीका प्रविरोध रहनेसे वाक्यार्थ ठीक होता है।

'तस्वमित' वाक्यमे 'तत्' परार्थं अप्रत्यच चैतन्य भीर लम्' परार्थं प्रत्यच चैतन्य इन दीनों ना परस्पर अभेद्योत-ात्वसे विश्रेषणविश्रेषभावक्षप सस्यस्य, अयवा एकतर विश्विः श्रे साथ अन्यतरका ऐक्य इस प्रकार वाक्यार्थका स्वीकार करनेसे, मर्वेज्ञ, किञ्चित्ज क्यसे प्रत्यचादि इतर प्रमाणोंका विरोध रहनेके कारण वाक्यार्थं ठीक होता नहीं।

इस वाक्यमें "गङ्गामें गवाला रहता है' इस वाक्यत्रे ।ट्रग्र जहतस्त्रार्थलचाणारूप वाक्यार्थसङ्गत होता नहीं।

चक्त लीकिक वाक्यमें जलप्रवाहक्त पण्डा श्रीर गवाला ति दोनों के पाधार श्रीर शाधिय लच्च वाक्यार्थ का सर्वप्रकार में बरीध होता है, उस विरोधको परिहार करने के लिये गड़ा ग्रष्टका निज श्रधे जो जलप्रवाह उसको परित्याग करके बच्च गांके हारा तत्सम्बन्धि तीर ऐसा श्रध करना युक्तिसिह होता है, इस बिये जहत्सार्था सच्च गा सङ्गत है।

'तत्त्वमित वाकामें प्रत्यच भीर भप्रत्यच, ये दीनी चैतन्यों के ऐकाक्य वाकार्यमें विरोध नहीं, केवल प्रत्यच भीर भारत्यचने प्रतिपादक संग्रहीमें विरोध है, इस सिये भण्ने सर्यको परित्याग करने भ्रन्यस लच्चपाका स्वीकार करना युक्तिसिड नहीं इस कारण जहत्स्वार्या लच्चणा भसङ्गत है।

श्रीर यह भी उचित नहीं िक, जैसा गङ्गा शब्दके शपने श्रथंको छोड़कर जचणाके दारा तीर श्रथं युक्त होता है, वैसाही उच्चणाके दारा 'तत' पदके अपने श्रथंको छोड़कर 'त्वम' पदका श्रथं जित्तत हो, श्रथवा 'त्वम' पदके अपने श्रथंको छोड़कर 'त्त्' पदका श्रथं जित्त हो, उसमें जहत्-सार्थं जच्चणा सङ्गत होती है। क्यों िक स्त्र पूर्ववाकामें तीर शब्द शतुक्त है इस जिये तद्रश्वानको श्रपेवामें जहत्सार्थं जच्चणा सङ्गत होती है, श्रीर इस वाकामें 'त्त्त्' श्रीर 'त्यम' दनो पद उक्त हैं इस जिये दोनो श्रधोंका शान स्रतः सिष्ठ है उसमें जच्चणांके दारा फरेर श्रीर पदका श्रीर श्रथं करनेकी श्रपेवा नहीं, श्रतपव जहत्सार्थं ज्वणा सङ्गत होती नहीं है।

श्रीर एक वाकामें "रज्ञवर्णजाता है" इस वाकाने सदृग फजहतस्वार्यलचणारूपी वाकार्यभी सङ्गत होता नहीं।

सत्त सीकित वाक्यमें २ त्रगुणके गमनक्षी वाक्यार्थका विरोध रहनेकी कारण 'रत्त' यब्दकी अर्थको न कोड़की भी सम्बणको हारा उसकी आय्य अव्वादिक्य अर्थको करकी उसके विरोधको परिहार सरना सभाव्य है इस कारण अज-हतस्वार्था सम्बणा युक्त है।

'तस्यमसि' वाक्यमें प्रत्यच भीर प्रप्रत्यच चैतन्यके ऐक्यकप

बाक्यार्धमें प्रत्यच श्रीर श्रप्रत्यचिक प्रतिपादक श्रंथका विरोध रहनेके कारण विरुद्ध श्रंथकों न क्लोड़कर भी लचणाके दारा 'तत्' सम्बन्धि जो कोई श्रथं लचित होनेसेभी उसके विरोधका परिहार करना समाव्य नहीं इस लिये जहत् स्वार्धा लचणा समाव्य नहीं है।

श्रीर यहभी उचित नहीं कि 'तत्' पदके श्रमवा'लम' पदके श्रपने श्रधांसको छोड़कर श्रवित्त श्रधांसके सहित 'ल्लम्' श्रथवा 'तत्' पदका श्रयं लिखत हो, उसमें उक्त प्रकारके भागल चणाका स्वीकार करना निष्पृयोजन है।

क्यों कि एक पदके दारा अपना अर्थाय और पदार्थान्तर ये दोनो प्रश्चे लचणांचे सम्भाव्य नहीं, और अन्य उक्त पदमे जो जो अर्थ जात होता है उसका फ्रेर लचणांके दारा दूसरे पदार्थके जानकी अपेचाभी समाव्य नहीं है।

इस लिये जैसा 'यह वही देवदत्त' यह वाक्य वर्त्तमान श्रीर श्रतीत कालमें दृष्ट देवदत्तरूप जो वाच्यार्थ है उसके एक श्रंमका विरोध रहनेसे विकड श्रंम जो श्रतीत श्रववा वर्त्तमानकालदृष्टल उसकी परित्याग करके श्रविकड श्रंम देवदत्त लच्चार्थ है।

उसी प्रकार 'तत्त्वमित' यह वाक्य प्रत्यच और अप्रत्यच चैतन्यका ऐकारूप जी वाच्यार्थ उसके एक अंग्रमें विरोध रहनेके कारण विरुद्ध अंग्र जी प्रत्यचल और अप्रत्यचल उसकी कोड़कर अविरुद्ध अखण्ड चैतन्य अंग्रही लच्चार्थ है। श्रव "में ही ब्रह्म" इस प्रकार ज्ञानजिह्नों का है उनके श्रनु-भव वाक्यके श्रष्टकों कहता हूं।

श्राचार्य्यसे पूर्वीत प्रकार श्रधारीप श्रीर श्रपवाद न्यायः कथनपूर्वक 'तत्' श्रीर 'त्वम्' इन दोनीं पदीं के श्रधंकी श्रीधन करके 'तत् लं श्रसि' इस वाक्यके द्वारा श्रखण्डचेतन्य ज्ञात होनेके बाद में नित्य, श्रुढ, बुढ, सुत्त. सत्य खरूप, परमानन्द, श्रादितीय, ब्रह्म इस प्रकार श्रखण्डाकार श्रन्तः करणहत्ति हित होती है।

उस भन्त: करण हित्त में चैतन्य प्रतिविध्वित होर्न वाद उसके प्रकाश में प्रत्यगात्मामें अभित्र परत्र हाविषयक अज्ञान नष्ट होता है, उस समय जैसा वस्त्रका कारण स्त्रका नाश होनेसे वस्त्रभी नष्ट होता है, तदत् सर्वकारण अज्ञान नष्ट होनेसे तदन्तर्गत अखण्डाकार अन्तः करण हित्तभी नष्ट होती है।

बाद, जैसी दीपकी प्रभा स्थ्यप्रभाकी प्रकाश कर्नमें समर्थ न होकर श्रमिभूत होती है उसी प्रकार श्रन्तः करण- वित्तमें प्रतिबिद्धित चैतन्य स्वप्राश्यन्य प्रवृद्धचैतन्यको प्रकारित कर्नमें श्रसमर्थ होनंके कारण श्रमिभूत होकर उपाधि- भूत श्रन्तः करणहत्तिके श्रमावसे श्राप परब्रह्ममाव ही होता है, जैसा कि द्रिणके श्रमावसे सुखका प्रतिबिद्ध केवल सुखही होता है। इस प्रकार मैं ही ब्रह्मा इस प्रकार श्लानिकोगोंका श्रमुभव होता है।

पतएव मनमें ही दर्भनयोग्यं घीर जो मनसे मनन किया जाता नहीं ये दोनो श्रुतिवाक्यों का विरोध नाशित हुआ, क्यों कि मनी हित्त हारा घन्नान नाम होता है से किन हित्त प्रतिबिक्षित चेतन्य उसकी प्रकाम करने में समर्थ नही हीता यह सिंह हुआ है। इसमें प्रमाण है जैसा "शास्त्र-कार्यगणीने परब्रह्म अन्तः करणप्रतिबिक्षित चेतन्य के हारा प्रकाममानता निषेधपूर्वक हित्तसे तहिषयक चन्नानमामको स्त्रीकार किया है, क्यों कि परब्रह्म स्त्रप्रकामस्त्रक्ष है इस लिये भन्यने हारा उसका प्रकाशित होना सम्भाष्य नहीं।

षाखण्डाकारसे प्राकारयुत प्रन्तः करणहत्तिसे जड़पदार्था-कारसे प्राकारयुत्त प्रन्तः करणहत्तिका थोड़ा सा विशेष होता है यह कहता हं। जैसा घट प्रत्यच रहने के कालों घटा-कारसे प्राकारित चित्तहत्ति प्रज्ञात घटको प्रधिक्तत करके एसकी प्रज्ञानतानाशपूर्वक हतिगत प्रतिबिख्वके हारा घटको प्रकाशित करती है। इसमें यह प्रमाण है "प्रन्तः करणहत्ति भौर तहत प्रतिबिख्वित चैतन्य ये दोनीं घटको पार्त हैं, लेकिन भन्तः करणहत्तिके हारा घटकी प्रज्ञानता नष्ट होती है ग्रीर प्रतिबिख्वत चैतन्यके हारा घट प्रकाशित होता है।

जैसी दीपकी प्रभा प्रत्यकारस्थित घटण्टादिकींकी प्राप्त होकर तद्गत प्रत्यकारको नष्ट करके उनको प्रकाश्चित करती है, वैसीही प्रकाःकरणहत्तिके हारा घटादिकोंकी प्रजानता नष्ट होती है भीर भ्रतः करण हित्तमें प्रतिविश्वित चैतन्य के दारा घटादिक प्रकाशित होते हैं।

इसी प्रकार परमात्मचैतन्यका साचात्कार होनेतक अवग, मनन, निदिध्यामन श्रीर समाधि इनका अनुष्ठान करना अवश्य है इस लिये अब अवगादिकींका खबण दिखलाता हां।

तात्पर्थ्यनिश्वायक कः प्रकार लिङ्गीने द्वारा प्रदितीय पर ब्रह्ममें समस्त वेदान्तके तात्पर्थ्यका सबधारण सवण है।

उपक्रमीपसंहार, ऋभ्याम, ऋपूर्वता, फल भीर ऋषेवाद, श्रीर उपपत्ति, ये छः प्रकारके लिङ्ग हैं। इसमें प्रमाण है जैसा उपक्रमीपसंहार, श्रभ्याम, ऋपूर्वता, फल, श्रश्वाद श्रीर उपपत्ति ये छः लिङ्ग तात्प्रश्चितिर्णायक हैं।

जिस प्रकरणों जो वस्तु प्रतिपाद्य हो उस प्रकरणके चाहि भीर चन्ताने उसी वस्तुका कथन, उपक्रमीपसंहार है। जैसा कान्दोग्य उपनिषत्ते छठे चध्यायके चाहिने "एक ही चिंदि-तीय बद्धां चीर चन्ताने "यह घाका जगन्मय हैं इस प्रकार प्रतिपाद्य चिंदतीय वस्तु कथित है।

जिस प्रकारणमें जी वस्तु प्रतिपादा ही उस प्रकारणमें बारंबार उसी वस्तुका प्रतिपादन प्रभ्यास है। जैसा उत्त षष्ठ प्रधायमें 'तस्त्रमसि' इस वाकासे नव बार प्रदितीय ब्रह्म बस्ता प्रतिपादन है।

जिस प्रकर्णमें जी वसु प्रतिपाद्य ही उसकी उसकी विना

हूमरे प्रमाणका अविषय है ऐसा प्रतिपादन करना अपृर्वता है। जैसा उक्त षष्ठ अध्यायमें अदितीय ब्रह्म उपनिषत्की इटोड़के इतर प्रमाणोंका अविषय है ऐसा प्रतिपादित इत्राहै।

जिस प्रकरणमें जी वस्त प्रतिपाद्य ही उमी प्रकरणमें उसका श्रयवा उसके अनुष्ठानका श्रूयमाण प्रयोजन फल है। जैसा उक्त षष्ठ अध्यायमें "श्राचार्य्यवान् पुरुष ब्रह्मकों जानने सकता है। उस ज्ञानी पुरुषका टेइ क्टूटनेका ही विलम्ब है। टेइ क्टूटनेके बाद वह ब्रह्ममें लीन हीता हैं इस प्रकार अदितीय वस्तके ज्ञानका प्रयोजन और तत्प्राप्ति यह सुना गया है।

जिस प्रकरणमें जी वस्तु प्रतिपाद्य ही उसकी प्रशंसा अर्थे वाद है। जैसा उक्त षष्ठ अध्यायमें गुक कहते हैं कि ''हे ग्रिय तुम मेरे पास यह पृक्ष्ते हो कि जिसकी जान नेसे अश्वत पदार्थका श्रवण, अस्मृत पदार्थका स्मरण श्रीर अज्ञात पदार्थका ज्ञान होता है" इस प्रकार श्रवितीय वस्तुकी प्रगंसा किई है।

जिस प्रकरणमें जो वसु प्रतिपाद्य हो उसमें बह वसु प्रतिपत्र करनेते लिये श्रूयमाण युक्ति उपपत्ति है।

जैसा उत घष्ट प्रध्यायमें "हे सौम्य, जैसा एक स्त्रिष्ड ज्ञात होनेसे सब स्तिकामय पात्र ज्ञात होते हैं, (उनकी) विकृति और नाम केवल वाक्यही हैं सृत्तिकाही यथार्थ है, इसी प्रकार प्रदितीय वस्तुके प्रतिपादनमें विकार केवल वाका हैं" ऐसी युक्ति कही गई है।

वेदान्तकी प्रविरोधि युक्तियोंके द्वारा सर्वदा श्रुत प्रदि-तीय ब्रह्मवस्तुकी चिन्ता मनन है।

विरोधि जो देहादि जड़पदार्थींका ज्ञान उसका निरा-करण करके श्रदितीय ब्रह्मवस्तुके श्रविरोधि ज्ञानका प्रवाह निर्दिष्यासन है।

स्विकल्प, श्रीर निर्विकल्प ऐसा दो प्रकार समाधि है। श्वाता, श्वान, श्रीर श्रेय इन तीन विकल्पोंका श्वान रहनेसेभी श्रितिय ब्रह्म वस्तुमें श्वलण्डाकार से श्वाकारप्राप्त विस्तहिस्तिका रहना सविकल्प समाधि है। एस कालमें जैसा
स्विक्तामय गर्जमें 'यह गज है' ऐसे श्वानके रहतेभी वह
स्विक्तामय गर्जमें 'यह गज है' ऐसे श्वानके रहतेभी वह
स्विक्ताम होता है। इसमें प्रमाण है कि "सा चिरूप, सर्वेव्यासी, उत्कष्ट, प्रकायस्कूष जन्म, श्वीर विनामरहित,
निर्विप्त, सर्वगत, सर्वदा विमुक्तस्वभाव जो श्रिहतीय चैतन्य
है वही मैं ह्रं" इत्यादि।

ज्ञाता, ज्ञान, श्रीर ज्ञेय यह विकल्पत्रयने ज्ञानाभावसे श्राहतीय ब्रह्म वस्तुमें एकी मृत हो कर श्रखण्डाकारसे श्राकारयुक्त चित्तहत्तिका श्रवस्थान निर्विकल्प समाधि है। एस समयमें जैसा जलमिश्रित श्रीर जलाकार भये हुए लवसमें लवसल ज्ञानके श्रभावसे केवल जलकाही ज्ञान होता है वैसा चितिय ब्रह्माकार भये हुए चित्तहितिका द्यान न होनेसे चितिय ब्रह्मा वस्तमात्र ज्ञान होता है। इस लिये सुषुप्तिसे इस समाधिका भेद नहीं इस प्रकार प्रकाका सन्धव नहीं रहा, क्योंकि सुषुप्ति चौर समाधि इन दोनो कालोंने हित्तिज्ञानका ध्रभाव रहना इस घंग्रनें समानल होनेसे भी हित्तिको सत्ता श्रीर ग्रसत्ताके दारा दोनोंका भेद है।

उता निर्विकत्य समाधिके प्रकृ यम, नियम, प्रासन, प्राणायाम, प्रत्याहार, धारणा, ध्यान, घौर सविकस्य समाधि ये हैं।

चिसंसा, सत्य, अचीर्थ, ब्रह्मचर्थ श्रीर श्रपरिग्रह वे यम है।

श्रुचिता, सन्तोष, तपस्या, मध्ययन भौर ईखरमें प्रणि-भान ये नियम हैं।

इन्द्रापदादिकीं के संस्थापन प्रकार पद्मासनादिक, भासन हैं।

रेचका, पूरका, कुम्भक रूपी प्राणको दमन करनेके उपाय प्राणायाम हैं।

श्रव्हादि विषयीं से श्रोतादिक इन्द्रियों का निराकरण, प्रत्याचार है।

श्रितीय ब्रह्मवसुमें चन्तः करणका श्रीमिनवेश धारणा है। श्रीदितीय ब्रह्मवसुमें चन्तः करणहिल्ला प्रवाह ध्यान है। सविकल्प समाधि पहिलेही एक हुन्ना है।

ये सब मङ्गों से युक्त मङ्गी जी निर्विक स्थ समाधि उसकी स्था, विश्वेष, काषाय, भीर रसास्त्राद ऐसे चार प्रकार विञ्न सम्भाव्य हैं।

त्रखण्ड ब्रह्मवस्तुको भवसञ्चन करनेमें भसमर्थ होनेसे अन्तः करणहत्तिको निद्रालय है।

श्रखण्ड ब्रह्मवसुका भवलस्वन करनेमें श्रसमर्थ होनेसे चित्तवस्तिका भन्यावलस्वन विद्येष है।

स्य श्रीर विचेपके श्रभावसे भी रागादि वासनाशों के दारा स्तब्ध होकर श्रन्तः करणृंहत्तिका श्रखण्ड ब्रह्मरूप वस्तुका श्रवसम्बन करनेमें श्रसमर्थे होना कषाय है।

निर्विकत्य श्रखण्ड ब्रह्मवस्त्रका श्रवस्वन न करके श्रन्तः करणहत्तिका सविकत्य श्रानन्दास्वादन श्रयवा निर्विकत्य समाधिके श्रारक्षों ही सविकत्य श्रानन्दका श्रास्त्रादन रसाः स्वादन है।

ये चार प्रकारने विद्यों से रहित चित्त, जब वायु से अस्पृष्ट दीपने न्याई अचल हो तर नेवल अखण्ड चेतन्यको चित्ता में तत्यर होय उसको निर्विकत्य समाधि कहते हैं। इसमें अतिप्रमाच है कि "लयरूपी विद्य प्राप्त हो नेसे अन्तः करणको जास्त करेगा, अन्तः करण विचेपयुक्त हो नेसे यान्त करेगा, कषाययुक्त हो नेसे ज्ञात हो तर निरुक्ति रक्खेगा, अखण्ड अद्यवसुने प्रविधान हो नेसे अन्तः अरण्को चालित नहीं करेगा, उस समयमे कोई सविकत्य प्रानन्दका प्रान्तादन करेगा नहीं श्रीर बृधिके द्वारा नि:सङ्ग होगाइ। स्मृति-प्रमाणभी है यथा "जैसा वायुरहित दीप अचल होता है वैसाही होगाइ।"

श्रव जीवना सामा समाण निरूपण करता इहं।

श्रवण्डचैतन्यस्कप ब्रह्मज्ञानने श्रनन्तर उसना श्रज्ञाननाम होनेसे सर्वव्यापी चैतन्यस्कप ब्रह्मजा साह्यात्कार
होनेने बाद श्रज्ञान श्रीर तत्कार्यस्क्रपस्थित पुष्यः पाप
श्रीर संग्रयः, स्नमादिनी निष्ठत्ति होनेने कारण सकल संसार
बस्पनरहित ब्रह्मनिष्ठ जीवना जा है। इसमें श्रुतिप्रमाण "उस
सर्वश्रेष्ठ परब्रह्मजा साह्यात्कार होनेसे श्रन्तः करणने सब स्मम
नष्ट होते हैं, सब संग्रय दूर होते हैं श्रीर सब सदसत्
कर्मीका नाग्र होता है।"

इस प्रकार से जीवन्यु त पुरुष जायत् काल में रत्त, मांस, मक्त मूलाहिकों का याधारभूत यरीर से, घर्यता, मन्दता, श्रयट्रता इत्यादिके याययभूत इन्द्रियों से, घोर सुधा, द्रषा, श्रोक, मीस इत्यादिके पाकरक्षी पूर्व पूर्व वासनाविकत जानाविरोधि पारस्थक में का भीग कर के यह दृष्यमान जगत् परमार्थ सत्य वस्तु नहीं ऐसा जानता है। जैसा कोई ऐन्द्र-जालिक पदार्थों को देखनेवाला जानता है कि यह दृष्यमान इन्द्रजाल परमार्थ सत्य वस्तु नहीं है। इसमें श्रुतिप्रमाण है, "बाह्यबसुकों में चन्नु रहतेभी चन्नु हीन सार्थ रहतेभी कार्यहोन, मन रहतेभी मनोहीन और प्राण रहतेभी प्राणहीन हत्यादि। अन्य प्रमाण जैसा "जायत् अवस्थामें जो सप्तके न्याई बाद्यवस्त्रींको देखता नहीं, हैत वस्तुभी जो अदितीय देखता है, और बाद्य नमें करकेभी जो अन्त: करणमें निष्क्रिय, वही बद्यानी जीवन्य न है, तहातिरिक्त व्यक्ति जीवन्य का नहीं यह निश्चित हैं हु।

जीवन्युतिन बाद जीवन्युत्त पुरुषका तत्त्वज्ञानने पहिले किये इए पाडारविडारादिनें को अनुवृक्ति जैमी होती है वैसी ही श्रम कमें के वासनाकी अनुवृक्ति होती है, प्रश्नम कमें के वामनाकी नहीं। प्रथ्या श्रमाश्रम इन दोनें। प्रकारके कमें में उदासीनता होती है। इसमें प्रमाण है, "अहैत तत्त्वज्ञान होनेने बाद भी यदि यथेष्टाचरणमें बासना हो तो प्रश्निभचणमें तत्त्वज्ञानी और कुला इनमें क्या विभेष रहा ? इस जिये ज्ञान होनेने बाद भी जो पुरुष यथेष्टा-चरणमें प्रवृत्त होता है वह जीवन्युक्त नहीं वह श्राक्षज्ञ है इ॰।

उस जीवम् क्रिकालमें निर्मानित्वादिक ज्ञानसाधन,
भीर महेविता प्रसृति स्थागण मलङ्गारीके सहम उस जीवम् क्रिक्त प्रमुक्त मन्त्र करते हैं। इसमें प्रमाण "महैततत्त्वज्ञानी पुरुषके मनाधनरूपी महेष्ट्रतादि गुण विना प्रयक्रिके मनुवर्त्ति होते हैं।"

भीर प्रधिक क्याकहं, यह जीवनाक पुरव देशयाता

निर्वाहके लिये इच्छा श्रीनच्छा श्रीर परेच्छा इस तीन प्रकार
श्रास्थकमें उत्पन्न हुए सुखदुः खोंका श्रन्भन करके साचिचैतन्यक्षी बृद्दैगदिकोंका श्रवभासक होके प्रारस्थकमंके
श्रन्तमें प्रत्येक शानन्दस्रक्षण परब्रह्ममें स्वयं खीन होनेके बाद
श्रद्धान श्रीर तत्कार्थेक्षण संस्कारींका विनाम होनेसे परम
कैवन्यक्षणी, परमानन्द, श्रद्धेत, श्रखण्ड ब्रह्मस्कर्णमें रहकर
कैवन्यानन्दका भीग करता है। इसमें श्रुतिप्रमाण है, "देहान्तमें जीवन्य, त पुरुषके प्राण श्रन्यकोकोंमें न जाकर इस
परब्रह्ममें लीन होते हैं श्रीर संसारबन्धनींसे मृत होकर परम
ब्रह्मानन्दसे कैवन्य सखमें मनन होता है इति।

समाप्त ।

# বেদান্ত-সার।

## পণ্ডিত শ্রীকালীবর বেদান্তবাগীশ কর্তৃক

বঙ্গভাষায় অনুবাদিত

ও সংশোধিত।

### <u> এ</u>ীহীরালাল ঢোল কর্তৃক

প্রকাশিত।

প্রথম সংস্করণ।

### কলিকাতা

১২৭ नং मम्जीम् वाफी ब्रीवे-अ

বেদান্ত-যন্ত্রে

**क्रीनीलाञ्चत विमागत्र प्रांता** 

মুদ্রিত।

দনু ১২৮৯ দাল।

# বেদান্ত-সার।



### गक्रमाहत्व।

সর্বব্যাপী, নিত্য, চৈতন্যস্থরূপ, আনন্দময় এবং বাক্য মনের অগোচর, অথচ জগতের আধার, এবস্থিধ পরমাত্মাকে (ব্রহ্মকে) আমি অভিলয়িত সিদ্ধির নিমিক্ত আশ্রয় করি।

#### প্রতিজ্ঞা।

জীবালা ও পরমালা, এই তুইএর ভেদজ্ঞান বিদ্রিত ছওয়াতে যাঁহার "অন্বয়ানন্দ" নামটী সার্থক ছইয়াছে, সেই অন্বয়ানন্দ গুকুকে সেবা করিয়া, আমি যথাবুদ্ধি বেদাস্তসার অর্থাৎ বেদাস্তের সার বা সিদ্ধান্ত ভাগা বর্ণন করিব।

#### শাস্ত্রারম্ভ ।

বেদান্ত कि ?

প্রত্যেক বেদের অন্তে অর্থাৎ শেষভাগে যে ব্রহ্মাত্ম প্রতিপাদক বাক্যরাশি কথিত হইয়াছে তাহার নাম "উপনিষ্থ"। সেই উপনিষ্টাগই বেদান্ত; এবং তাহার উপকারী বলিয়া শারীরক-স্ত্র প্রভৃতি ও অন্যান্য গ্রন্থত বেদান্ত। উপ+নি+যদ+ক্রিপ্ = উপনিষ্ধ। উপ = সমীপন্থ, অর্থাৎ অত্যন্ত সমীপন্থ অন্তরাত্মা। নি = নিশ্চয় অর্থাৎ তিনিই ব্রহ্ম, এইরপ নিশ্চয়। যদ = নাশ; অর্থাৎ অ্রতানের নাশ। মিলিতার্থ এই যে, যে বিদ্যা অনুশীলন করিলে ছুঃগ, জন্ম ও মরণা-দির মুলীভূত অ্রতান নাশ হয়, সেই ব্রহ্মবিদ্যাই উপনিষ্ধ।

ভাদৃশ ব্রহ্মজান যে যে অন্তের দারা উৎপন্ন হইতে পারে, ভাছাও উপনিষৎ ও বেদান্ত নামের যোগ্য।

আমার এই গ্রন্থ বেদান্তের প্রকরণ অর্থাৎ বেদান্তের প্রধান অংশের প্রতিপাদক। স্থতরাং বেদান্তের যে অনুবন্ধ, ইহারও দেই অনুবন্ধ বলিয়া দে গুলি আর স্বতন্ত্রগ্রপে বলিতে হইবে না।

তানুবন্ধ কি?

নিমিত। অনুবন্ধ আর নিমিত একই কথা। অধিকারী, বিষর, সম্বন্ধ ও প্রয়োজন। এই চারি প্রকার অনুবন্ধ বা নিমিত প্রত্যেক গাল্ডেই থাকে। অভিপ্রায় এই যে, অধিকারী অর্থাৎ বুঝিতে ও করিতে সক্ষম, এরপ ব্যক্তি যদি না থাকে, তবে বলা না বলা তুল্য। অতএব বক্তব্য শাল্ডের অধিকারী কেছ আছে কি না দেখা আবশ্যক। অধিকারীর ন্যায় শাল্ডের বিষয় অর্থাৎ কোন এক বিশিষ্ঠ ফলপ্রদ প্রতিপাদ্য বস্থু থাকা আবশ্যক। তাহা না থাকিলে আছেতিচ্ছু লোকের তাহাতে প্ররুতি হইবে কেন? এবং সেই প্রতিপাদ্য বস্থু আর শাস্ত্র, এই ছুএর পরস্পর প্রতিপাদ্য ও প্রতিপাদ্যকরপ সম্বন্ধ থাকাও আবশ্যক; নচেৎ সেই অসম্বন্ধ প্রলাপে কি ফল দর্শিবে? অধিকারী, বিষয় ও সম্বন্ধ থাকিলেও হইবে না, প্রয়োজন থাকাও আবশ্যক। কেননা বিনা প্রয়োজনে কেছই কোন কার্য্যে প্রস্তুত্ত হয় না। এই জন্য, প্রত্যেক শাল্তেই উল্লিখিত চারি প্রকার অনুবন্ধ থাকে; এবং এই বেদান্তশান্ত্রেও ভাহার অসন্ভাব নাই।

কিরূপ ব্যক্তি বেদান্তের অধিকারী ?

যিনি বিধিপূর্ব্যক বেদ বেদান্ত অধ্যয়ন করিয়া তাছার ছূল মর্ম রুঝিয়াছেন, ইছজমে কি জন্মান্তরে কাম্য কর্ম ও শান্ত্রনিষিদ্ধ কর্ম পরিত্যাগ পূর্ব্যক কেবল নিত্য, নৈমিত্তিক ও প্রায়ন্চিত্তের অনুষ্ঠান দারা নিজ্ঞাপ ও নির্মাল চিত্ত ছইয়া তত্ত্বজানের উপকারী চারি প্রকার কার্ম্য অভ্যাস করিয়াছেন, সেই ব্যক্তিই প্রকৃত অধিকারী! কাম্য কর্ম কি ?

শাত্রে স্বর্গ কি জন্যান্য স্থাবের কামনায় যে সকল কর্ম করিবার উপদেশ আছে, সেই সকল কর্ম কাম্য। মেমন জ্যোভিষ্টোম যাগ, সোমযাগ, রাজস্য মজ্জ প্রভৃতি।

নিযিদ্ধ কর্ম কি ?

নরক কি অন্য কোন অনিষ্ঠেব হেতু বলিয়া শান্তে যাহা কবিডে নিষিদ্ধ আছে, সেই সকল কার্য্য নিষিদ্ধ বলিয়া গণ্য। যথা—এদা-হত্যা ও রথা হিংসা এভৃতি।

নিত্যকর্ম—যাহা না করিলে পাপক্ষয় হয় না, তাহাই নিত্যক্ষ। ধেমন সন্ধ্যা বন্দনা প্রভৃতি।

নৈমিত্তিক কর্মা—যে সকল কর্মা, কোন এক নিমিত্ত উপলক্ষ্যে অনুস্ ঠিত হয়, তাহা নৈমিত্তিক নামে খ্যাত। যথা—পুত্রেফি-মাগ ও জাত-কর্মা প্রভৃতি।

প্রায়শ্চিত্ত—যে সকল কার্য্য কেবল পাপক্ষয়ের জন্য বিহিত, তাহা প্রায়শ্চিত্ত। চান্দ্রায়ণ প্রভৃতি অনেক প্রকার প্রায়শ্চিত্তের উপদেশ আছে।

উপাসনা—শান্ত্রোক্ত প্রণালী অবলম্বন করিয়া, সগুণ ব্রন্ধে মনোনিবেশ করা। শান্ত্রে অনেক প্রকার উপাসনার উপদেশ আছে, তমধ্যে "শাণ্ডিল্যবিদ্যা" নামক উপাসনাটী ছান্দোগ্য ব্রাস্থানে উক্ত ইইয়াছে।

উল্লিখিত কর্মের দারা বৃদ্ধিগুদ্ধি অর্থাৎ চিত্তের দোষরাশি বিদূরীত হ্য এবং উপাসনার দারা চিত্তের চঞ্চল স্বভাব তিরোহিত হইয়া একাথা অবস্থা অভ্যক্ত হয়। বেদে উক্ত হইয়াছে, নে ''ত্রান্মণেরা বেদ অর্থাৎ বেদবিহিত যাগ যজাদি এবং মানস-ব্যাপার রূপ উপা-সনার দারা দেই—এই আড়াকে (সেই = প্রমাসা। এই = জীবান্ধা।)
জানিতে পারিবেন। স্মৃতিকার ঋষিরাও বলিরা**ছেন, ''তপদ্যার দা**রা **পাপক্ষর হয়,** এবং উপাদনার দারা মোক লা**ড হয়।**''

চিত্তশুদ্ধি ও একাপ্রতা লাভ ভিন্ন উহাদের পিতৃলোক ও সত্যলোক প্রাপ্তিরপ আরুষন্দিক ফলও আছে। কেননা, বেদে উক্ত হইরাছে যে, "নিত্য নৈমিত্তিক কর্ম্মের দ্বারা পিতৃলোক প্রাপ্তি অর্থাৎ স্বর্গাতি হয় এবং উপাসনার দ্বারা সত্যলোক অর্থাৎ ব্রন্মলোক লাভ হয়।"

পুর্ব্বোক্ত চারি একার সাধন কি কি?

(১) কোন্ বস্থু নিত্য, কোন্ বস্থু অনিত্য, তাহা বিবেচনা করা।
(২) ঐহিক ও পারলৌকিক ফলভোগে বৈরাগ্য উৎপাদন করা।
(০) আত্মতে শমদমাদি ছয় প্রকার গুণের উদ্রেক করা (৪) এবং
মুমুক্ষু হওয়া। এই চারি প্রকার আত্ম-ব্যাপারের নাম সাধন অর্থাৎ
আত্মতত্মজ্ঞানের উপকারী। স্বভরাং এই চারি প্রকার না থাকিলে
অধিকারিত্ব পূর্ণ হয় না।

নিত্যানিত্য বস্থু বিচার কিরূপ ?

এক অদ্বিতীয় ব্ৰহ্মই নিত্য; অবশিষ্ঠ সমস্তই অনিত্য; এইরূপ বিবেচনা করা।

উক্ত বিবেচনা দৃঢ়তর হইলে স্বতঃই এছিক আমুখ্রিক ফলভোগে বিরাগ জন্মে। অভিপ্রায় এই যে, গন্ধ-মাল্য-বনিতাদি ঐছিক ভোগ্য বিষয় যেমন যতুমাধ্য বলিয়া অনিত্য অর্থাৎ ক্ষণবিনাশী; দেইরপ, স্বর্গাদি পারলৌকিক ভোগ্য বিষয়ও যতুমাধ্য বলিয়া অনিত্য অর্থাৎ নশ্বর। বিষয়ের নশ্বরত্ব এবং জানন্দময় ব্রন্মের নিত্যত্ব পূর্ণ্য জানিতে পারিলে জীবের কাষে কাষেই নশ্বর স্থ্রের প্রতি বৈরাগ্য উপস্থিত হয়।

भमनमानि ছয় প্রকার কি কি ?

(১) শম, (২) দম, (১) উপর্জি, (৪) তিভিক্ষা, (৫) সমাধান (৬) ও অন্ধা। শম — অন্তরিক্রিয়ের নিয়ন ;— অর্থাৎ আত্মজানের অনুপ্যোগী রুথা বিষয় হইতে অন্তঃকরণকে প্রতিনিরত করণ।

দম—বহিরিন্দ্রির দমন; অর্থাৎ আত্মজ্ঞানের প্রতিবন্ধক বিষয় রাশি হইতে চক্ষুরাদি ইন্দ্রিয়কে প্রতিনির্ত্ত ক্রণ।

উপরতি—বিষয়-প্রাতি নির্ত হইলেও যাহাতে পুনর্বার বিষয় প্রাতি না হয়, এরপ করা, কিংবা বিধিপুর্দ্ধক কর্মকাও পরিভ্যাগ অর্থাৎ সন্ন্যাসধর্ম গ্রহণ করা।

তিতিক্ষা—শীতোঞ ও মানাপমান ও শোকহর্ষ গুড়তি ঘন্দ (মুগল) সছ করা, অর্থাৎ ঐ ঐ বিষয়ে উদ্বিগ্ন না হওয়া।

স্মাধান—আত্মাতে চিত্তের একতানতা উৎপাদন। শুদ্ধা—গুরু ও বেদাস্তবাক্যে বিশ্বাস।

মুমুক্সু—মুক্ত হইবার ইচ্ছা।

এতাদৃশ ব্যক্তিই যথার্থ অধিকারী, ইহা বেদে উক্ত হইরাছে।
যথা—"শান্ত, দান্ত, বিষয় হইতে উপরত, দ্বন্দ, সহিষ্ণু ও একাথাচিত্ত হইয়া আত্মাতেই পরমাত্মা দর্শন করিবেক।" অপিচ, "যে
ব্যক্তির চিত্ত শান্তি প্রাপ্ত হইয়াছে, বহিরিন্দ্রিয় সকল বশীভূত হইয়াছে, কামক্রোধানি মনোদোষ সকল দুরীভূত হইয়াছে, যে উলিধিত
শাস্ত্রবিহিত কর্মের অনুষ্ঠান করিয়াছে, যে আপানাতে সদ্গুণ চতুইয়
আধান করিয়াছে, এমন ব্যক্তি যদি অনুগত হয়, তবে তাহাকে
এই ত্রন্মবিদ্যা অবশ্য প্রদান করিবেক।

অধিকারী নির্ণয় হইল, এক্ষণে বিষয় কি? তাহা বলা যাই-তেছে।

এই শাত্ত্রের বিষয় অর্থাৎ প্রধান প্রতিপাদ্য জীব-প্রন্মের ঐক্য।
মনুষ্য ত্রাস্তিক্রনেই আপনাকে ব্রহ্মনামক সর্বগুণাতীত বিশুদ্ধ হৈতন্য
আত্মা ছইতে পৃথক্ বলিয়া জানে, তাছাদের সেই ত্রাস্তিজ্ঞান বিদ্রিত
হইলে যে জ্ঞানময় হৈতন্যময় প্রমেয় পদার্থ অবশিষ্ঠ থাকে, সেই

প্রমেয় (অভ্রান্তজ্ঞানের বিষয় = জীবত্রন্মের ঐক্য) পদার্থ বেদান্তের বিষয়। যেহেতু তাহাতেই বেদান্তশান্তের তাৎপর্য্য।

সম্বন্ধও আছে; যেহেতু শাস্ত্র অসম্বন্ধ কথা বলেন না। সম্বন্ধ, প্রতিপাদ্য-প্রতিপাদক বা বোধ্যবোধক সম্বন্ধ। যেহেতু সেই ঐক্যরূপ প্রমেয় উপনিষদাদি শাস্ত্রের বোধ্য বা প্রতিপাদ্য, সেই হেতু শাস্ত্রও ভাষার বোধক বা প্রতিপাদক।

#### প্রয়োজন কি?

আত্মা হইতে অপৃথক ব্ৰদ্ধ চৈতন্যে যে অজ্ঞান সম্পর্ক ঘটিয়াছে, যে অজ্ঞান সম্পর্কে জীব আপনার নির্মু:ধতা জানে না, ব্রদ্ধভাব জানে না, সুধ হু:ধ ভোক্তা জন্মমরণবান্ জীব বলিয়াই জানে, সেই অজ্ঞান নির্মতি এবং তদনন্তর আপনার আনন্দময়ত্ব অনুভব। এই হুই প্রকার প্রয়োজন। ভাতিও এই কথা বলিয়াছেন, যথা—"আত্মজ্ঞ ব্যক্তিই অজ্ঞান কম্পিত শোক হইতে উত্তীর্গ হয়।" "ব্রদ্ধজ্ঞ ব্যক্তিই ব্রদ্ধভাব প্রাপ্ত হয়।"

মন্তক জ্বলিয়া উঠিলে লোক ষেমন সমস্ত পরিত্যাগ করিয়া জলসমীপে গমন করে, সেইরূপ, জন্মরপাদি যাতনাময়-সংসারানলে
পরিতপ্ত হইয়া পূর্ব্বোক্ত অধিকারী উপঢ়ৌকন গ্রহণ পূর্ব্বক বেদ
বেদান্তপারগ ব্রহ্মবিৎ গুরুর নিকট গমন করেন এবং ভাঁহার অনুগত
হন। বেদও এইরূপ কথা বলিয়াছেন। যথা—"সমিৎ অর্থাৎ
প্রক্রর উপযুক্ত উপায়ন হন্তে লইয়া বিদ্যান্ এবং ব্রহ্মন্ত গুরুর নিকট
যাইবেন।" অনন্তর সেই বিদ্যান্ গুরু, রূপা করিয়া শিষ্যকে
"অধ্যারোপ" ও "অপাবাদ" এই তুই যুক্তি পথ অবলম্বন করিয়া
বন্দোপদেশ (অজ্ঞাত বন্ধু জানানকে উপদেশ বলে) করিবেন। কেননা,
শান্তে উক্ত আছে যে, "বিদ্যান্ গুরু বিধিবিধানক্রমে সমীপে উপন্থিত
শিষ্যকে ব্রহ্মবিদ্যা উপদেশ করিবেন।" (তাৎপর্য্য এই যে, গুরুপদেশ ব্যতীত কোন বিদ্যাই ফলবতী হয় না)।

অধ্যারোপ কি? ভ্রম। ভ্রম ও আরোপ একই কথা। অধি + আ +
রপ = অধ্যারোপ। অধি = অধিকরণ অর্থাৎ বস্তু। আ = মিধ্যা।রপ =
আকার। মিলিডার্থ এই যে, সর্পের সন্থিত কোন সম্পর্ক নাই, এরপ
এক রক্জ্বতে বেমন সর্পভ্রম হয়, সেইরপ বস্তুতে অবস্তুর আরোপ
অর্থাৎ ভ্রমের নাম অধ্যারোপ। ফল কথা এই যে, সত্য বস্তুতে
মিধ্যা বস্তুর জ্ঞান হওয়ার নাম অধ্যারোপ।

এক, অদ্বিতীয়, সৎস্বরূপ, আনন্দাত্মক ও জ্ঞানময় ব্রহ্মই বস্থু ; আর অজ্ঞান ও তদ্বিজ্ঞিত অন্যান্য যে কিছু পদার্থ, সমস্তই অবস্থু। অজ্ঞান কি? অজ্ঞান একপ্রকার জ্ঞান-নাশ্য অনির্ব্বচনীয় পদার্থ। তাহা ভাব ও অভাব, বন্ধু ও অবন্ধু, হুএর বহিভূতি। তৃতীয়া প্রকৃতি অর্থাৎ ক্লীব যেমন স্ত্রী ও পুরুষ, চুএর বহিভুতি দেইরূপ। অজ্ঞান শশশুদ্ধের ন্যায় বন্ধ্যা পুত্রের ন্যায় আত্যন্তিক অবস্থু নছে; যেছেতু তাহা জীবমাত্রেই "বাছে বলিয়া" অনুভব করিতেছেন। অঞ্জান ত্রন্ম পদার্থের ন্যায় বন্ধুও নছে; কেননা, উহা জ্ঞান হইলে থাকে না। জ্ঞানোত্তরকালে উহা মিধ্যা বলিয়াই প্রতীতি হয়। যাহা থাকে না, যাহার ত্রৈকালিক অন্তিত্ব নাই, যাহা মিথ্যা বা ভ্রম বলিয়া প্রত্যক্ষ হয়, তাহাকে কিরুপে বস্তু বলা যায় গ অতএব উহা বন্তু কি অবন্তু, স্থ কি অসৎ, সাবয়ব কি নিরবয়ব, কিছুই বলা যায় না। যাহাকে "ইহা অমুক" বলিয়া অবধারণ করা যায় না, তাহাই অনির্ব্বচনীয়। যদি বল, জ্ঞানের অভাবের নামই অজ্ঞান; তাহা বলিতে পার না। "জ্ঞানের অভাব অজ্ঞান" এম্বলে জ্ঞানশব্দের অর্থ পর্যালোচনা করিয়া দেখিলে উহা যে অভাব পদার্থ হইতে পারে না, তাহা স্পর্গুই অনুভূত হয়। শাস্ত্রে हिष्डनाटक छान वरल, जावांत वृद्धि त्रुखिरक छान वरल, अवश रक्स কেছ জানকে আত্মার গুণ বলিয়াও ব্যাখ্যা করেন। এই তিন প্রকার জ্ঞানের কোন প্রকার জ্ঞানের অভাব অর্থাৎ অমস্তিত্ব ধরিবেন?

অথমোক্ত জানটা নিডা নিরবয়ব; মুতরাং ভাহার অভাব অস্বী-কার্যা। দ্বিতীয়টা বাস্তবিক জ্ঞান নছে, ষেছেতু তাহা জড়। বুদ্ধিরতি यथम हिष्डमा बाखि इहेग्राहे बखुत ध्वकांगक हत, तम यथम हिष्डमा ছাড়িয়া স্বয়ং কিছুই প্রকাশ করিতে সক্ষম নছে, তথন সে প্রকৃত জ্ঞান নহে, জ্ঞানের অর্থাৎ চৈতন্যের সংম্লিষ্ঠ বলিয়া লোকে তাছাতে উপচার ক্রনে জ্ঞান বলিয়া উল্লেখ করে। সুতরাং তাহার অভাবও প্রকৃত অজ্ঞান নছে। তৃতীয় পক্ষও নছে। কেননা, জ্ঞান নামক আত্মগুণের একবারে অভাব হওয়াও অসম্ভব। কারণ, যথন যথনই "আমি অজান ছিলাম—কিছুই জানিতেছিলাম না" বলিবে তখন তখনই তোমার জ্ঞানের অন্তিত্ব সপ্রমাণ ছইবেক। তৎকালে তোমার অন্য কোন জান না থাকুক-অজানবিষয়ক জান ছিল-ইছা নিৰ্দ্ধারিত হইবেক। কেননা তুমি যে অঞান ছিলে—এ অনুভবটীও জান। ''অঞান ছিলাম'' ইহার অর্থ কি ৭ না আমার জ্ঞান তৎকালে অজ্ঞান ভিন্ন অন্য কোন বিষয়কে আলিজন করিতেচিল ন।। ইহাই উহার অর্থ। অতএব, অজ্ঞান পদার্থটা অভাব অর্থাৎ শূন্য অরপ নহে। উহা ভাৰ অৰ্থাৎ অভাব পদাৰ্থ হইতে ভিন্ন। অথচ বংকিঞ্চিৎ অর্থাৎ এক প্রকার অন্থির পদার্থ।

মাত্র অজ্ঞান বলিলে লোকে পাছে অভাব পদার্থ বুঝিয়া কেলে, সেই তয়ে "ভাবর পং" বিশেষণ দেওয়া হইল। নির্দ্ধারিতরপে উহার অরপ নির্ণয় করা যায় না বলিয়া "সদসন্ত্যামনির্বচনীয়ং" বলা হইয়াছে। উহা মিথাা নামক আত্মগুণ নছে, ইহা জানাইবার জন্য "ত্রিগুণাত্মকং" বলা হইয়াছে। অজ্ঞান জন্য প্রত্যেক পদার্থেই সত্ম রজ ও তমগুণ থাকায় অজ্ঞান ত্রিগুণাত্মক বলিয়া অনুমিত হয়। জ্ঞানের সজে বিরোধিতা থাকায় অর্থাৎ জ্ঞান হইলেই অজ্ঞান তিরো-হিত হয় বলিয়া উহাকে "জ্ঞান বিরোধী" বলা যায়। অজ্ঞান পদার্থকে ভাব বলিয়া ব্যাখ্যা ক্রিলেও উহা ব্রহ্মপদার্থের ন্যায় পারমার্থিক ভাব নছে বলিয়া "যৎকিঞ্জিৎ" বিশেষণ নিয়া বুঝান গেল। যথকিঞ্জিৎ অর্থাৎ এক প্রকার অন্থির বা অনির্বাচ্য পদার্থ। এরপ অজান যে আছে—ভাছা অনুভব সিদ্ধ। দকল লোকেই "অহং অন্তঃ" আমি জাল বা—আনি কে? ভাছা আমি জালিমা—ইছা কি? উছা কি? ভাছা আমি জালি না, এরপ বলিয়া থাকেন এবং অনুভব করিয়াও থাকেন। স্থভরাই ভাঁছারা যে দকলেই অজ্ঞান- এক অনুভব করিয়াও থাকেন। স্থভরাই ভাঁছারা যে দকলেই অজ্ঞান- এক ভাষা আরু সপ্রমাণ করিবার আবশায়ত নাই। প্রভ্যেক ব্যক্তির উক্তরপ অনুভবই প্রভিত্তিক ব্যক্তির অজ্ঞানগভাবের প্রমাণ। এবং অজ্ঞান যে অনির্বাচনীয় পদার্থ ভাছাও উক্তরপ অনুভবের দ্বারা গ্রমাণ ছইয়াছে। অজ্ঞান কি? ভাছা নির্দারিভর পে জানা থাকিলে কথনই আমরা উক্তরণ মোহে অভিতৃত ছইভাম না। অভএব, অজ্ঞান নামক যে এক প্রকার অনির্বাচনীয় যৎকিঞ্জিৎ পদার্থ আছে ও ভাছা অনুভব—শাস্ত্র উভয় প্রমাণ সিদ্ধ। এ বিষয়ে প্রভাত যে, দেব অর্থাৎ স্বয়ংপ্রকাশ আ্যার শক্তির স্বরূপ জ্ঞান আপন গুণের দ্বারা ওও আছেন"।

এই অজ্ঞান আপাততঃ নানা রপে ভাসমান হইলেও বন্ধুতঃ উহা
এক। সেই জন্যই শাস্ত্রকারেরা উহার সমস্টি অর্থাৎ সমুদায় বা
অপথক্তাব লক্ষ্য করিয়া এক এবং ব্যাষ্ট অর্থাৎ ভিন্ন ভিন্ন ভাব বা
বিশেষ ভাব লক্ষ্য করিয়া বহুবলিয়া উল্লেখ করিয়াছেন। যেমন বিশেষ
বিশেষ রক্ষের সমস্টি ভাবে এক বন এবং জলের সম্ফিভাবে এক
জলাশয়,সেইরপ, জীবগত নানা প্রকার অজ্ঞানের সম্ফিভাবে ধরিলে
ভাহা এক। (সমুদ্র, তরক্ষ, লহরী, কেন প্রভৃতি যেমন জল হইতে
ভিন্ন নহে, সেইরপ, এ জীব সে জীব, কোন জীবই অজ্ঞান ছাড়া
নহে এবং অজ্ঞানের প্রকার-সংখ্যা ষত্তই হউক, সমন্তই অজ্ঞান ভিন্ন
অন্য কিছু নহে।) ইহাতে শাস্ত্র প্রমাণ যথা— "কাহারও সৃষ্ঠনহে
এবপ সত্ব রজ ও ত্রোগুণাড়াক অজ্ঞান এক।"

এই সমক্তি অজ্ঞানটা উৎক্রপ্তের অর্থাৎ অপ্রতি-ছত স্বভাব পরি-পূর্ণ চৈতন্যের অর্থাৎ ঈশ্বরের উপাধি বলিয়া বিশুদ্ধ সত্প্রধান ! ( উপ + जा + श + है = य निकटि शिक्षा जार्रनात छन मगीर् उद्धा অরোপ করে— সেই উপাধি। জবা পুষ্প ফাটিক-নিকটে থাকিয়া আপনার লোহিত্য স্ফটিকে আরোপিত করে বলিয়া জবা স্ফটিকের উপাধি। অজ্ঞানত চৈতন্য-সন্নিধানে থাকিয়া আপনার গুণ দোষ হৈতন্যে আরোপিত করে বলিয়া হৈতন্যের উপাধি। যে যাছার উপাধি সে তাহার উপহিত। চৈতন্যের উপাধি অজ্ঞান স্মুতরাং চৈতন্যও অজ্ঞানের উপহিত। উৎকৃষ্ঠ ও বিশুদ্ধ প্রধান, এই চুই শব্দের দ্বারা এইরূপ ভাবার্থ পাওয়া যাইতেছে যে, সৃষ্টি কালে হৈতন্যের মূল প্রকৃতি ভিন্ন মন বুদ্ধি প্রভৃতি অন্য কোন ক্ষুদ্র উপাধি हिल ना अवदार जरकारल जिनि छेरक है। मद त्रख ७ उम এই छन ত্রর যথন সমান ভাবে থাকে তথন সৃষ্টি হয় না। যথন কোন একটা রদ্ধিপায় তথনই সৃষ্টি হয়। সৃষ্টির প্রথমেই প্রকৃতিত বা অজ্ঞানের সর্ব্ব প্রকাশক সর্ব্ব মর্য্যাদাকারক সর্ব্ব বীজ অরপ স্থুখন্য ও জানময় সত্ব সংশই প্রবদ্ধ ইয়া মহতত সৃষ্টি করে, ক্রমে অহঙ্কার প্রভৃতির সৃষ্টি হয়। সুতরাং সমষ্টি অঞ্চান বা মহতত্ত্বর সত্ত গুণটী প্রধান ও প্রবল থাকে,— রজ ও তম গুণ বিলুপ্ত প্রায় বা অভিতৃত থাকে। কাষে কাষেই তাহাকে বিশুদ্ধ সত্ব প্রধান বলা ষান্ন ) সুতরাং এই সমষ্টি অজ্ঞানে উপহিত ( অর্থাৎ মহত্তত্ত্বোপরক্ত হৈতন্য ) হৈতন্য সর্ব্বজ্ঞ, সর্ব্বেশ্বর, সর্ব্বনিয়ন্তা, অব্যক্ত,( সর্ব্ব कार्ट्यात बीज) अखर्यामी, जगरकात्रन, अवर देशत প্রভৃতি নাম पात्री অভিহিত হন।

এতাদৃশ সমষ্টি,অজ্ঞানের অবতাসক বলিয়া তিনি সর্বাজ্ঞ । সমষ্টির অজ্ঞানের গর্ম্বে সকল জ্ঞানই আছে; এবং তাদৃশ সমষ্টি অজ্ঞানকে তিনি জানিতেছেন স্কুত্রাং তিনি সর্বাজ্ঞ। এ বিষয়ে গ্রুতি এই যে, " সমষ্টি ও ভদতঃপাতী ব্যক্তি সমস্তই জানেন ভিনি সর্ব্বজ্ঞ ও পরমেশ্বর।"

ঈশ্বের উপাধি স্থরপ এই সমাট অঞ্চানটীই যাবস্ত জন্য বন্ধুর কারণ; সেই হেছু উহা ঈশ্বেরে কারণ শরীর। আনন্দের প্রাচুর্য্য থাকাতে কানন্দময় এবং কোষের ন্যায় আচ্ছাদক বলিয়া কোষ; তুএ মিলিয়া আনন্দময়কোষ নামে উক্ত হয়। আকাশাদি সমস্ত জন্য বস্থুই উহাতে উপারত অর্থাৎ লয় প্রাপ্ত হয় বলিয়া উহ। মহাস্থুর্প্তি অর্থাৎ প্রলয় নামে অভিহিত হইয়া থাকে। যে হেছু উহা মহাস্থুপ্তি, সেই হেছু উহাকে স্কুল প্রপঞ্চ অর্থাৎ ঈশ্বেরে বিরাট অবস্থা ও স্থায় প্রপঞ্চ অর্থাৎ হিরণ্যগর্ম্ম অবস্থার ও লয়-স্থান বলা যায়।

যেমন বনের ব্যক্তি রক্ষ এবং তাহা অনেক; আর জলাশারের ব্যক্তি জল ও তাহাও অনেক; সেইরূপ, মূলা-জ্ঞান বাসমন্তি অজ্ঞানের ব্যক্তি অ্ঞানও অনেক। আংতি আছে যে, "পরমেশ্বর বহু মারার ছার। বহু রূপে প্রকাশ পাইতেছেন।"

এ স্থলে দেহ, ইন্দ্রির ও অন্তঃকরণাদি নানা প্রভেদ যুক্ত জীব ব্যাপী অপ্তানকে ব্যক্তি অপ্তান এবং মহতত্ত্ব নামক অবিভক্ত ঈথার গত মূলাজ্ঞানকে সমন্তি-অপ্তান বলিয়া নির্দেশ করা হইয়াছে।

এই ব্যক্তি অজ্ঞানটা নিক্তাইর অর্থাৎ অসর্বেজ্ঞ ও অপ্শাক্তিমান্
জীবের উপাধি ও মলিন সত্ত্ব প্রধান স্কুডরাং ইহাতে যে চৈতন্য এতিবিশ্বিত হইতেছে—সেই জীব চৈতন্যও অপ্পক্ত। অপ্পক্তা কেণ্
উহাকে অনীশ্বর্যাদি গুণ বিশিষ্ঠ প্রাক্ত (প্র + অক্ত) বলা যায়। "
"মলিন সত্ত প্রধান "ইহার ভাবার্থ এই যে,মহতত্ত্ব নামক মূলাফানের
পার উহার রক্ত ও তামো অংশ প্রবৃদ্ধ হইয়া অহঙ্কার ও অন্তঃকরণ্
নিচয়ের সৃষ্টি করিয়াছিল। রক্ত ও আমিশিশুত হওয়ায় অন্তঃকরণাদির
প্রকাশ শক্তি অস্পু নুতরাং তদুপহিত চৈতন্য অর্থাৎ জীব অশ্পুক্ত।

জীবের প্রাক্ত নাম দিবার কারণ এই যে, ইনি সমস্ত অজ্ঞানেব অবভাসক নছেন, মাত্র ব্যাষ্ট অজ্ঞানের অবভাসক। এবং ইহার উপাধিটীও অস্পষ্ঠ অর্থাৎ রজস্তমোমিশ্রিত হওয়ায় মলিন। কাযে কাথেই ইনি অল প্রকাশক। এই জন্যই ইনি প্রাক্ত (প্রায়েশ অজ্ঞ:) অর্থাৎ প্রায়ই জানেন না।

এই ব্যক্তি অজ্ঞান রূপ উপাধিটা জীবের অহস্কারাদির আদি কারণ বলিয়া কারণ শরীর, আদদ্দের বাহুল্য হেডু আদদ্দ্দ্দ্র, কোষের ন্যায় আজ্ঞাদক বলিয়া কোষ, জাগ্রহ ও স্বাপ্ত পদার্থ সমস্তই ইহাতে লয় হয় বলিয়া পুষুপ্তি (জীবের সুষুপ্তিই ব্যক্তি অজ্ঞান রুঝিবার উত্তম দৃষ্ঠান্ত ) স্থতরাৎ উহাকে স্থল শরীরের লয় স্থান বলিয়া ব্যবহার করা যায়। (মহাসুষ্প্ত কালে বা প্রলয় কালে অর্থাৎ ঈশ্বরের সুষুপ্তিতে এবং খণ্ড প্রলয়ে বা জীবের সুষুপ্তিতে এবং খণ্ড প্রলয়ে বা জীবের সুষুপ্তিতে যে কোন প্রকার ভোগ অর্থাৎ আনন্দ থাকে—তাহার প্রম্বাধিক হ ইহা বুঝাইবার জন্য বলিতেছেন। )

সেই মুর্প্তি কালে ঈশ্বর ও প্রাক্ত উভয়েই চৈতন্য-প্রদীপ্ত অতি সৃত্ধ্য অজ্ঞানরতির দ্বারা আনন্দ অনুভব করিয়া থাকেন। (ভাবার্থ এই যে, তৎকালে অন্য কোন প্রবিভক্ত রতি বা জ্ঞান থাকে না, কিছু অতিস্ক্ষা অর্থাৎ একটামাত্র অবিভক্ত অর্থাৎ অর্পণ্ডাকার অজ্ঞানরতিই থাকে; স্থতরাং তৎকালে অন্য কোন বৈষয়িক আনন্দ থাকে না, আপনার আনন্দ অরপতাই অনুভব করেন মাত্র।) এ বিষয়ে প্রচিতি প্রমাণ এই যে "আন্য সুমুপ্তি কালে চৈতন্যের প্রকাশ দ্বারাই অনিষ্ঠ আনন্দ ভোগ করিয়া থাকেন।" এ বিষয়ে অনুভব প্রমাণ ও আছে। যথা—লোকের সুমুপ্তি ভদ্দ হইলে, "আমি সুথে ছিলাম, কিছুই জানিতে ছিলাম না "এইরগ স্মরণ হইয়া থাকে। পুরুপ্তি কালে ক্রের ও অজ্ঞানের অনুভব না থাকিলে কদাচ লোকের উক্তরপ স্মরণ লাক জান হইত না। সুথ ও অজ্ঞান তৎকালে অনুভূত হইয়া

ছিল বলিয়াই লোকে স্বস্থি ডক্টের পর সেই অনুভূত মুধ ও অজ্ঞান স্বরণ করিতে সমর্থ হয়।

পূর্ব্বেষে ব্যক্তি সমন্তির কথা বলা ছইরাছে, তাহা করনা মাত্র। বন আর রক্ষ বেমন বন্ধুত: অভিন্ন, জলাশর ও জল যেমন বন্ধুত: অভিন্ন, তদ্রেপ নেই ব্যক্তি সমন্তি, তুই অজ্ঞানই বন্ধুত: অভিন্ন অর্থাৎ এক ভিন্নতা করনা ব্যবহারিক।

উপাধি অভিন্ন হইলে তহুপহিত চৈতন্যও অভিন্ন হইবে।
বনের উপহিত (বনাবচ্ছিন্ন) আকাশ, আর রক্ষের উপহিত আকাশ
ধেমন ভিন্ন নছে, কিংবা জলপ্রতিবিশ্বিত আকাশ আর জলাশর
প্রতিবিশ্বিত আকাশ ধেমন ভিন্ন নছে, ভাবিয়া দেখ, তাহা বস্তুতঃ
এক; সেইরপ, ঈশ্বর সংজ্ঞক সমটি অজ্ঞান-উপহিত চৈতন্য আর
সুমুখি জাব বা প্রাপ্ত নামক ব্যষ্টি অজ্ঞানোপহিত চৈতন্য বস্তুতঃ ভিন্ন
নছে। ভাবিয়া দেখ, উপাধি দূর করিলে চৈতন্য ভিন্ন অন্ন কিছু
বর্ত্তমান থাকে না। সুতরাং চৈতন্য পদার্থ এক। শুভিও মহাসুমুখি ও
ধণ্ড সুমুখি অবস্থাপন্ন চৈতন্যকে উক্তরপে বর্ণনা করিয়াছেন
বর্ণা—"ইনিই সকলের ঈশ্বর, ইনিই সর্ব্বজ্ঞ, ইনিই সর্ব্বান্তর্বানী,
ইনিই সকলের কারণ, ইনিই সকল ভূতের উৎপত্তি ও প্রলম্বের
স্থান বা মূল কারণ।"

বন ও তাহার আঞ্জয়ীভূত আকাশ এবং রক্ষ ও তাহার আশ্রয়ী
ভূত আকাশ; কিংবা জলাশয় ও তৎপ্রতিবিশ্বিত আকাশ এবং জল
ও জলাবচ্ছিয় আকাশ; এই সমুদায় যে অথও দণ্ডায়মান মহাকাশে
করিত হইয়াছে—সেই মহাকাশকে যেমন অপেক্ষায়ত তুরীয় অর্থা ৎ
চতুর্থ পদার্থ বলা যায়, দেইর প, সমষ্টি ও ব্যষ্টি অজ্ঞান এবং তাহাদের উপহিত চৈতন্য অপেক্ষা অনুপহিত অর্থাৎ বিশুদ্ধ অঘয় অনবিচ্ছিয় কেবল চৈতন্য তুরীয় অর্থাৎ চতুর্থ। (ভাবার্থ এই য়ে, বিয়াট্
হিরণ্যগায় ও ঈশয় অপেক্ষা কেবল চৈতন্য যেমন চতুর্থ; দেইরপা,

জীবের ও বিশ্ব, তৈ লস ও প্রাক্ত অবস্থা অপেক্ষা কেবল চৈতনা মাত্র অবস্থাটী তৃরীয়। নিগুণিতা হেতু নাম করনা না হওয়ায় চতুর্থ শব্দে উল্লেখ হয়।) এ বিষয়ে ভাগতি প্রমাণ এই যে, সর্ব্ব দোষ বর্জ্জিত মঙ্গলময় ও অদিঙীয় বা অধও বিশুদ্ধ চৈতনাকে পণ্ডিতেয় চতুর্থ বলিয়া মান্য করেন। তিনিই পরমামা ও তিনিই বিজেয়।"

"লোহায় দগ্ধ করিতেছে" এই বাক্যের ঘেমন ছুইটা অর্থ অর্থাৎ একটা বাচ্যার্থ ও একটা লক্ষার্থ, সেইরপ, "ডত্ত্বমিনি" ও "অহং ব্রহ্মানিম" প্রভৃতি অধৈত বোধক মহাবাক্য নিচয়েরও একটা বাচ্যার্থ ও শক্তিকটো লক্ষ্যার্থ আছে। ভাবিয়া দেখ, অত্যন্ত সংযোগ বলে লোহার সহিত একীভূত হওয়ায় অগ্নিও লোহা যে পারস্পার অত্যন্ত জির পদার্থ এবং লোহার যে দাহিকা শক্তি নাই ইহা বিবেচনা না করিয়াই লোকে বলে, "লোহায় প্রভিয়াছে" অভএব উক্ত লোহা শক্ষের অর্থ লোহা নহে, লৌহের সহিত একীভাব প্রাপ্ত অগ্নিই লোহা শক্ষের অর্থ বেবহা নহে, লৌহের সহিত একীভাব প্রাপ্ত অগ্নিই লোহা শক্ষের অর্থ এবং এইটাই লোহ শক্ষের ব্যাচার্থ ও লোহাকে ছাড়িয়া দিয়া প্রকৃত অগ্নিটী ভাহার লক্ষ্যার্থ। এভদ্পুর্যন্তের ন্যার, উল্লিখিত সমন্তি ও বাটি অজ্ঞান, আর ততুপহিত চৈতন্য, এই ত্রের একজাবটী ভন্ত্মস্যাদি শক্ষের বাচ্যার্থ, আর উপাধি হইতে ভিন্নীকৃত কেবল চৈতন্যটী ভাহার লক্ষ্যার্থ। শান্ত্রেও এইরপ উক্ত হইয়।ছে যথ-

এত।দৃশ অভানের ছুইটা শক্তি আছে। একটার নাম জাবরণ শক্তি, অপরটার নাম বিক্ষেপ শক্তি।

আবরণ শক্তিটা বুঝিবার দৃষ্ঠান্ত এই যে, অত্যন্ন এক খণ্ড মেঘ দর্শকের নরন মাত্র আচ্ছন্ন করে, কিন্তু দর্শক মনে করে যে, মেঘ স্থাকে ঢাকিয়াছে। এইরপ অজ্ঞানও নিজে বুদ্ধাদিরপে পরিচ্ছিন্ন ইয়াও বুদ্ধিপতিবিশ্বিত চৈতন্যকে আরত করায় বোদ্ধার আত্মণত সর্বব্যাপকতাদি অনুভব হয় না। (সর্ব্বপ্যাপক চৈত্যনের যে অংশে বৃদ্ধি—সেই অংশ ভিন্ন অবশিষ্ঠ জীব অংশ আরত হওয়ায় আপনাকে বন্ধ ও সংসারী বলিয়া অনুভব করে।) অত এব আজ্ঞান, যে শক্তির লাম থারা আত্মার যথার্থ অরপ ঢাকিয়া রাখে—দেই শক্তিটীর লাম আবরণ শক্তি। আত্মজ্ঞ ব্যক্তিরা এই কথাই বলিয়াছেন যথা— "অঞান মনুষ্য যেমন মেলাচ্ছন ও শুভাশূন্য মনে করে, সেইরূপ, অবিবেকী পুক্ষ স্বীয় অজ্ঞানে আচ্ছন্ম—দৃষ্টি হইয়াই আপনাকে বৃদ্ধ দেখে। যিনি মূঢ় বৃদ্ধির দৃষ্টিতে বদ্ধের ন্যায় দৃষ্ঠ হন,—সেই সর্ব্ব্যাপী পরমাত্মা আমি।"

জ্ঞাতব্যবস্থ যদি অজ্ঞানের দ্বারা আরত হয় জর্থাং তাগার সর্কাংশের স্ফৃর্ত্তি না হয়, তাহা হইলে তাহাতে কোন এক বিপরীত জ্ঞান
উংপন হইতেই হইবে। যেমন রজ্জু কি জ্ঞলধারা অজ্ঞানারত হইলে
তাহাতে সর্প কি তংসদৃশ অন্য এক কল্লিত দৃশ্য দৃষ্ঠ হয়, সেইরপ,
পারমান্মার স্বরপটাও অজ্ঞানের দ্বারা আরত হওয়ায় তাহাতে কর্তৃত্ব
ভোক্তৃত্ব স্থাবিত তুঃধিত্ব প্রভৃতি সংসার ধর্ম সকল কলিত হয়।

এই বিক্ষেপ-শক্তি আর সৃষ্টি করিবার দামর্থ্য একই কথা।
(আরত হইলেই বিক্ষেপ অর্থাৎ কল্পনা উপদ্বিত হয়, ইহা অনুভব
দিদ্ধ) রজ্ব বিষয়ক অজ্ঞান (রজ্বর দর্কাংশ না জানা) যেমন দর্পাদির
দৃষ্টি করে, ( এই দৃষ্ঠান্ত বেদান্ত মতে দমন্ত দৃশ্যই কল্পিত)
দেইরূপ, আত্মবিষয়ক অজ্ঞানও আরত আত্মাতে ভ্রমময় আকাশাদির
দৃষ্টি করিয়াছে। অজ্ঞানের যে শক্তির দ্বারা তাদৃশ সৃষ্টি হয়, সেই
শক্তির নাম বিক্ষেপ-শক্তি। এতদ্বিষয়ে শাস্ত্রপ্রামাণ এই যে, "অজ্ঞান নের বিক্ষেপ-শক্তি নশ্বর ব্রহ্মাণ্ডের সৃষ্টি করিয়া থাকে।"

(উপাদের অর্থাৎ মেটিরিএলস্ = কোথার ? এ আপত্তি সন্তবে না। কেন না) লুভা অর্থাৎ মাকড়শা কীট যেমন আত্ম চৈত্যন্যের প্রাবল্যে স্বোৎপাদ্য তন্তুর নিমিত্ত কারণ এবং শরীর দ্বারা উপাদান কারণ হর; সেইরূপ, প্রমাত্মাও স্বীয় মায়া স্বরূপ শরীরের দ্বারা জ্যাৎ সৃষ্টির উপাদান কারণ ও চৈতন্যের প্রাবল্যে নিমিত কারণ বলিয়া গণ্য হন। ( অর্থাৎ লু ছা স্থীয় চেডনাশক্তির সাহায্যে বা সন্নিধান বশত: তাহার শরীর বা শরীরান্তর্ব তীঁ বিকার অর্থাৎ লালার দ্বারা স্ত্রের সৃষ্টি করে; সেইরপ, পরমান্ত্রার সন্নিধান বশত: তদীর মায়ারপ শরীর বিক্ত হইয়াই বিচিত্র জগৎ উৎপন্ন হয়) উৎপত্তি প্রণালী এই রূপ;—

তমোগুণ বহুল-বিক্ষেপ-শক্তি-মুক্ত-অজ্ঞানোপছিত চৈতন্য হইতে প্রথমতঃ আকাশ, আকাশ হইতে বায়ু, বায়ু হইতে অগ্নি, অগ্ন হইতে জল এবং জল হইতে পৃথিবী উৎপন্ন হয়। এতদ্বিয়েও প্রুতি প্রমাণ আছে। যথা—সেই অজ্ঞানোপছিত চৈতন্য রূপ প্রমাত্মা হইতে আকাশ জ্মিয়াছে এবং সেই আকাশ হইতে বায়ু, বায়ু হইতে অগ্নি জ্মির হইতে জল ও জল হইতে পৃথিবী উৎপন্ন হইন্নাছে। প্রত্যেক-টীতেই চৈত্যনের উপছিত ভাব আছে, ইহা বুঝিতে হইবেক।)

সেই সকল উৎপন্ন আকাশাদিতে প্রকাশ শক্তির অরতা ও জড়, ভাবের আধিক্য থাকায় উহাদের প্রত্যেকের মূল কারণে যে তমো-গুণের প্রাবল্য ছিল তাহা সহজেই অনুমিত হইতে পারে।

উৎপত্তির অব্যবহিত পরেই দেই সকল আকাশাদিতে কারণগুণের তারতম্য ক্রুমে সন্ত্রাদি গুণ সকল তারতম্য রূপে উৎপন্ন হইয়া ছিল।

সেই প্রথমেংপর পঞ্চ পদার্থকে পণ্ডিতের। স্ক্ষ ভূত, তন্মাত্রাও অপঞ্জীকৃত মহাভূত বলিয়া থাকেন। সেই সকল স্ক্ষ ভূত হইতে জীবের স্ক্ষ্ম শরীর ও স্কুল ভূত সকল উৎপন্ন হয়। (পুনঃ প্রলয় না হওয়া পর্যান্ত সেইস্ক্ষশরীর আর স্কুল ভূত সকল বর্ত্তমান থাকিবেন। এখন যে আমরা আকাশ, বায়, জল, ও মৃত্তিকা উপভোগ করিতেছি তাহা পঞ্জীকৃত। এই জন্যই আমরা জলে আর আর এও পদা-ব্রের ভাগ উপলব্ধি করিয়া থাকি।)

স্ক্ৰারীর সকল ১৭ সপ্তদশ অবয়বে উপেত। স্ক্ল দরীরের অন্য নাম লিজপরীর। সপ্তদশ (১৭) অবয়ব কি কি ? পাঁচ জ্ঞানেন্দ্রিয়, বুদ্ধি, মন, কর্মেন্দ্রিয় পাঁচ, এবং শরীরস্থ পাঁচ বায়ু। হৃদ্ধ শরীরটী এই সপ্তদশ মাত্র অবয়ব সম্পার। জ্ঞানেন্দ্রিয় কি ? না জ্ঞানজনক ইন্দ্রিয়। ওাছার সংখ্যা পাঁচ। শ্রেত্রে, তক্, চক্লু, জিহ্বা ও আণ। ৄ(ইন্দ্রিয় সকল প্রত্যক্ষের অগোচর। স্থূল দেহে সংলগ্ন যে চক্লুঃ প্রভৃতি—তাছারা ইন্দ্রিয় নহে, ইন্দ্রিয়ের গোলক অর্থাৎ বাসস্থান মাত্র। মরণ কালে স্থূল দেহের স্থূল ভূত গুলি পড়িয়া থাকে, উলিখিত ১৭টা প্রকর্তিত হইয়ানির্গত হয়। সেই জন্যই হক্ষশরীরের জ্ঞান শক্তি, কার্ম্য শক্তি, সকল শক্তি ও নিশ্চয়করণশক্তি সমস্তই থাকে; বরং অধিক থাকে।) এই সকল জ্ঞানেন্দ্রিয় আকোশানি স্ক্ষ ভূতের সাত্রিক অংশ ছইতে উৎপর ছইয়াছে।

অন্ত:করণের নিশ্চয়-করণ-শক্তি-যুক্ত রতির নাম বুদ্ধি; আর সংকর ও বিকল (বিবিধ কলনা করিবার শক্তি) শক্তিমতী অন্ত:করণ রতির নাম মন। চিত্ত আর অহঙ্কার এই তুইটী বুদ্ধিও মনের অন্তর্গতা, অনুসন্ধানাত্মক আত্ম রতির নাম চিত্ত, আর অভিমানাত্মক আত্মি রতির নাম অহঙ্কার।

উল্লেখিত বুদ্ধি আর মন, মিলিত পঞ্চ ভূতের সাত্তিক অংশ সন্তৃত। যে হেতু ইহারা প্রকাশস্বভাব, সেই হেতু ইহারা সাতি-কাংশ সন্তৃত। সত্ব ভিন্ন অন্য কোন গুণের প্রকাশ স্বভাবতা নাই। এই বুদ্ধি আর পাঁচি জ্ঞানেশ্রিয় এই ছুয়ের সমষ্টিকে বিজ্ঞানময়

এই রাজ্ব আর পাচ জ্ঞানেশ্র এই ছ্রের সমাধ্যে বিজ্ঞানময় কোষ বলা যায়। এই বিজ্ঞানময় কোষকেই ইছলোক প্রলোক সঞ্চারী জীব

এই বিজ্ঞানময় কোষকেই ইছলোক পরলোক সঞ্চারী জীব বিলয়া ব্যবহার করা হইয়া থাকে। ইহাতেই কর্তৃত, ভোক্তৃত্ব, অভিমান বর্ত্তমান অর্থাৎ এই বিজ্ঞানময় কোষই " অহংকর্ত্তা, অহংকরাম, অহংডোক্তা, অহং সুধী" এইরপ অভিমান করিয়া থাকে।

মন আর পাঁচ কর্মেন্সিয় মিলিও হইলে ভাহাকে মনোময় কোষ বলা যায়।

কর্মেন্দ্রিয় কি?

বাক, পাণি পাদ, পায় ও উপন্থ। এই পাঁচটীর ছারা কর্ম বাকার্য্য সকল দাধিত হয় বলিয়া কর্মেন্দ্রিয় নামে খ্যাত। ( এ পাঁচ-টীও ইন্দ্রিয়ের অগোচর; দৃশ্যমান হল্ত পাদাদি উহাদের বাদ-ছান।)

এই পাঁচ কর্মেন্ত্রিয় আকাশাদি ভূতের রক্ষ অংশ হইতে উৎপন্ন ইইয়াছে।

বায় পঞ্চক কি কি ?

প্রাণ, অপান ব্যান, উদান, ও সমান। ( শরীরে এই পাঁচ প্রকার বায়ু বাস করে।)

শ্রাণ—অর্থাৎ অগ্রানিঃসরণ স্বভাব নাসাগ্র সঞ্চারী বায়। অপান—অধোগমনশীল এবং (মলদ্বার) পায়ু প্রভৃতি নীচান্দ সঞ্চারী বায়ু।

वान-मर्खनाफीमधाती ७ ममस मतीत वाली बाह्य।

উদান—উদ্ধণতি স্থভাব এবং কণ্ঠন্থ বায় । ইছাকে উৎক্ৰমণ বায়ুও বলে। ইনিই অন্যান্য বায়ুও ইন্দ্ৰিয় দিগকে লইয়া দেহ-ছইতে বহিণ্ড হন।

সমান—ভুক্ত দ্রব্যের সমীকরণকারী বায়। সমীকরণ অর্থাৎ ভুক্ত দ্রব্যের পরিপাক, তদনস্তর রসরকাদির যথাযথ বিভাগ।

কেছ কেছ বলেন যে নাগ, কুর্ম, ককর, দেবদন্ত, ও ধনঞ্জয় নামক আরও পাঁচ ঐকার বায়ু আছে। নাগ বায়ুর কার্য্য উদ্দীরণ। কুর্ম বায়ুর কার্য্য উদ্দীলন অর্থাৎ চক্ষুরাদি অক্ষের বিকাশ করণ। ক্লব্রের কার্য্য ক্ষ্মা। ধনঞ্জয়ের কার্য্য প্রতি।

কোন কোন আচার্য্য বলেন যে, নাগ প্রভৃতি উপবায় সকল

প্রাণাদি বাযুর অন্তর্ভ ; স্কুতরাং পাঁচ বায়ু ভিন্ন দশ বায়ু বিদ্বার আবশ্যক নাই ।

় এই প্রাণাদি পাঁচ বায়ু মিলিত আকাশাদি পঞ্চকের রজঃ অংশ হইতে সমুৎপন হইরাছে। (যে হেডু রজঃ ভিন্ন অন্য কাহারও ক্রিয়াশক্তি নাই।)

উক্ত পাঁচ প্রকার কর্মেন্দ্রিয় আর পাঁচ প্রকার বায়ু মিলিত ছইলে প্রাণময়কোষ নাম প্রাপ্ত হয় ।

এই সকল কোষের মধ্যে বিজ্ঞানময় কোষটী জ্ঞান শক্তি সম্পন্ন ও কতৃ স্বরূপ; মনোময় কোষটী ইচ্ছা-শক্তিবিশিষ্ঠ ও করণস্বরূপ এবং প্রাণময় কোষটী ক্রিয়া-শক্তি যুক্ত ও কার্য্যস্বরূপ। যোগ্যভা অনুসারেই এভদ্রেপ বিজ্ঞাণ কল্পনা করা হইল । সন্মীলিত এই কোষত্রয়কে স্ক্র শরীর বলা ধায়।

এই সৃত্য শরীরেরও বন ও রক্ষের ন্যায় কিংবা জলাশয় ও জলের ন্যায় সমষ্টি এবং ব্যাষ্ট আছে। একড় বৃদ্ধির বিষয় হইলে সমষ্টি; আর বহু বৃদ্ধির বিষয় হইলে ব্যাষ্টি। (ছাবর জন্দন সমস্ত প্রাণীর সৃত্যশারীর স্ব্যায়া নামক হিরণ্যার্থের বৃদ্ধির বিষয় হওয়াতে সমষ্টি; আর প্রত্যেক জীবের স্বীয় স্থায় বৃদ্ধির বিষয় হওয়াতে ব্যাষ্টি।)

এই সমষ্টি কৃষ্মশরীরোপহিত চৈতন্য, স্থ্রাত্মা হিরণ্যগর্ম ও প্রাণ নামে ব্যবহৃত হন। প্রের ন্যায় প্রত্যেকে অনুস্যুত বলিয়া স্থ্যাত্মা এবং জ্ঞান ইচ্ছা ও ক্রিয়া শক্তি-যুক্ত স্ক্ষ্ম ভূতাভিমানী বলিয়া হিরণ্য গর্ম ও প্রাণ।

হিরণ্যার্ট্রর উপাধিস্করপ ঐ সমষ্টি কোষত্রয়কে ( স্ক্র্ম শরীরের সমষ্টিকে) স্কুল-জগৎ অপেক্ষা স্ক্র্ম বলিয়া স্ক্র্ম ; বিশীর্ণ হয় বলিয়া শরীর ও জাগ্রাৎ সংক্রার রূপতা হেতুক স্বপ্ত স্কুল প্রপাঞ্চের প্রালয় হান নামে উক্ত হয়। (হিরণ্যার্ট্র বা ক্রমার স্বপ্ন আর স্কুল স্পোর প্রালয় একই কথা।) ব্যটি স্থাম শরীরে উপছিত চৈডদ্যের মাম তৈজস। যেছেড় তেজোমর অস্তকরণমাত্র তাঁছার উপাধি। ( অর্থাৎ স্থপ্ন কালে অস্তঃকরণ কেবল স্থীয় করমা করিত বিষয়ই অমুভব করে।)

তৈজসাত্মার উপাধি ব্যঙ্গি অর্থাৎ প্রত্যেক স্ক্রশরীরের বা বিজ্ঞান-ময়াদি কোষত্রয়ের স্কুল শরীর অপেকা স্ক্রতা হেতু স্ক্র্ম শরীর এবং জ্ঞাঞ্ডনংস্কাররূপতা হেতু স্বপ্ন ও স্কুল শরীরের প্রালয় স্থান বলা যায়।

সমষ্টি স্ক্ম শরীরাভিমানী স্ক্রাত্মা আর প্রব্যেক স্ক্ম শরীরাভিমানী তৈজসাত্ম উভয়েই স্প্রকালে অভি স্ক্ম মনোর্তির দারা স্ক্ম রূপে বিষয়াসুভব করেন। ( জাগ্রাৎ অসুভব ষেমন স্পষ্ঠ বা স্ক্ল, স্বপ্র অমুভব সেরপ স্পষ্ঠ বা স্ক্ল নহে। তাহার কারণ এই বে, স্বপ্র কালের মনোর্তিতে ইন্দ্রির র্তির যোগ না পাকার তাহা অস্পষ্ঠ বা স্ক্ষ্তা প্রাপ্ত হয়।) এ বিষয়ে " ভৈজস ও স্ক্রাত্মা ক্ষ্ম ভোগ করেন" এই রূপ শ্রুতি আছে।

এ ছলেও পূর্বের ন্যায় সমষ্টি ও ব্যষ্টি শরীরের বস্তুগত অভেদ এবং তদ্পদ্থিত চৈতন্যেরও অভেদ আছে। পূর্বেজি বন রক্ষ ও ভদবচ্ছিন্ন আকাশ এবং জলাশয় জল ও তৎপ্রতিবিশ্বিত আকাশ ভাষার সৃষ্ঠান্ত। এইরূপে ফ্ল্ম শরীর উৎপন্ন হুইয়াছে। ( এক্ষণে কুল প্রপঞ্জের বর্ণনা করা যাইতেছে।)

স্থুল ভূত কি ?

পঞ্চীকৃত ভূত। ( পাঁচ প্রকার ফ্ফা ভূত পরস্পার মিশ্রিত হইয়া স্কুলতা অর্থাৎ ব্যবহার যোগ্যতা প্রাপ্ত হইয়াছে।)

পঞ্চীকরণ কিরূপ ?

( তাহা শুন ) জগৎ সিসৃক্ষু পরমেশ্বর আকাশাদি পঞ্চ মহাভূতের প্রত্যেক মহাভূতকে সমান তুই ভাগে বিভক্ত করিয়া সঞ্জাত দশ ভাগের মধ্যে পুনর্ব্বার প্রত্যেকের প্রত্যেক প্রাথমিক পাঁচ ভাগকে সমান চারি ভাগ করিয়া সেই প্রত্যেক চারি চারি অংশ স্থীর দিওীয়ার্ধভাগ পরিত্যাগ করিয়া অন্য চারি ভূতের দিওীয়ার্ধভাগের সহিত মিশ্রিভ করিয়া ছিলেন। এভক্রপ মিশ্রীকরণের নাম পঞ্চীকরণ। আচার্য্যগণ বলিয়াছেন যে, 'প্রভ্যেক পঞ্চ মহাভূতকে নমান ছুই ভাগ করিবেক, পরেপ্রভ্যেক পঞ্চ মহাভূতের প্রথম ভাগকে চারি ভাগ করিয়া অন্য ভূতের প্রত্যেক প্রথমাংশে ঐ চারি অংশের এক এক অংশ যোগ করিলে পঞ্চীকত হইবিক। পঞ্চীকরণ পক্ষেপ্রথমাণ নাই বলা যায় না। করিল, পঞ্চীকরণ বোধক শ্রুভি আছে। সেই তিরহ করণ শ্রুভির তি শক্ষী উপলক্ষ্য মাত্র; বন্ধুতঃ পঞ্চীকরণ পক্ষেই ভাহার ভাৎপর্য্য স্থভরাং পঞ্চীকরণ সিদ্ধান্তটী শাস্ত্র দিদ্ধ।

পঞ্চভূত উক্তরণে পঞ্চাত্মকতায় সমান হইলেও তাহাদের প্রত্যেককে বথাষথ আকাশাদি নামে ব্যবহার করা যায়। অর্থাৎ বায়তে আকাশ, জল, তেজ ও মৃত্তিকার অংশ থাকিলেও বায়ুর আধিক্য আছে বলিয়া বায়ুই বলা যায়। জলাদি পক্ষেও এইরপ জানিবে।

স্ক্ষ ভূত সকল যথন পঞ্জীকৃত অর্থাৎ উল্লিখিত প্রকারে মি শ্রিত হইয়া স্থূল হইল, তথন তাহাদের স্বীয় অীয় গুণ গুলিও তাহাতে অভিব্যক্ত হইল। আকাশে তথন শব্দ গুণ, বায়ুতে শব্দ ও স্পর্শ, অগ্রিতে শব্দ,স্পর্শ ও রপ,জলে শব্দ,স্পর্শ,রপ ও রস,মৃতিকাতে শব্দ, স্পর্শ,রপ,রস ও গন্ধ প্রকাশ পাইল। কারণের গুণ কাষেই আগমন করায় শেষভূতের গুণ অধিক হইয়াছে।)

এই পঞ্চীকৃত বা স্থুলতা প্রাপ্ত ভূত নিচয় হইতে ক্রমে পৃথিবীলোক, অন্তরীক্ষলোক, অর্গলোক, মহংলোক, জনলোক, তপোলাকে ও নতালোক,—উপরিউপরি বর্ত্তমান এই সপ্ত লোক এবং অথো অধোবিদ্যমান জভল, বিভল, ভূতল, রসাভল, তলাভল, মহাজল ও পাতাল লোক উৎপন্ন হইরাছে। ইহারই নাম বন্ধাও। এই বনাও মথ্যে চারি প্রকার স্থুলশারীর ও তাহাদের ভোগো-

পযুক্ত বিবিধ অন্নপানাদি ভোগ্য বন্ধু সকল উৎপন্ন ছইয়াছে। চতুৰ্বিধ স্থূলশনীর কি কি ?

জরাযুজ, অওজ, স্বেদজও উদ্ভিক্ত। জরায়ু ( গর্রবের্থন)
ছইতে নির্গত মনুষ্য ও পশু প্রভৃতি জরায়ুজ। অওজ অর্থাং ডিদ্ন
মধ্য ছইতে উৎপন্ন পক্ষী ও সর্প প্রভৃতি অওজ। স্বেদ অর্থাং
ক্লোদি মলপদার্থ ছইতে উৎপন্ন যুক, মংকুণ, মশক প্রভৃতি স্বেদজ।
ভূমি ভেদ করিয়া উংপন্ন ভূগ ও রক্ষাদি উদ্ভিক্ষ। (এই চারি শ্রেণী
ভিন্ন পাঁচ শ্রেণীর শরীর পৃথিবী লোকে কাই, অন্য লোকে আহ্ছ।)

এই চারিপ্রকার স্থূলশরার ও পুর্ব্বোক্ত বনরক্ষের দৃষ্টাতে
কিংবা জল জলাশয়ের দৃষ্টান্তে অভেদ বৃদ্ধির বিষয় ও ভেদ বৃদ্ধির
বিষয় ক্রমে সমষ্টি ও ব্যাষ্টি কল্পনা হইয়া থাকে। সমষ্টি সূল শারীরের
উপাহিত চৈতন্য বৈশ্বানর ও বিরাট শব্দের বাচ্য। কেননা, তাহা
স্ব্রবিহাভিমানীও বিবিধ প্রকারে বিরাজ্যান।

বৈশ্বানর বা বিরাটাভিমানী চিদাত্মার উপাধিরপ উক্ত সমষ্টিকে স্কুলশরীর, অন্নবিকার হেতু অন্নময় কোষ এবং স্কুল বা বিষ্পষ্ঠিভোগের আরম বলিয়া জাগ্রহ নামে উক্ত হয়।

ভাষার ব্যষ্টি বা পৃথক্ পৃথক্ স্থুলশরীরে উপহিত চৈত্তন্য বিখ-নামে অভিহিত হইয়া থাকে। যে হেতু তিনি স্ফাশরীরের অভিমান ভ্যাগ করেন না অথচ স্থুলশরীরে প্রবিষ্ঠ আছেন।

এতাদৃশ ব্যষ্টিকেও স্থূলশরীর ও অন্নবিকার হেতু (খাদ্যান্রব্যের পরিণামজনিত ছওয়ায়) অন্নময় কোষ এবং স্থূলভোগের আলয় বলিয়া জাগ্রং শব্দে উল্লেখ করা যায়।

জাগ্রং অবস্থায় বিশ্ব ও বৈশ্বানর উভয়েই দিক্ বায়ু, অর্ক, বৃহণ ও অশ্বিনীকুমার কর্ত্ত্ক প্রেরিড হইয়া শ্রোত্র, ডুক্, চকু জিহ্বা ও ত্রাণ এই পঞ্জ জ্ঞানেন্দ্রিয়ের দ্বারা যথাক্রিমে শব্দ, স্পর্শ, রূপ, রুম, গন্ধ, এই পাঁচ হাছ্য বা স্কুল বিষয় অনুভব করিয়া থাকেন।) দিক্ ও বায়্ প্রভৃতি শ্রোত্র প্রভৃতির অধিষ্ঠাত্ত্রী বা অনুপ্রাছক দেবতা। অগ্নি, ইন্দ্র, উপেন্দ্র, যম ও প্রজাপতি কর্তৃক অনুগৃহীত বাক্, পাণি পাদ,পায়ু,উপস্থ এই পঞ্চ কর্মেন্দ্রিয় দারা যথাক্রমে কথন, গ্রহণ,পরি ত্যাগা, আনন্দ (মিথুনজ আহ্লাদ) এই পাঁচ বাহ্যবিষয় অনুভব করেন।

চল্র, ত্রন্ধা, শঙ্কর ও বিষ্ণু কর্তৃ কি নিয়ন্ত্রিত হইর। মন, বুদ্ধি, আছকার ও চিত্ত,—এই চারি অস্তরিল্রিয়ের দ্বারা যথাক্রমে সঙ্কর, বিকল্প
নিশ্চর, অহন্তা অর্থাং আমি বা আমার ইত্যাকার অভিমান এবং
অনুব্যবসয় বা অনুসন্ধান—এই চারিপ্রকার স্থূলবিষয় অনুভব করিরা
থাকেন। এ বিষয়ে শুচ্ভি আচ্ছে যথা—" জাগ্রুংঅবহাদ্বিত বিশ্ব ও
বৈশ্বানর বাহ্য বিষয়ই জানেন।"

উল্লিখিত স্থূল সাধি ও স্থূলসমষ্টি এবং তন্ধভারের উপহিত বিশ্ব ও বৈশ্বানর,পূর্বোক্ত বনরক্ষ ও জলজলাশার এবং তন্ধপহিত ও তৎপ্রতি-বিশ্বিত আকাশোর দৃষ্ঠান্তে অভেদ বুঝিতে ছইবেক। ( অর্থাৎ বন যেমন রক্ষ ছইতে ভিন্ন মহে এবং বনাবচ্ছিন্ন আকাশ যেমন রক্ষাব-ছিন্ন আকাশ ছইতে ভিন্ন নছে, একই বন্ধু; সেইরপা।)

পঞ্চীকৃত পঞ্চ মহাভূত হইতে এই প্রকারে স্থল প্রপঞ্চের উং-পত্তি হইয়াছে।

কথিত প্রকারের সূল স্থা ও কারণ সমুদায়ের প্রপঞ্জের সমষ্টিতে এক মছাপ্রপঞ্চ হয়। যেমন ক্ষুদ্র কুদ্র বনের সমষ্টিতে এক মহৎ বন ও পৃথক্ পৃথক্ জলাশয়ের সমষ্টিতে এক মহান্ জলাশয় হয়; সেইরপ।

এই মহং প্রপঞ্চে উপছিত বৈশানর, বিশ্ব ছিরণ্যগর্ত্ত, তৈজস, দিখন ও প্রাক্ত, এ দমস্তই এক অভিন্ন চৈতন্য (ভেদ ভাবটী অজ্ঞান-করিত, অজ্ঞানের অভাবে দমস্তই এক,) মেমন দমস্ত বনাবচ্ছিন্ন আকাশ কিংবা দমস্ত জলাশয় প্রতিবিশ্বিত আকাশ বস্তুতঃ এক, ভিন্নভাবুদ্ধিটী ঔপাধিক বা অজ্ঞানকরিত: সেইরূপ।

এই মহাপ্রপঞ্চ ও মহাপ্রপঞ্চোপহিত চিদান্তা তপ্ত লোহ পিণ্ডের

দৃষ্ঠান্তে পরম্পার অবিবিক্ত অর্থাৎ এবস্বভূতরূপে প্রতীর্মান সেই অমু-পাছিত অর্থাৎ বিশুদ্ধ মহান্ হৈতন্য "এই দৃশ্যাদৃশ্য সমস্ত প্রকাণ্ডেই ক্রমা" এই অধৈতবোধক মহাবাক্যের বাচ্যার্থ, আর বিবিক্ত অর্থাং দৃশ্যভাগ অলীক,অভিত্রপ হৈতন্যভাগই সভ্য; এইরপ পৃথক্ভাব ভ্যাত হইলে ভাহা ভাহার লক্ষ্যার্থ বলিয়া গণ্য করা যায়।

পূর্ব্বে বলা ছইরাছে যে, বন্ধুতে অবন্ধুর অর্থাং অসং পদার্থের আরোপ অর্থাং কলনার নাম অধ্যারোপ, তাহা সামান্যরূপে বর্ণিত ছইল। (একমাত্র সংস্কর্মণ নির্ম্কিকার চিরনিত্য অথও চৈতন্যের উপর কথিত প্রকারের ব্রহ্মাণ্ডরূপ অবন্ধু অর্থাং অসং পদার্থের কালনিক সৃষ্টিছইরাছে,ইছাই অধ্যারোপ বর্ণনার তাংপর্য্য।) এক্ষণে মুঢ়েরা প্রতি শরীরবর্ত্তী তাদৃশ প্রমাত্মাতে যে সকল বিশেষ বিশেষ আরোপ করিয়া থাকে—দেই সকল বিশেষ আরোপের কথা বলা ষাইতেছে। (ইছাই তত্ত্তানের বিশেষ উপরোগী।)

অতি সুলদৃষ্টি মৃচ্চেরা "আআই পুত্তরপে জন্ম গ্রাহণ করেন" এই শ্রুতি প্রমাণ দিয়া বলে যে, পুত্র মনুষ্যের বহিশ্চর আত্মা। আপন আত্মা যেমন প্রীতির আধার, পুত্রও ভেমনি বা ততোধিক প্রীতির আধার। পুত্র ভাল থাকিলে আমি ভাল আত্মি এবং পুত্রের মন্দ হইলে আমি গেলাম, এইরূপ অনুভব হওয়াই তৎপক্ষে প্রমাণ।

এতদপেকা কিঞ্জিং বুদ্ধিশালী চার্কাকেরা এই সুল দেহকেই আলা মনে করে। তাছারাও "এই সে আল্মা—বাহা অর রসের বিকার" এই শ্রুছি প্রমাণ দেয়। এবং যুক্তি বলে যে, যধন দেখা যায়,প্রাণী সকল গৃছে অগ্নি লাগিলে প্রত্তকে ত্যাগ করিয়া দেহ রক্ষা করে এবং দেহ সুল বা ক্লশ হইলে আমি সুল, আমি ক্লশ বিলিয়া অনুত্তব করে, তথন এই সুল শরীরই আ্লা, প্রত্ত আ্লানহে।

তদপেকা কিঞ্জিং পরিস্কার বৃদ্ধি অন্য এক চার্কাক বলেন যে, মুল শরীর আত্মা নতে, ইন্দ্রিয় সমষ্টিই আত্মা। ইত্থারাও " সেই সকল ইন্দ্রিরাণ প্রজাপতির নিকট গিয়া জিজ্ঞানা করিল "আমাদের মধ্যে জাল্লা কে ?" এই শুচ্ভিটি প্রমাণ রূপে উল্লেখ করিয়া থাকে। এবং আরও বলে যে, যথন ইন্দ্রিরের অভাবে শরীর নিম্পন্দ ও বিধন্ত হয় এবং চন্দুর জ্বজাবে আমি কাণা, প্রবণের অভাবে আমি বধির, এই রূপ জ্ঞান হয়, তথন শরীর আল্লানহে, ইন্দ্রিয় সম্পিই আল্লা।

অপেক্ষাকৃত কিঞ্জিং সৃক্ষা বুদ্ধি অন্য একদল চার্দ্রাক বলেন যে, ইন্দ্রিয় আয়া নহে, প্রাণই আয়া। কারণ, প্রাণ না থাকিলে দকল ইন্দ্রিয়ই নিস্ক্রিয় হয়, এবং প্রাণ থাকাতেই আনি ক্ষুধার্ত্ত, আমি তৃষ্ণার্ত্ত, এইরূপ প্রাণ ধর্ম দকল অনুভব হয়, স্তরাং প্রাণই আয়া। ইহারাও "অন্যোহন্তরামা প্রাণময়ং" এই শ্রুতি প্রাণাণ দেয়।

এতদপেক্ষা কিঞ্চিং মার্জ্জিত বুদ্ধি অন্য এক সম্প্রদার চার্কাক বলেন যে, গ্রাণও আল্লা নহে। কারণ এই যে, যথন মন শয়ন করিলে অর্থাং লয় প্রাপ্ত হইলে প্রাণেরও অভাব হয়, মন না থাকিলে আমি ইচ্ছা করি, আমি কল্লনা করি, আমি মনে করি, ইত্যাদিরপ অনু-ভব হয় না, তখন মনই আল্লা। মন যে আল্লা, ইহাতেও গ্রুতি প্রমাণ আছে। যথাঃ—"অন্তরাত্বা ইন্দ্রিয়াদি হইতে ভিন্ন,তিনি মনঃ স্বরূপ।"

চার্ব্বাক অপেক্ষা হল্ম বুদ্ধি বৌদ্ধ বলেন যে, মন আত্মা নহে, বিজ্ঞানই আত্মা। বিজ্ঞানই যে আলা, এ বিষয়ে শুন্তি প্রমাণ এই যে, "অন্তর্বাত্মা মন হইতে ভিন্ন, তিনি বিজ্ঞানময়।" এ বিষয়ে যুক্তি এই যে, মন ও ইন্দ্রিয় সকল জ্ঞানরপ ক্রিয়ার করণ; (যে কার-ণের ব্যাপারের পর কার্য্য নিষ্পত্তি হয় ভাহার নাম করণ। যেমন ছেদনরপ ক্রিয়ার করণ অন্ত্রা) কিন্তু কর্ত্তা না থাকিলে, কর্ত্তা স্বকীয় ব্যাপার, করণের উপর প্রয়োগ না করিলে, করণ কিছুই করিতে পারে না। মন যথন করণ, ভখন মনকে প্রয়োগ করে, এরপ কোন কর্ত্তা আছে সন্দেহ নাই। সে কর্ত্তা কেং না বিজ্ঞান অর্থাৎ বুদ্ধি। বুদ্ধিই আমি কর্ত্তা আমি ভোক্তাইত্যাদি প্রকার অনুভব করিয়া থাকে।

বুদ্ধিই মনকে ও ইন্দ্রিদিগকে চালনা করিয়া থাকে স্তরাং বুদ্ধিই আলা।

প্রান্তাকর (এক সম্প্রদায় মীমাংসক) ও তার্কিকগণ (নৈয়ায়িক) বলেন থে, অজ্ঞান নামক পদার্থই বুদ্ধির অধিকরণ দ্রব্য । শুচতি এই অজ্ঞানকেই 'অন্তরাত্মা বুদ্ধি হইতে ভিন্ন, এবং তিনি আনন্দময়" এইরপে আহা বলিয়াছেন। সুমুপ্তিকালে যখন বুদ্ধিও থাকেনা, অজ্ঞানে লয় হয়, এবং 'আমি অজ্ঞ' এইরপ অনুভব হয়, তথন অজ্ঞানই আছা।

ভট্ট নামক এক জন মীমাংদক বলেন যে, নিরবচ্ছিন্ন অপ্রকাশ স্থারপ জড় অজ্ঞান কোন ক্রমেই আ্মা নহে, অজ্ঞান উপহিত চৈতন্যই আ্মা। কেন না, সুষ্প্তিতে প্রকাশ অপ্রকাশ ইভর রূপই থাকে। সুষ্প্তিকালে যথন অজ্ঞানের প্রদ্যোতিকার ন্যায় (চিং অচিং) উভয় রূপতা অনুভূত হয়—তথন অজ্ঞান ও চৈতন্য এই তুএর একীভাবতীয়ই আ্মা। এ বিষয়ে শ্রুতি প্রমাণ্ড আছে। যথা:—"প্রজ্ঞান্দন আনন্দময় আ্মা।" এ বিষয়ে লোকের অনুভ্ব "আ্মি আ্মান্কে জানিনা" এইরপই হইয়া থাকে।

অন্য এক বৌদ্ধ বলেন যে, সমন্তের অভাব অর্থাং শূন্যই আ্মা।
কেন না, সুস্থিতে কিছুই থাকে না, শূন্যাবশেষ হয়। সুস্থির পরে,
"নাহ্মাসং = আমি ছিলাম না" এইরপ আর্থ হইয়া থাকে।
গুডিতেও এইরপ উক্তি আছে। যথাঃ—"এই নামরপাত্মক জগং
পুর্মে অসৎ অর্থাং শূন্যই ছিল।" অতএব শূন্যই আ্মা।

অজ্ঞানান্ধ ব্যক্তিগণ এইরূপে পুত্র হইতে শূন্য পর্যান্তকে আত্মা বলে। একণে উহার কেহই যে আত্মা নহে—ভাহাই প্রদর্শি হইতেছে।

পুর্ব্বোক্ত মুঢ়দিগের কথিত পুত্র, দেহ, ইন্দ্রিয়, প্রাণ, দন, বৃদ্ধি ও শুন্য, ইহার কেহই যে আত্মা নহে, সমস্তই অনাত্মা, ভাহা,

তাহারাই নিজে খণ্ডন করিয়াছে। স্নতরাং কথিত পুত্রাদি শুন্য পর্য ্র-ত্তের অনাত্মতা স্পষ্ঠই প্রকাশ পাইতেছে।

এ বিষয়ে আমরাও বলিতেছি যে, " প্রতি শরীরবর্তী প্রমাত্মা স্থুল নহে, ইন্দ্রিয় নছে, প্রাণ নছে, মন নছে, কর্ত্তা নছে। আত্মা সং বিশুদ্ধ চৈতন্য স্বরূপ।" এই আতি পূর্ব্বোক্ত প্রতিপক্ষণণের উদাহত জ্ঞাতি অপেক্ষা এবল সুতরাং দেই দেই দূর্বল জ্ঞাতি ইহার নিকট বাধিত অর্থাৎ তাহাদের ষ্থাশ্রুত অর্থ অগ্রাহ্য। তাহারা ষে যুক্তি কথা বলিয়াছে তাহাও (সঙ্গত নছে ) বাধিত অৰ্থাৎ "পুত্ৰাদি শূন্ পর্যন্ত সমস্তই জড়,— যে জড় সে নিজে প্রকাশ পায় না,— তাহার অন্তিত্ব কোন এক স্বতঃ সিদ্ধ স্বপ্রকাশ পদার্থই প্রকাশ করে,—সেই অপ্রকাশ বস্তু কি? না চৈতন্য। যে যে চৈতন্যের প্রকাশ্য-দেই দেই বস্তু অনিত্য অর্থাৎ নখর। ঘট পট গৃহ ইত্যাদি যেমন জড়ও নশ্বর—সেইরূপ পুতাদিও জড়বলিয়া নশ্বর। '' এই যুক্তির নিকট বাধিত অর্থাৎ সে সকল প্রকৃত যুক্তি নহে, যুক্তির মতন একটা কথা মাত্র। তাহারা যে ''আমি কাণা, মামি ধঞ্জ, আমি ইচ্ছা করি," ইত্যাদি প্রকারে আত্মার অনুভব করে – সে অনুভবও অসং। কেন না তাহারা মূঢ়। যাহারা বিদ্যান্ তাঁহারা অনুভব করেন ''আমি একা'। বিদ্বানের অনুভবের নিকট যুঢ়ের অনুভব আকিঞ্চিৎকর এবং প্রাকৃত ব্যক্তির অনুভব অপেক্ষা ওত্ববিংদিগের অনুভব যে প্রবল—তাহা বলা বাত্ল্য। এই সকল কারণে পুত্রাদি শূন্য পর্য্যন্ত কেহই আত্মানহে, সমস্তই অনত্ম। তবে আত্মা কি ? না সেই সেই পদার্থের কিংবা যে কোন পদার্থ বলিবে সমস্ত পদার্থেরই প্রকাশক নিত্য, শুদ্ধ, বুদ্ধ, মুক্ত ও সং অরপ এতি শরীরোপহিত চৈতন্যই আত্মা, যথার্থ আত্মা। ইহা বেদাস্ত-ৰেকাদিগের অনুভব দিছা।

रेजिপूर्व्स रय अधारतांश ७ अशवारमत कथा वला इरेतांह,

ভশ্নধ্যে অধ্যারোপ প্রণালীটা বলা হইল। একণে অপবাদ কি? ভাহা বলিভেছি।

অপবাদ অর্থাৎ জন্য-পদার্থের মিখ্যাত্ব বোধন। পুর্ব্বোক্ত অধ্যা-রোপ প্রণালীর বিপরীত ক্রমে জন্য-পদার্থের মিখ্যাত দেখান। অর্থাৎ কার্য্য দকল মিখ্যা কারণই দত্য, ইহা প্রদর্শন করা। মৃতিকা হইতে ঘট জ্বে, সুবর্ণ ইইতে কুওল জ্বে, এ হলে ঘট মিথ্যা—মৃত্তিকাই সত্য এবং কুণ্ডল একটা কথা-কারণীভূত সুবর্ণ ই সত্য। এইরুপ রজ্জ-বিবর্ত্ত দর্প মিথ্যা, রজ্জুই দত্য। এতদ্টুরিন্ত, বন্ধু বিবর্ত্ত অবস্থু সকল মিথ্যা,—বস্তুই সত্য, অর্থাৎ চিদাসাতে অজ্ঞানকল্পিত জগৎ প্রপঞ্চ সমস্তই মিথাা, চিদালাই সভ্য। (বিবর্ত্ত কি ? তাহা শুন) জ্ঞানিগণ বলিয়াছেন যে, কার্য্য ছুই প্রকার। এক বিকার্য্য, আর বিবর্ত্ত। যে কারণ স্বরূপচ্যুত হইয়া কার্য্য জন্মায়, দেই কার্য্যের নাম বিকার্য্য ও পরিণাম এবং তাদুশ কারণের নাম বিকারী বা পরিণামী ও উপাদান। বেমন হুগ্ধ আদা দধি। এবং যে কারণটী অরপচ্যুত না হইয়া কার্য্য উৎপন্ন করে—দেই কার্য্য বা জন্য-বন্তুর নাম বিবর্ত্ত এবং তাদৃশ কারণের নাম বিবর্ত্তাধিষ্ঠান। যেমন রজ্জু ও সর্প। ফল কথা এই যে, ভ্রম কলিড शमार्थ मारखरे विवर्छ। किमाञ्चाक्रश अधिष्ठीत अगः विवर्खि इरेरिक्छ, জামিতেছে না। অজ্ঞানই বিকারী, পরিণামী বা দৃশ্য বস্তুর উপা-দান। চিদাত্মা কেবল সমিধিরতে নিমিত্ত কারণ। (সর্পত্রম নির্ত হুইলে যেমন কেবল রজ্জুমাত্র অবশিষ্ঠ থাকে, সেইরূপ, জগংজ্ঞ নিরত হইলেই চিন্মাত্র অবশিষ্ঠ থাকে) জগৎপ্রপঞ্চ যেরপ স্ব স্ব কারণে লীন হইয়া ত্রন্ধ মাত্র অবশিষ্ঠ থাকিবে তাহা বলিতেছি। স্থুলভোগের আয়তন চতুর্বিধ স্থুল শরীর, ডড়োগ্য অন্ন পানাদি, এই সমুদায়ের আধার পৃথিব্যাদি চতুর্দশ ভুবন, সমুদায়ের আশ্র बकाए, এ ममल्डरे खीब हिलामान कांब्रल लीन इरेश लक्षी कृष পঞ্চ মহাভূত মাত্র অবশিষ্ঠ হয়। (মহা প্রলয়ে ও বিবেক জানকালে)

পারে, শব্দ স্পর্শাদি বিষয়ের সহিত সেই সকল পঞ্চীকৃত ভূত ও স্থান্ন শরীর সকলও নিত্নত হইয়া স্থাকারণ অপঞ্চীকৃত পঞ্চ মহাভূতে পরিণত হয় অর্থাং স্থান্ন ভূত মাত্র অবশিষ্ঠ থাকে।

অনন্তর, সন্তাদিগুণ বিশিষ্ঠ দেই অপঞ্চীকৃত পঞ্চ মহাভূত সকল উৎপত্তির বিপরীত ক্রমে (অর্থাৎ পৃথিবী-ভূত জলে, জল-ভূত ভেজে, তেজোভূতবা ুতে, বাশ্-ভূতও আকাশে এবং আকাশ-ভূত অজানে) লান হইলে তখন কেবল অজ্ঞানোপহিত চিদা্মা মাত্র অবশিষ্ঠ থাকে।

মেই অজ্ঞান ও ততুপহিত চৈতন্য এবং তাহার ঈশ্বরত্বাদি সমস্তই তাহাদের অধিকরণ অরপ অনুপহিত চৈতন্য মাত্র অবশিপ্ত হয়। মেই অনুপহিত চৈতন্যের নাম তুরীয় ও ব্রহ্ম। (এইরপ প্রণালীর নাম অপবাদ।)

উক্ত পকাবের অধ্যারোপ ও অপবাদ নামক যুক্তির স্বরূপ বর্ণনা করাতে তৎ-পদার্থের ও ত্বং-পদার্থের শোধন সিদ্ধ ছইল। (বেদে যে 'তৎ,ত্বং'' অর্থাৎ তিনিই তুমি এই তুই শব্দের দ্বারা একাত্ম বাদের উপদেশ আছে, সেই তুই শব্দের শোধন অর্থাৎ প্রকৃত প্রতিপাদ্য নির্ণয় করা ছইল) কিরপে ? তাছা শুন। অজ্ঞান, স্ফ্রামারীর ও স্থানারীরের সমষ্টি, আব যথাক্রমে তত্তপহিত চৈতন্য অর্থাৎ দিখর, হিরণ্য গার্ত্ত বিরাট চৈতন্য, এবং অনুপহিত কার্থাৎ দিখর, হিরণ্য গার্ত্ত বিরাট চৈতন্য, এবং অনুপহিত কার্থাৎ কিশ্বর, হিরণ্য গার্ত্ত তিন, প্রত্তলোহগুলিকার ন্যায় একত্ব শ্বেক্সারে ক্রান গোচর ছইলে তাছা তৎ-শব্দের বাচ্যার্থ হয়। অর্থাৎ উক্ত তিনের ভিন্নভা বিবেচনা না করিয়াই শাক্রে তৎ শব্দের প্রোগ ছইয়া থাকে। (ভাবার্থ এই যে, ঈশ্বরাদি রুঝাইবার জন্য শাক্তকারেরা তৎ শব্দ প্রহোগ করিয়া থাকেন, কিন্তু বিবেচনা করিয়া দেখিলে ঐ তৎ শব্দের তাদৃশ অর্থ সভ্য হয় না। কেনদা, বিবিক্ত ভানের নিক্ট ভাছার প্রকৃত অর্থ ব্রহ্ম চৈতন্য

গিয়া পর্য্যবসিত হয়। সেই বিবেচিত অর্থটী উহার লক্ষ্যার্থ বলিয়া উক্ত হইয়া থাকে।

এইরপ অজ্ঞানাদির ব্যক্তি অর্থাৎ ব্যক্তি অজ্ঞান, ব্যক্তি স্ক্ষাশরীর ব্যক্তি স্ক্লাশরীর, ততুপছিত প্রান্তর, তৈজদ ও বিশ্ব এবং তৎসমুদায়ের আশ্রয়ীভূত অনুপহিত তুরীর ব্রহ্ম নামক চৈতন্য, এই তিন, দগ্ধলোহ-পিণ্ডের ন্যায় অপৃথকরপে অর্থাৎ অবিবিক্তরপে গৃহং অর্থাৎ তুমি শব্দের বাচ্যার্থ এবং পৃথক ক্ষত রূপে, নিরবছির আন্দর্জণ চৈতন্য ভাছার লক্ষ্যার্থ বলিয়া দিলান্তিত হয়।

প্রক্র যে তৎ ও জং শব্দের দ্বারা ত্রন্ম টেডন্যের বেবে করাই-বেন, 'সেই তং ও জং শব্দের বাচ্যার্থ ও লক্ষ্যার্থ বলা ছইল, এক্ষণে উক্ত মছাবাক্যের অর্থাৎ ভত্তমদি বাক্যের যেরপে অর্থ গ্রহণ করিতে ছইবে—ভাছা বর্ণন করা যাউক।

পৃথক্পৃথক্ শব্দের নাম পাদ, বল্ল পাদ একত্রিত হইয়া যে একটা বস্থু বুঝাইয়া দেয় তাহার নাম বাক্য। মহৎ অর্থাং এক পাদার্থের বোধক যে বাক্য তাহার নাম মহাবাক্য। খেত, হৃল্ল, বস্ত্র, এই তিনটা পাদ বা শব্দ একত্রিত হইয়া, এক বিশেষ বস্তু-রূপ পাদার্থের বোধ জ্মাইলে তাহা বাক্য হইবে, নচেং শব্দ মাত্র থাকিবেক। শব্দের উচ্চারণ করিলেই যে অর্থ বোধ হয় তাহা হয় না। তাহা যোগ্যতা, আমন্তি ও আক্রজ্ফা অনুসারে উচ্চারত হইলেই অর্থ বোধক হয়, নচেং হয় না। সম্বন্ধভানের ব্যাঘাত না থাকার নাম যোগ্যতা, ঠিক্ পার পার উচ্চারণ করার নাম আমনতি এবং কিজ্ঞানার উত্তেক থাকার নাম আক্রজ্জা। চল্ল প্রস্তুর ব্রব্ধি জ্মিবার ব্যাঘাত আহে। এখন বলিলে খেত, আর ৪ দণ্ড পারে বলিবে বস্তুর, এরণ হইলে যে অর্থ বোধক হইবে তাহা নহে। কেন না আমত্তি নাই। জ্যত্রব হাহাতে শব্দ সকলের পারম্পার সংগতি থাকে—এরণ

ভাবে উচ্চারিত ছইলেই তাহা অর্থ বোধক হয়—অসম্পত বাক্য অর্থ বোধক হয়ন। যে যে স্থলে অসজত বাক্য শুনিবে সেই সেই স্থলে সঙ্গতির জান্য কতক ছাড়িয়া দিয়া, কোথাও বা কিছু বাড়া-ইয়া লইয়া অৰ্থগ্ৰহ করিতে হইবে। ছাড়িয়া দেওয়া বা ৰাড়াইয়া ल अशिटक लक्क ना वरल। लक्क नात्र हात्रा एवं कार्यत है एवं व हव **डाहाटक लक्क्यार्थ बटल।** अकठा काटला बाहेट उट इंगिटल काटला অর্থাং ক্লফ্টবর্ণ জীব, এডদূর বাড়াইয়া অর্থ বোধ করিতে হয়। সেই এই রাম বলিলে, দর্শনের কাল দেশ প্রভৃতি ছাড়িয়া দিয়া কেবল পূর্বে দৃষ্ঠ মনুষ্ট বুঝিতে হইবে। এই সকল নিয়ম সর্বাদা ব্যবহৃত হইয়া থাকে। লৌকিক বাক্যের ন্যায় শাস্ত্র বাক্যুও ঐ রূপ নিয়মের অধীন। শাল্তে যে ব্রহ্মান্সবোধক বাক্য আছে ভাষাও ঐ নিয়মের অধীন। কিরূপ প্রণালীতে ভাদৃশ মহাবাক্য সকলের অর্থবোধ করিতে হয়, এবং মহাবাক্যন্থ পদ সকলের পরস্পার কিরূপ সম্বন্ধ রাখিলে অথও অর্থাৎ কেবল চিং স্বরূপ অর্থনী বুদ্ধিরুত হয় ? তাহা বর্ণনা করা আবশ্যক। ছান্দোগ্য ব্রাক্ষ-ণের ষষ্ঠ অধ্যায়ে খেতকেতু নামক এক ঋষিবালককে তদীয় গুৰু অত্যে জগৎ ও জগৎ কর্ত্তার উপদেশ করিয়া অবশেষে উপদেশ করিলেন যে, তং হং অসি অর্থাৎ পুর্ফোপদিষ্ট জগৎকারণ তুমি বর্ত্তনান। খেতকেতু দেই তত্ত্বসসি বাক্যের দারা যে কিরপে জগৎ কারণোপলক্ষিত চৈতন্য আর জীবচৈতন্যের একত্ব বুঝিতে পারিয়াছিলেন, তাছা বর্ণিত ছইতেছে।

ভত্ত্মদি বাক্টী তিন প্রকার সম্বন্ধের দারা অথও অর্থাৎ নির্দ্ধিশেষ ত্রহ্ম চৈতন্য মাত্রের অবরোধক হয়।

তিন প্রকার সম্বন্ধ কি কি? ছই পদের সামাধিকরণ্য অর্থাৎ এক অধিকরণ বা এক অর্থে রতিমান্ থাকা, পদার্থ দারা বিশেষ্যবিশেষণ ভাব, ও লক্ষ্য লক্ষণরূপ সম্বন্ধ। এই তিন। তম্মধ্যে প্রত্যেক্ হৈতন,টা লক্ষণা দ্বারা বোধ্য। ঐ হুই পদ তাছার লক্ষণ। শান্ত্রেও এইরূপ উক্ত ছইয়াছে যথ :—''প্রত্যগাত্মা, পদ ও তাহার ফর্থের একাধিকরণতা, বিশেষণ বিশেষ্য-ভাব এবং লক্ষ্য-লক্ষণ ভাব, এই তিম প্রকার সম্বন্ধ আছে ।

সামান্যাধিকরণ্য সহ্বন্ধের দৃষ্ঠান্ত যথাঃ—'সেই দেবদত্ত এই' এই বাক্যে যেমন পূর্ব্বেকালে দৃষ্ঠ দেবদত্তের বোধক 'সেই' শব্দ, আর এতংকালে দৃষ্ঠ দেবদত্তের বোধক 'এই' শব্দ, আর এতংকালে দৃষ্ঠ দেবদত্তের বোধক 'এই' শব্দ, এই ছুই শক্ষেরই এক দেবদক্ত ব্যক্তিতে তাংপর্গ্য অর্থাং বোধ্যক্রপ সহ্বন্ধ আছে, সেই রূপ, "তৎ তুং অসি'' এই বাক্যেও অনমূভূত স্বাহ্তন্যের বোধক তুং শব্দ, এই উভয় শক্ষেরই এক মাত্র হৈতন্যের বোধক তুং শব্দ, এই উভয় শক্ষেরই এক মাত্র হৈতন্য পদার্থে তাৎপর্য্য বুঝিতে হুইবেক। অর্থাং তৎ শব্দের তাৎপর্য্য স্বিধর হৈতন্যে, আর তুং শব্দের তাৎপর্য্য জীব হৈতন্যে।

বিশেষণ বিশেষ্য ভাব সম্বন্ধের অর্থ এই যে. পর্লোক্ত " সই দেবদত্ত এই " এই লোকিক বাক্যন্ত 'দেই' শদের অর্থ পূর্মেন্দ্র দৈহি দেবদত্ত, আর ' এই ' শদের অর্থ বর্ত্তমান দৃষ্ঠ দেবদত্ত, এই ছুই অর্থ ( অর্থাং দেবদত্ত নামক ব্যক্তি ) যেমন পরস্পার পরস্পানের বিশেষণ ও বিশেষ্য হয়, অর্থাং উক্ত উভয় অর্থই উভয়ের ভিন্নতা নিরারণ করিয়া এক দেবদত্তকেই বুঝায়, সেইরূপ 'তত্ত্বমি' বাক্যন্ত অপ্রত্যক্ষ ঈশ্বাদি চৈতন্যরূপ তৎপদার্থ, আর প্রত্যক্ষ জীব চৈতন্যরূপ ছং পদার্থ, এই উভয় অর্থই ( বন্তু ) পরস্পার পরস্পারের বিভিন্নতা দূর করিয়া পরস্পার পরস্পারের বিশেষণ ও বিশেষ্য হয় । যাহা বন্তুর নানাত্তবাধ নিবারণ করিয়া একটা মাত্র বন্তু বুঝাইয়া দেয় তাহার নাম বিশেষণ এবং দেই বোধ্য বন্তুটা তাহার বিশেষ্য। যেমন পাত্ম বলিলে শ্বেত রক্ত নীল করার প্রকার পাত্র জ্ঞান জ্বন্য, কিন্তু দীল কি রক্ত শান্ধের

মোণে উচ্চারণ করিলে মাত্র খেতপদ্ম অথবা রক্তপদ্মের জ্ঞান হইবেক। এন্থলে নীল শব্দটী ভিন্ন ভিন্ন পদ্মের জ্ঞান হওয়া নিবারণ করিল বলিয়া বিশেষণ হইল এবং পদ্মশব্দটী ভাহার বিশেষ্য হইল। এইরূপ, নেই শব্দ ও 'এই শব্দও ভিন্ন ভিন্ন ব্যক্তির বোধ হওয়া নিবারণ করিয়া একমাত্র দেবদত্ত ব্যক্তিকে জ্ঞানে উপস্থিত করিয়া দেয় বলিয়া ঐ হুই শব্দও বিশেষণ এবং দেবদত্ত ব্যক্তি বিশেষ্য হওয়ার ন্যায় 'তং' ও 'তং' এই হুই শব্দও চৈতন্যের ভিন্নভা বোধ নিবারণ করিয়া অভেন বোধ করায় বলিয়া এই ছুই শব্দও পরস্পার বিশেষণ ও বিশেষ্য রুঝিতে হইবেক।)

লক্ষ্য লক্ষণ সন্মন্ধের সঙ্গতি এইরপা বুরিতে ইইবে যে, ষেমন পুর্বেজি 'নেই দেবদত্ত এই 'এড দ্বাবাক্যের 'সেই' শব্দ, আর 'এই' শব্দ উভয় শব্দের মথাক্রমে পুর্বেকালে দৃষ্ঠত্ব আর বর্ত্তমানকাল দৃষ্ঠত্ব এই উভয় বিধ অর্থ পরস্পার বিক্ষা বলিয়া পরিত্যজ্ঞা অর্থাৎ ঐ ছুই অর্থ পরিত্যাগ করিয়া কেবল অবিক্ষা দেবদত্তই উহার লক্ষ্য অর্থাৎ কেবল দেবদত্ত ব্যক্তিকেই বুরিতে হয়, সেইরপা, ভর্মনি বাক্যেও তৎ ও ত্বং এই উভয় পদের বিক্ষার্থ সকল পরিত্যাগ করিয়া (অপ্রভাক্ষতা ও প্রভাক্ষতা এক নহে বলিয়া ঐ ছুই অর্থ বিক্ষা স্থতরাং ঐ ছুই অর্থের পরিত্যাগ) কেবল অবিক্ষা হৈতন্য মাত্রই উহার লক্ষ্য অর্থ বুরিতে হয়। 'সেই দেবদত্ত এই' এই শব্দটি লক্ষ্য অর্থ বুরিতে হয়। 'সেই দেবদত্ত এই' এই শব্দটি লক্ষ্য অর্থ বুরিতে হয়। 'সেই দেবদত্ত এই' এই শব্দটি লক্ষ্য অর্থা লক্ষ্য। তর্মনি বাক্যটিও লক্ষ্য আর হৈতন্য বস্তুটি লক্ষ্য। এইরপা লক্ষ্য-লক্ষ্যভাব সম্বন্ধের নাম 'ভাগ লক্ষ্য। '

'নীল পদ্দ' এই বাক্যের অর্থনক্তি যে প্রকারে হয়; ডক্মিনি বাক্যের অর্থনক্তিটা দেই প্রকারে হয় না। যথাঃ— 'নীলপদ্ম' এডদ্বাক্যন্থ নীল শব্দের অর্থ নীল গুণ, আর পদ্ম শব্দের অর্থ জন্নামক দ্রব্য। এই দুইটা প্রস্পার প্রস্পারের बह ध्येकांत्रका मिवात्रण करत्र विलक्षां ( रूवल भील बलिरल घर्डे , পট, মঠ, বল্ডু, পদ্ম নানা প্রকার উপস্থিত হয় এবং কেবল পদ্ম ৰলিলেও খেড, লোহিড, মীল, মানা প্রকার পদ্ম মনে হয়, কিন্তু নীল-পদ্ম বলাতে সেই সেই নানাত্ব বুদ্ধির নিয়তি হয়) পরস্পর বিশেষণ বিশেষ্য ভাব প্রাপ্ত ছইতে পারে, কেন না. তহুত্তয় এক আধারে থাকার পক্ষে কোন প্রতিবন্ধক নাই; কিন্ত ভত্তমসি ৰাক্যের তৎ-শব্দার্থ অপ্রতক্ষ চৈতন্য, আর তং-শব্দার্থ প্রাক্ত চৈত্দ্য, এই হুই অর্থের পরস্পার পরস্পারের ভিন্নডা বোধ নিবারণ করিলেও (বিশেষণ বিশেষ্য ভাব স্বীকার করি-লেও) বন্ধুতঃ উক্ত উভয়ের ঐক্য অর্থাৎ সেই চুই চৈতন্য ষে এক বন্থু এরপ জ্ঞান ছওয়ার পক্ষে প্রতিবন্ধক আছে; স্থুতরাং উক্ত উভয়ের বিশেষণ বিশেষ্য ভাব হওয়া পক্ষেও ব্যাঘাত আছে। ব্যাঘাত কি? প্রত্যক্ষ্যাদি প্রমাণের বিরোধ। মনে কর, যিনি অপ্রত্যক্ষ চৈতন্য, তিনি সর্বাজ্ঞ। আর যাহাকে প্রত্যক্ষ চৈতন্য বলিয়াছি তিনি কিঞ্চিৎক্ত অর্থাৎ অত্যন্ন জ্ঞান-শালী। সুতরাং যুক্তিতে উক্ত উভয় কথনই এক হইতে পারে না, প্রত্যক্ষেও অনুভব করান যায় না। সেই কারণেই উক্ত नील **গু**ণবিশিষ্ঠ পদ্মের ন্যায় অপ্রত্যক্ষ-চৈতন্য-বিশিষ্ঠ প্রত্যক চৈত্দ্য, এরপ অর্থও সঙ্গত হয় না।

"গোপ গলায় বাস করিতেছে" এই বাক্যে যেমন জহলক্ষণা (জহৎ অর্থাৎ ত্যাগ। শব্দের প্রকৃত অর্থ পরিত্যাগ করিয়া
ভংগক্তান্ত কোন এক বস্তুতে অর্থ স্থীকার করার নাম জহলক্ষণা
ও জহৎস্থার্থ লক্ষণা) অর্থ সঙ্গত হয়, কিন্তু তত্ত্মসি বাকো
ভহলক্ষণা হইতে পারে মা। বিবেচনা কর, গলা শব্দের লোক
প্রাসিদ্ধ অর্থ জলপ্রবাহ। তাহাতে বাস করা সন্তবে মা। কেন
না, জলরাশি যোষ নামক মনুষ্যলাভির স্থাধার, আর জলের

জাধেয় ঘোষ, এরপ জর্ম প্রমাণ বিরুদ্ধ। স্থভরাং শ্রোভার বুদ্ধি, গন্ধার জলপ্রবাহ রূপ অর্থ পরিভ্যাগ করিয়া তৎসক্রান্ত ভীর কি নৌকায় গিরা পর্য্যবদিত হয়, কাষে কামেই পঙ্গা শন্দার্থের ভীর বা নৌকা অর্থ করা যুক্তি যুক্ত এবং জহল্ল-ক্ষণাও স্থসন্ধৃত। কিন্তু ভড্মদি বাক্যের সেরপ অর্থ করিবার কোন কারণ নাই। কেন নাই?

বিবেচনা কর প্রত্যক্ষ চৈতন্য আর অগ্রত্যক্ষ চৈতন্য এই উভর চৈতন্যের চৈতন্যগত একতা পক্ষে কোন বিরোধ নাই, কেবল প্রত্যক্ষ অগ্রত্যক্ষ বোধক অংশেই বিরোধ আছে। বাহা বিজ্ঞা তাহাই বাক্যার্থ সঙ্গতির জন্য পরিত্যাগ কর, নচেৎ গলা শব্দের ন্যায় তৎ ও তং শব্দের সমস্ত আর্থ পরিত্যাগ করিয়া সম্পূর্ণ এক নৃতন বস্তুতে লক্ষণা করা অযুক্ত। এ অযুক্ত বলিয়া জহলক্ষণাই করা অসক্ষত।

ভাল, এইরপ হউক যে, গলা শব্দ ষেমন আপন অর্থ (জল) পরিভ্যাগ করিয়া তীর বা তৎসংসৃষ্ঠ লৌকারপ অর্থকে লক্ষ্য করে, সেইরূপ, তৎশব্দও আপন অর্থ পরিভ্যাগ করিয়া ত্বং শব্দের অর্থ লক্ষ্য করুক, আর ত্বং শব্দও স্থীয় অর্থ ভ্যাগ করিয়া তৎশব্দের অর্থ লক্ষ্য করুক, তাহা হইলে আর জহল্ল-ক্ষণা অসন্ধৃত হইবে না।

এ কথাও অযুক্ত। মনে কর, পুর্বোক্ত বাক্যে তীর
শক্ষের উল্লেখ নাই, অথচ ডাছার জ্ঞান হওয়া আবশ্যক;
স্থতরাং সেখানে অহলকণাটী যুক্তি দিদ্ধ হইয়াছে; কিন্তু তত্মদি
বাক্যে তৎ ও তৃং উভয় শক্ষেরই উল্লেখ আছে, তাহার দারাই
চৈতন্য রূপ অর্থের প্রভীতি হয়, স্থতরাং ডাছাতে লক্ষণা করিবার
অপেক্ষা খাকে না, (বিনা লক্ষণায় অর্থ প্রভীতি হইলে লক্ষণা
করিবার বৃদ্ধি হইবে কেন?)

ভাল, 'একটা রক্তবর্ণ যাই তেছে ' এই বাক্যের ন্যায় অজহং স্থার্থ লক্ষণা হউক ? না—তাহাও সঙ্গত নহে। মনে কর, রক্ত বর্ণের গমন নিতান্ত বিক্ষম বলিয়া রক্তবর্ণ শক্তের প্রকৃত অর্থ বজায় রাখিয়৷ বিরোধ পরিহারের নিমিত্ত রক্ত-বর্ণের আধার কোন জীবকে লক্ষণা করা যাইতে পারে, কিমু ভত্মিন বাক্যে পরোক্ষ ও অপরোক্ষ বোধক বিক্ষম অংশ পরিত্যাণ করিয়া, লক্ষণার ঘারা তৎসম্বায়ীয় অন্য যে কোন অর্থের লক্ষ্য করিলেও কোন ক্রমেই বিরোধ নিবারণ হয় না। স্ত্তরাং অভহংলক্ষণাও সন্তব হয় না (ন+জহৎ = ত্যাণ +লক্ষণা = স্থার্থ বজায় রাধিয়৷ ভংসংক্রান্ত পদার্থ বোধ করার নাম অজ-হৎস্থার্থ লক্ষণা)।

আচ্ছা, আর এক প্রকার ভাগলক্ষণা স্বীকার কর? কি প্রকার?—'তং' কিংবা 'তং' এই হুয়ের যেটা ইচ্ছা সেইটীর বিক্দ্ধ জার্থাংশ পরিত্যাণ পুর্বেক অবিকৃদ্ধ জার্থাংশ লইয়া তাহার সাহিত অন্যটার বাচ্যুর্থ লক্ষ্য কর।

উত্তর এই ষে, বিক্ষতা দোষ না থাকিলেও ওরণ ভাগ লক্ষণা স্থীকার করা যায় না। কেন না, এক শব্দের ঘারা, স্থীয় অবিক্ষ অর্থাংশ আর অন্য এক অশ্রুত পদার্থ, এই দ্বিধি অর্থের জ্ঞান হওয়ার সন্তাবনা নাই। অপিচ, তং-শব্দে, কিংবা ছং শব্দে, যে শব্দে ইচ্ছা সেই শব্দে উক্তরপ লক্ষণা স্থীকার করিতে পার না। কারণ অব্শিপ্ত শব্দের ঘারা বিনা লক্ষণায় ভাদৃশ অর্থের প্রভীতি হইয়া পড়ে। যে অথ বিনা লক্ষণায় উপস্থিত হয়, সে অর্থের জ্ঞন্য পুন-র্বার লক্ষণা কর নিষ্পু য়োজন। অভএব, ' সেই দেবদত্ত এই এই বাক্য যেমন ভাহার ভংকাল বিশিপ্ত দেবদত্ত আর এতংকালবর্তী দেবদত্ত এতদ্রেপ অর্থের ওংকাল ও এতংকাল এই ছুইয়ের থেক্য জ্ঞান বিক্ষা বলিয়া, মাত্র থে ছুই ভাগ পরিভাগ করিলেই অবিকল্প দেবদত্ত রূপ অর্থাংশকে বোধ করায়;
সেইরপ, তত্ত্বমসি বাক্যেও অপরোক্ষড়াদিবিশিষ্ঠ ও পরোক্ষড়াদিবিশিষ্ঠ-চৈতন্যরূপ অর্থের ঐক্য (অভিন্ন) জ্ঞান করা
বিকল্প বলিয়া সেই বিকল্প অংশ অর্থাং পরোক্ষড়াপরোক্ষড়
জংশ পরিত্যাগ করিয়া কেবল মাত্র এক অন্থিতীয় চৈতন্য
মাত্র বোধ করায়।

( উক্তরূপে ভেদ রুদ্ধি নিরত হইলে পর, জীবের আমি মরুষ্য, আমি জীব, আমি স্থুল আমি রুণ ইত্যাদি প্রকার অনুভব নিরত হয়। জীব তখন "আমিই ব্রহ্ম" এইরূপ অনুভব করে।) "আমিই ব্রহ্ম" এই অনুভব বাক্যের তাদৃশ প্রকারের অর্থ যেরূপ নিষ্পার হয় তাহা বর্ণনা করিতেছি।

আচার্য্য কর্তৃক পূর্ন্নোক্ত প্রকারে অধ্যরোপ ও অপবাদ যুক্তি দ্বারা তংশক ও তং শক্ষের অর্থের সংশোধন অর্থাৎ ব্রহ্ম ও জীব এই তুএর যথার্থ স্বরূপ পূর্ন্বোক্ত প্রকারে অবগত হইরা, পরে গুরুপদিপ্ত "তৎ তং অসি" বাকের দ্বারা তত্ত্ত্যের একতা বা অথও ভাব প্রতীত হুইলে, পূর্ন্বে যে আপনাকে জীব ভাবিত— তাহার তথন " আমি নিত্য, শুদ্ধ, মুক্ত, সংস্কর্মপ, পরমানন্দস্করপ, অদ্বিতীয়, ব্রহ্ম" এইরপ অথও চিন্তর্রতি উদর হয়। সেই চিন্তর্তি তথন চৈত্র্যা প্রতিবিশ্বিত হুইরা প্রত্যক্ চিত্র্যা হুইতে অভিন্ন অক্রাত ব্রহ্মকে বিষয় করিয়া ওলাত অক্রানকে নপ্ত করে ( অর্থাং পূর্নের যে ব্রহ্ম বিষয়ক অক্রান ছিল—ভাহা নপ্ত হ্য় অর্থাং জীব ভাব নপ্ত হুইয়া ব্রহ্মভাবে অবস্থান করে। ) তংকালে যেমন বন্ত্রের কারণীভূভ স্ব্রে সকলদশ্ধ হুইলে তৎকার্যাভূত বন্ত্র নপ্ত হয়, সেইরূপ, অক্রান নপ্ত হুইলেও তৎকার্যাভূত সেই অধ্যাকার চিন্তর্ত্তিও নপ্ত হয়। দীপপ্রভা যেমন স্ব্যা প্রভাকে প্রকাশ করিতে সমর্থ হয় না, প্রত্যুত্ত সে আপনিই অভিভূত ছইয়া বিনাশ প্রাপ্ত হয়, সেইরূপ, চিতরজি—প্রতিবিশ্বিত চৈতন্য বা আভাদ-চৈতন্য শব্দ প্রকাশস্বরূপ উৎক্রষ্ঠ ব্রহ্ম চৈতন্যকে প্রকাশ করিতে অসমর্থ হইয়া অভিভূত (বিনষ্ট) হয়। স্বতরাং উপাধিস্বরূপ চিতরজির অভাবের পর ব্রহ্ম মাত্র থাকে। ইহার লৌকিক দৃষ্ঠান্ত এই যে, যেমন দর্পণের অভাবে মুখপ্রতিবিশ্বটী মুখমাত্রে পর্য্যবিদ্য হয়, অর্থাং মুদ্যমাত্র থাকে; সেইরূপ। (এই প্রণালীতেই ওল্পজ-দিগের "আমিই ব্রহ্ম" ইত্যাদি অনুভব হইয়া থাকে।)

এইরপ সিদ্ধান্ত ছওয়াতে ''তাঁছাকে মনের দ্বারাই অনুভব করিবেক'' এবং "মন যাছাকে মনন (প্রকাশ) করিতে পারে না'' এই তুই প্রুচিতর বিরোধ ভঞ্জন ছইল। কেন না, মনোরতির দ্বারা ব্রহ্ম-বিষয়ক অজ্ঞানতীর নাশ ছয় মাত্র, ব্রহ্ম প্রকাশিত হয় না। রিজপ্রতিফালিত হৈতন্য অর্থাৎ আভাস-চৈতন্য তাঁছাকে প্রকাশ করিতে অসমর্থ ছয় (সুতরাং মনের দ্বারা দর্শন হয়, ও মন দর্শন করিতে অসমর্থ এই তুই পক্ষই যথার্থ) বৈদান্তিকেরা বলিয়া থাকেন দে, " শাক্রকর্তারা রক্তি প্রতিবিশ্বিত হৈতন্যের দ্বারা পারবেদ্দর প্রকাশ ছওয়া পক্ষ নিরাকরণ করিয়াছেন। কেন না, সেই অভাস-হৈতন্য স্বপ্রকাশ হৈতন্যকে প্রকাশ করিতে পারে না। কেবল ব্রহ্ম বিষয়ক জ্মজান নাশের নিমিত্রই রতি প্রাহ্মতা মাত্রের অপেক্ষা আছে (অর্থাৎ ব্রহ্মাকারা মনোরতি উদিত হইয়া কেবল ওকাত অজ্ঞানকেই নাশ করে, ব্রহ্মকে প্রকাশ করে তা—বক্ষ আপনিই প্রকাশিত হন, যেছেতু তিনি স্বয়ং প্রকাশস্বভাব।)

(লৌকিক ঘট পটাদি জড় পদার্থের জ্ঞান, আর অথও বা পরিপূর্ণ অভাব ত্রন্মের জ্ঞান, এই ছুয়ের মধ্যে বিশেষ বৈলক্ষণ্য আছে) ঘটাপটাদি জড় পদার্থাকার মনোর্ত্তির অভাব এই যে, "এই ঘট" কিং বা "এই পট" ইত্যাকার মনোর্ত্তি উদিত ছইবা মাত্র তাহা অক্তাত ঘট বা জ্ঞাত পটকে বিষয় করিয়া (অর্থাং ব্যাপিয়া) প্রথমে ঘটের বা পটের অজ্ঞানতা দূর করে অর্থাৎ তদাত অজ্ঞানকে নাশ করে, পশ্চাৎ অপ্রতিবিশ্বিত চৈতদ্যের দ্বারা সেই অপ্রকাশ অভাব ঘট বা পটকে প্রকাশ করে। শাল্রে এইরপ নিজান্তই উক্ত আছে। বর্থাঃ—' অন্তঃকরণরতি আর তৎস্থ আভান-চৈতন্য অর্থাৎ দেই মনোরতি-প্রতিবিশ্বিত চৈতন্য; এই উত্তরেই ইন্সিয় সংস্কৃত ঘটকে ব্যাপে অর্থাৎ বিশেষরূপে প্রাপ্ত হয়। তমধ্যে অন্তঃকরণ রক্তির দ্বারা ঘটের অজ্ঞানতা মন্ত হয়, আর সেই আভান-চৈতন্যের দ্বারা ঘটের অজ্ঞানতা মন্ত হয়, আর সেই আভান-চৈতন্যের দ্বারা ঘটের অ্ক্রানতা প্রকাশ হয়।' দীপপ্রভামণ্ডল যেমন অস্ক্রনারস্থ ঘট পটাদি পদার্থকে বিষয় করিয়া(প্রাপ্ত হয়া) তদাত অন্তন্তর করতঃ অরীয় প্রভার দ্বারা প্রকাশ করে, সেইরূপ, অন্তঃকরণরতিও অয়ং ঘটাদি গত অজ্ঞানকে নতু করতঃ অপ্রতিবিশ্বিত চৈতন্যের দ্বারা ঘটাদি বস্তুকে প্রকাশ করে।

ৰাবং না উল্লিখিত প্ৰকারে অন্নপ চৈতন্যের সাক্ষাৎকার হয়, তাবং পর্য্যস্ত প্রবৰ্গ, মনন, নিদিখ্যাসন ও সমাধির অসুঠান করা আবশ্যক। (ভাদৃশ পরাত্মচৈতন্য সাক্ষাৎকার স্বতঃ বা সহজে হয় না, প্রবণানি চতুঠয়ের অভ্যাস ঘারাই হয়।) এ জন্য সে প্রনিপ্ত প্রদর্শিত হইতেছে।

শ্রবণ—( গুরু মুখের কথা বা বেদান্তশাল্লের কথা কর্ণ কুছরে স্থান দিলেই শ্রবণ করা হর না। তবে কি ?) তাৎপর্য্য নিশ্চারক ছুল্ল শ্রকার বোধক নিমনের দারা অদিতীর ব্রহ্মরূপ বভুতে তাৎপর্য্য অবধারণ করার নাম শ্রবণ।

ছর প্রকার লিক অর্থাৎ জ্ঞাপক নিয়ন কি কি গ

উপক্রম ও উপসংহার, অভ্যাস, অপূর্মতা, ফল, অর্থবান এবং উপপত্তি। শান্তকারেরা বলিরাছেন যে, এই ছর ঞ্চকারের দারাই শান্তের যথার্থ তাৎপর্য্য জানা বায়। ( স্নুতরাং শান্তাব্দর পাঠ করিরা, জক্ষরার্থ সকল জাত ছইয়া, উল্লিখিত ছর প্রকারের আলোচনা করিয়া, একত্রিও সমুদায়ের তাংপর্য্য কি? অর্থাৎ কলিতার্থ কি? তাহা অবধারণ করিতে পারিলেই যথার্থ শুনা হয়, শুনিবার ফলও হয়, নচেৎ কর্ণ প্রবিষ্ঠ শব্দ কর্ণেই লীম হয় মাত্র।)

উপক্রম ও উপহার—(শাস্ত্রকারদিণের নিয়মই এই যে, তাঁহারা যে প্রকরণে (বিভাগে) বা যে শাস্ত্রে, যে বস্তুর উপদেশ করেন, প্রারম্ভ তাহারই উল্লেখ এবং সমাপ্তিতেও তাহার উল্লেখ করিরা খাকেন। স্বতরাং শাস্ত্রের হা প্রকরণের আরম্ভ ও সমাপ্তি পর্যা-লোচনা করিলেই তাহার প্রতিপাদ্য বস্তু জানা যায়। যেমন,—ছান্দ্যোগ্য উপনিষ্দের যঠ অধ্যায়ের প্রারম্ভ 'একই অদিতীয় বন্দ্রা' এবং সমাপ্তিতেও 'এ সমস্তই আত্মায় ভাসমান' এইনপ উক্তি আছে। স্বতরাং বুঝা গেল যে, এক অদ্বিতীর পরমাত্মাই সম্প্রম্বর্ষ অধ্যায়ের তথাপর্য্য।

অভ্যাস—বার বার বলার নাম অভ্যাস। বে প্রকরণে যে বসু প্রতিপাদিত ছইবে সেই প্রকরণের মধ্যে বার বার সেই প্রতিপাদ্য বস্থু প্রতিপর করা। (ইছাও শাক্সকারগণের লিপি রীতি।) উক্ত উপনিষদের উক্ত অধ্যায়ে 'তত্ত্বসি' এই বাক্যের দারা নর বার অদ্বিতীয় ব্রহ্ম বস্তুর প্রতিপাদন করা আছে।

জপূর্বতা—(নৃতনত) যাহা অন্য কোন প্রমাণে জ্ঞান্ত হওয়া যায় নাই ভাহার উপদেশ। অর্থাৎ যাহা যে প্রকরণের প্রতিপাদ্য, তাহা প্রমাণান্তরের অবিষয় রূপে প্রতিপাদ করা। যথা:—উক্ত উপনিষদের উক্ত অধ্যারে ব্রন্মের উপনিষ্মাত্র গম্যতা (উপনিষদ্ ভিম্বন্য প্রমাণের অর্থাৎ প্রভ্যক্ষাদি প্রমাণের অর্থাৎ বিদ্যাত্র বিশ্বত হইয়াত্র বিদ্যাত্র বিশ্বত হইয়াত্র বিদ্যাত্র বিশ্বত বিদ্যাত্র বিশ্বত করে বিশ্বত বিশ্ব

ফল-প্রকরণ প্রতিপাদ্যের কিংবা তৎ দাধক অনুষ্ঠানের প্রয়ো-জন বর্ণনা। উক্ত উপনিষ্কের উক্তাধ্যায়েও ' আচার্য্যবান্ ব্যক্তিই ব্রদাকে জানিতে পারেন, অন্যে পারেন না। ভাছার ব্রদ্ধজানীর মৃক্তি ছইতে মেই পর্যান্ত বিলম্ব, যে পর্যান্ত না দেহ পাত ছয়। দেহ পাত হইলেই ব্রদ্ধ ভাব প্রাপ্ত ছয়।" ইত্যাদি প্রকারে ব্রদ্ধ জ্ঞানের ব্রদ্ধ লাভ্রপ দল বা প্রয়োজন উক্ত হইয়াছে।

অর্থবাদ—প্রতিপাদ্য বস্থুর প্রশংসা। উক্ত উপনিষ্দ্রের উক্তঅধ্যায়ে প্রতিপাদ্য অধিতীয় ব্রহ্মকে গুরু এই রূপে প্রশংসা করিয়াছেন যে, ''যাহাকে শুনিলে অশ্রুত বস্তুরও শ্রুবণ সিদ্ধ হয়, যাহা
ক্রধন মনে ক্য় নাই তাহাও মনে হয়, অঞ্জাত পদার্থের জ্ঞান হয়।'
ইত্যাদি।

উপপত্তি—অনুকূল যুক্তি। প্রকরণ প্রতিপাদ্য বস্থু প্রতিপর করিবার জন্য শান্তানুষায়ী যুক্তি প্রদর্শন। উক্ত প্রন্থে "ছে মনোজ্ত খেতকেতু! যেনন মৃতিকাপিওের জ্ঞান হইলে ভদ্মিকার সমস্ত মৃৎপাত্র জানা হয় এবং ঘট, কলশ, শরাব প্রভৃতি মৃৎপাত্র নমূহের নাম গুলি কেবল নাম মাত্র অর্থাং মিখ্যা, মৃত্তিকাই সে সকলের সত্য। ইত্যাদি প্রকারে অবৈত বস্তু বুঝাইবার উপযোগী বিকারের অনিভ্যতা প্রভৃতি যুক্তি সকল প্রদর্শিত হইরাছে। (এবপ্রকারে শাস্ত্রার্থ অবধারণ করার নাম প্রবণ, কেবল কর্ণপাত করা প্রবণ নহে।)

#### मनम कि?

অবৈত প্ৰতিপতির (জ্ঞানের) অবিরোধী যুক্তি অবলম্বন করিয়া সর্বাব অম্বিতীয় ব্রহ্ম ত্রপ বস্তুর চিন্তা করার নাম মনন।

#### निनिधां जन कि ?

নধ্যে দেছাদি জড় পদার্থ বিষয়ক বিজ্ঞাতীয় প্রত্যয় উপস্থিত না হয় এরপ স্থানিয়নে অধিতীয়জাতীয় প্রত্যয়-(জ্ঞান )-ধারার, নাম নিদিধ্যাসন। অর্থাৎ অবিচ্ছেদে ধ্যান।

সমাধি—সমাধি অর্থাৎ ভীত্র একাথাতা। ইহা ছুই একার। এথন স্বিক্ল, দ্বিতীয় নির্ফিক্ল। স্বিক্ল সমাধিতে জ্ঞাতা, জ্ঞান ও জ্ঞেয় বিষয়ক আদের লয় হওয়ার অপেক্ষা নাই। ঐ তিন জ্ঞান সত্ত্বেও ব্রক্ষাকার চিত্তরতি বিরাজ করিতে থাকে। যেমন মৃণায় হস্তীতে হতি জ্ঞান সত্ত্বেও মৃত্তিকা জ্ঞান থাকে, সেইরূপ, ঘৈত জ্ঞান সত্ত্বেও অবৈত জ্ঞান হইয়া থাকে, ইহা পণ্ডিতগণ বলিয়াছেন। যথা:— "সর্ব্ধ বস্তুর সাক্ষাৎ দ্রাপ্তী অর্থাং সাক্ষী, সর্ব্ব্যাপক, সর্ব্বোংক্ত্র, প্রকাশ অভাব, উংপত্তি রহিত, বিনাশ বর্জিত, অলিপ্ত অথচ সর্ব্ব্র বিরাজিত, সর্ব্বকালেই বিমৃক্ত অভাব যে উংক্রাপ্ত কিতন্য, তাহাই আমি।"

নির্বিকল্ল সমাধিতে জাতা, জান ও জেয়, এই বিকল্প এয়ের লয় হওয়ার অপেকা থাকে। অর্থাং উক্ত বিকল এয়ের জান অদ্বিতীয় একা বস্তুতে লীন হইয়া ( একী চূত হইয়া ) যায় সুতরাং একটা মাত্র অপ্রাকার মনোরতি অবশিষ্ঠ থাকে। জলবিলীন লবণ, জলাকার প্রাপ্ত হইলে লবণ-জ্ঞানের লয় হেতু যেমন কেবল জল-জ্ঞানই বর্ত্তমান থাকে, সেইরপ, একাকার চিত্তরতির ( জ্ঞানের ) বিলয় হেতু বক্ষ মাত্রই বর্ত্তমান থাকে। এতজ্ঞাপ সমাধির লক্ষণ নির্দ্ধারত হওয়াতে সুমুন্তির সহিত সমাধির অভেদের আশহা থাকিল না। সুমুন্তি ও সমাধি উভয় অবস্থাতেই রক্তি বিষয়ক জ্ঞান থাকে না সত্য; কিস্তু সুমুন্তিতে রত্তি থাকে, সমাধিতে তাহা থাকে না, সুতরাং সুমুন্তি ও সামাধি সমান নহে।

একপ্রকার নির্দ্ধিকর সমাধির আটটী অঙ্গ অর্থাৎ সাধন আছে।
যথঃ—মন, নিয়ন, আনন, প্রাণায়াম, প্রভ্যাহার, ধারণা, ধ্যান ও
সবিকল্লসমাধি। (এই আট অঙ্গ আয়ত ছইলে উক্ত প্রকারের বিনির্দিক্ষক সমাধি সিদ্ধাহয় স্বতরাং উহারা অঙ্গ বলিয়া গণ্য।)

যন—অহিংলা, দত্য, অদত্ত-পরন্তব্য গ্রহণ না করা, এলচর্যা অর্থাং কার্য্যতঃ অভিলাষতঃ মৈথুন পরিভ্যাগকরা ও অসং পরিগ্রহ বর্জন করা, এই পাঁচে প্রকার কার্য্যের নাম "ষম।" নিয়ম—শুচি, সন্তোষ, তপাস্যা, শান্তাধ্যয়ন এবং ঈশার-ভক্তি, এই পাঁচ প্রকারকে নিয়ম 'বলে।

আসন—শরীর ও মনের স্থিরতা কারক উপবেশন বিশেষকে আসন বলে। এই আসন তাহা স্বস্তিক পদ্ম গ্রভৃতি দাতিংশং প্রকারে বিভক্ত।

প্রাণায়ান-প্রাণ বায়ুকে স্বায়ত্ত করণ। ইহা রেচক, পুরক ও কুন্তক নামক ক্রিয়ার অভ্যাদের দ্বারা সাধিত হইয়া থাকে।

প্রত্যাহার—শ্রোত্রাদি ইন্দ্রিয় শব্দপর্শাদি বাহ্য বিষয় হইতে ধাবিত হইলে তাহাদিগকে প্রত্যারত করা।

ধারণা—অদ্বিতীয় ব্রহ্ম বস্তুতে অন্তঃকরণকে স্থাপিত করা।
ধ্যাণ—অদ্বিতীয় বস্তুতে মনোর্তির প্রবাহ উৎপাদন করা।
সবিকল্প্সমাধি—সবিকল-সমাধি কি ? ভাষা ইতিপুর্কে বলা
হইয়াতে।

এই অষ্ঠাত্মক নির্বিকিন্ন সমাধির চারি প্রকার বিদ্ন আছে। কি কি? নালয়, বিকেপ, ক্যায় এবং রদাস্থাদন।

লয়—তুমি সমাধি-চিকীর্ধায় উপবিষ্ঠ হইলে,—কিন্তু ভোমার মন অথও ত্রদ্ধ বন্তু অবলম্বনে অসমর্থ হইয়: ক্রমে নিজিত হইল। এইরূপ বিশ্ব হইলে তাহাকে 'লয়'বলে।

বিক্লেপ—সমাধি-চিকীর্বায় বদিলে, কিন্তু ভোষার চিত্ত সেই অধ্যে ত্রদ্ম বস্তু অবলম্বন করিতে না পারিয়া অন্য এক বস্তু অবলম্বন করিয়া বদিল। এরপ ছইলে ভাছার নাম 'বিক্লেপ।'

কষায়—সমাধি-চিকীধায় বদিলে, লয় বা বিক্ষেপও হইলনা, কিন্তু রাগাদি বাসনায় অভিভূত হইয়া মন শুদ্ধতা প্রাপ্ত হইল, অদ্বিতীয় ব্রহ্ম বস্থু অবলম্বন করিতে পারিল না, না এদিক্ না ওদিক্ কিছুই করিল না। এরপ হইলে তাহাকে 'ক্ষায়' বলা যায়।

तमान्वामन-निर्विकत्र अर्थाय खन्नज्ञेश निर्वित्यस वसू अवलयन

না করিতে করিতে চিত্ত র্ভির সবিকলক আনন্দ অনুভব ছওয়া। এরূপ ছইলেও নির্বিকল সমাধির বিল্লহয় এবং তাছার নাম "রসা আবদদ" বিল্ল।

উল্লিখিত চারি প্রকার বিম শূদ্য হইয়া চিত যথন নির্দাত্ত্ব দীপশিধার ন্যার নিশ্চল নিক্ষপ হইয়া একমাত্র অথও চৈতন্য মাত্রের চিন্তা করিতে থাকে, তথন তাহা নির্ব্বিকপণ সমাধি নামে ব যোগ্য। এ বিষয়ে প্রুতিবাক্য এই যে, "লয়রপ বিম উপস্থিত হইলে অন্তঃকরণকে উদ্বুদ্ধ করিবে। বিক্ষেপ উপস্থিত হইলে তাহাকে শাস্ত করিবে অর্থাৎ বিক্ষিপ্ততা দূর করিবেক। ক্যায় রূপ বিম উপস্থিত হইলে তাহা জ্ঞাত হইয়া কিয়ৎকাল নির্ভ্ত থাকিবেক। অবও ব্রহ্ম বস্তুতে একাপ্রতা জন্মিলে আর চালনা করিবেক না। সে সময়ে কোন সবিকল্লক আনন্দ অনুভবও করিবিক না, প্রজার দ্বারা নিঃসঙ্গ হইবেক।" স্মৃতিতেও উক্ত হইয়াছে যে "নির্ব্তিস্থ দীপ যেমন নিশ্চল হয়—সেইরপ হইবেক।"

এক্টণে জীবমুক্তের লক্ষণ বলা যাউক। আত্মস্বরূপ অথও ব্ৰক্ষজানের দারা ওদাত অজানের বাধ (বিলয়) হইলে পর, স্ব স্ব-রূপ অথও ব্রক্ষের সাক্ষাৎকারের প্রভাবে, অজান ও অজান ক্ষিত্ত পুণ্য, পাপ, সংশার ও বিপর্যার প্রভৃতির নির্ত্তি হয়; স্বতরাং সেই অবস্থাকে সমন্ত সংগার বন্ধন হইতে বিমুক্ত ও ব্রক্ষনিষ্ঠ বলা দার; এবং জীবন্ধণার মুক্ত বলিয়া জাবমুক্ত বলা যায়। প্রভৃতিতে উক্ত হইয়াছে যে, "সেই সর্বায়াক পারব্রক্ষের সাক্ষাৎকার হইলে হালরের প্রান্থি অর্থাৎ অন্তঃকরণনিষ্ঠ ভ্রম সকল নর্গ হয়, সংশায় সকল ক্ষির হয়; এবং সং ও অসং উভয় বিধ কর্ম ফল দগ্ধ হইয়া যায়।

এই জাবগুক্ত ব্যক্তি জাগ্রৎ কালে বা অনমাছিত অবস্থায়, রক্ত মাংস বিষ্ঠা মুত্র প্রভৃতি বীভৎসতর মলের আধাররপ শরীর, ও অন্ধৃতা অক্ষতা অপটুতা প্রভৃতির আশ্রম ইক্রিয়, এবং কুধা ভূকা শোক মোহাদির আকরন্দরপ অন্তঃকরণদ্বারা জ্ঞানের অবিরোধে পূর্ব্বিকত কর্ম দকল ( যাহার জ্ঞাগ আরম্ভ ছইয়াছে ) জ্ঞোগ করতঃ দৃশ্যমান জগৎ দেখিয়াও দেখেন না, অর্থাৎ অন্মদাদির ন্যায় সভ্যজ্ঞান করেন না। যেমন ঐশুজ্ঞালিক পদার্থের তত্ত্বজ্ঞ ব্যক্তি দৃশ্যমান ইন্দ্রজালকে দেখেন মাত্র, ভাহার সভ্যভা মনে করেন না, সেইরপ। শ্রুতিভেও এইরপ উক্ত আছে । যথাঃ—"জীবমুক্ত ব্যক্তি চক্ষু থাকিতেও অইরপ উক্ত আছে । যথাঃ—"জীবমুক্ত ব্যক্তি চক্ষু থাকিতেও অইরপ উক্ত আছে । যথাঃ—"জীবমুক্ত ব্যক্তি চক্ষু থাকিতেও অইরপ উক্ত আছে । যথাঃ—"জীবমুক্ত ব্যক্তি কর্ম থাকিতেও অমনজ্ঞান করে না, এবং কর্ণ থাকিতেও কর্ণহীন, মন থাকিতেও অমনজ্ঞাণ সন্তেও নিজ্ঞাণ ইভ্যাদি।" আচার্যেরাও বলিয়াছেন যে, "যিনি জাঞানবস্থাতেও স্বয়ুপ্তের ন্যায় থাকেন, ভিন্ন ভিন্ন দৃশ্যকেও যিনি অদ্বিভীয় দর্শন করেন, বাহ্য কর্ম করিয়াও যিনি অন্তঃকরণে নিকর্ম ( যিনি কেবল পূর্ব্বিসংস্কারের বলে অভ্যক্তের ন্যায় কর্যায় করেন, অভিমান পূর্ব্বেক করেন না ) তিনিই আয়েজ বা জীবমুক্ত, ভিন্নে ব্যক্তি জীবমুক্ত নহে, ইছা নিশ্চয়।"

এতাদৃশ ব্যক্তি পূর্ব্বে যে আছার বিহারাদি করিত এক্ষণে কেবল তাহারই অনুরতি হইবে ইচ্ছাপূর্ব্বক করিবেন না। (স্ত্তরাং তাঁহার যথেচ্ছাচরণ হইবার সন্তাবনাও নাই। কেন না, পূর্ব্বে তিনি শুভকর্ম্বের অন্তাস ও অশুভ কর্ম্বের পরিত্যাণ করিয়া ছিলেন) কিংবা শুভ ও অশুভ উভয় কর্ম্বেই উদাসীন হইবেক। ইহার প্রমাণ এই যে, "অহৈওতত্ত্ব জ্ঞাভ হইলে যদি যথেষ্ঠাচরণে প্রমুত্তি হয়—তবে অশুচি ভক্ষণাদি বিষয়ে কুকুরাদির সহিত তত্ত্বজ্ঞানীর প্রভেদ কি? (অর্থাৎ যথেষ্ঠাচার ঘটনা হয় না) তত্ত্বজ্ঞান হইলে যাঁহার বথেষ্ঠাচরণ নিয়ত হয়—তিনিই ব্রক্ষ্তে, তিনিই আত্মজ্ঞ; অন্যে নহে।"

भाद्य উক্ত ছইয়াছে यथाः—"অৱ গুড়াদি সন্ধূণ সকল অধৈততত্ত্ব-জ্ঞানীর বিদা যড়েই অনুবর্ত্তিতে ছইয়া থাকে।"

অধিক বলা বাছল্য, সিদ্ধান্ত কথা এই যে, জীবগুক্ত পুক্ষ, মাত্র দেহ যাত্রা নির্বাহের নিমিত্ত ইচ্ছা অনিচ্ছা ও পরেচ্ছা এই তিন প্রকারে প্রাপ্ত স্থুপ ছু:প রূপ প্রায়ন্ত কর্মের ফল সকল মাভাসরণে অকুজ্ব করতঃ অন্ত:করণাদির প্রকাশক চিন্মাত্রন্থ হইয়া পাকেন। প্রায়ন্ত কর্মের অবসানে অর্থাং ভোগ ঘারা কর্মফল সকল ক্ষয় প্রাপ্ত হইলে তাঁছার প্রাণ প্রত্যক্ চৈতন্যে লীন হয়, সূত্রাং অজ্ঞান ও তৎকার্য্য সংক্ষার সকলও বিনষ্ট হইয়া যায়। তথন তিনি পরম কৈবল্য রূপ (কেবল+যৎ = সর্ব্ব প্রকার ইডর বিশেষ জ্ঞান শূন্য) পরম আনন্দ, পরিপূর্ণ, অবৈত্ত অর্থাৎ সর্ব্ব প্রকার ভেদ শূন্য, অবও ব্রহ্মরণে অর্থাং সৈদ্ধবশিশুবং এক রস ব্রহ্মরণে অব্যান করেন। প্রস্কারণে ভার্থাং বিদ্ধান বিশ্বনা, বক্ষেতেই লীন হয়। স্কুরাং তিনি সংসার বন্ধন হইতে বিমুক্ত হইয়া পরম বন্ধ কৈবল্য প্রাণ্ড হন।"

मग्थ।

#### THE

# VEDANTASARA,

OR,

The Essence of the Vedanta Philosophy,

OF

### PARAMHANSA SADANANDA JOGINDRA-

TRANSLATED WITH COPIOUS NOTES AND ANNOTATIONS

BY

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## THE VEDANTASARA.



I REPAIR to the Supreme Self, the Indivisible, Everlasting Intelligence and Bliss, the Container of all, beyond the reach of word and thought, for attaining the desired ( sidhi ) emancipation.

Having paid my salutations to my (Guru) preceptor, who for his knowledge of non-duality (the Individual Spirit is one with the Universal) is deservedly called Adwayânanda, I undertake the task of expounding the essence or the conclusion of the Vedânta according to my lights.

Vedānta? The concluding portions of each Vedā bearing as they do, exclusive reference to the Brahma\* are called the Upanishads. These, with the Shariraka~Satras and other works corroborating the Vedānta doctrine, are all included under the term Vedānta.~[Upa+ni+shad+kkip=Upa-ni+shad+kkip]

This word is neuter, and must not be confounded with the masculine Brahma, a member of the Hindu triad. It is derived from the root Brith, 'to grow or increase,' and "perhaps its earliest signification was the expansive force of nature, regarded as a spiritual power the power manifested most fully in vegetable, animal, and human life, but every where present, though unseen."—Calcutta Review, Vol. lxvi, p. 14.

nishad. Upa 'near' the internal self in close proximity to the Absolute, ni 'certain' that is certainly the Brahma, shad+ 'to destroy' (e. g.) destruction of ignorance; hence it implies that system of learning which destroys ignorance, the root of misery, birth and death, and helps the individual to ascertain or discover the Supreme Brahma non-different from individual self.]

The present work, being explanatory of the main portion of the Vedânta is necessarily moved by the same considerations; with it, hence they need not be entered in detail.

The four "moving considerations" are:-

- I. Adhikari. The qualified individual or fit vessel.
- II. Vishaya. The subject.
- III. Sambandha. The relation.
- IV. Proyojana. The necessity.

<sup>†</sup> Maxmuller confounds shad 'to destroy' for sad 'to sit down,' and considers the first interpretation to be "wilfully perverse." According to him "it would express the idea of session, or assembly of pupils sitting down near their teacher to listen to his instruction." In that case Grammar may as well be classed with the Upanishadas!

<sup>‡</sup> Each Shastra is guided by four incentives or moving considerations. For if an individual capable of understanding and performing what is enjoined of him be not found, it is useless to impart instruction, clearly therefore it is necessary that the qualified individual be found. Then the Shastra must have a subject to treat of. It must contain a body of instruction from which the qualified individual or 'fit vessel' may reap certain benefits, for man is so intensely selfish that unless such a promise be held out to him, he is sure to break off. So much then for the subject. Now between the Subject and the Shastra a relation is established of explainer and what is to be explained, to wit:—the subject is explained by the explainer "Shastra." Even then there must be a necessity for all this, otherwise no one will seek such knowledge. Hence 'accessity' constitutes the last link in the chain of incentives, moving considerations, Nimitta or Anubaudha.

I. Adhikari—He, who by studying the Vedas and the Vedangas in the prescribed order,—constantly to the best of his ability—has obtained an insight, so as to form a general idea of their meaning, who in this or in a previous existence, by avoiding actions originating from a desire of reward, as also those forbidden in the Shastras, who by his practice of the daily and occasional rites, penance, and devotions has been absolved from sin, who has become pure in mind, and has adopted the four means for attaining spiritual knowledge, is the 'qualified individual.'

Kâmya Karma—' Actions springing from a motive of reward' as the *Jyotishtoma*, *Shoma* &c., sacrifices, which secure happiness in heaven or something equally desirable ¶

Nishiddha—'Forbidden acts' are such as, cause suffering in hell as slaying a Brahman.

Nitya—'Daily rites,' nonperformance of which are harmful as the repetition of the Sandhya &c.

Naimittika—'Actions undertaken occasionally' are such as are observed after the birth of a son &c.

Prayaschitta—'Penances' are observances enjoined for the destruction of sin as the Chandrayana.

Upasana—'Meditation', to be en rapport with the triattributive Brahma by concentrating the mind, as the system of Sandilya cited in the Chandogya Brahman.

Of these, the daily and occasional rites, and penances purify the intellect, while meditation enables the individual to concentrate his mind. As in the *Sruti* "By the study of the *Vedas*, by sacrifice and by meditation *Brahmans* seek to know Him;" and in the *Smriti*. "Refraining the mind (the eleventh organ,) and the rest of the ten organs from innate

T Such actions are emphatically interdicted , as : "Enjoy Him by relinquinshing desire" Vide Bejasunaya Sanghitopinishad Veise 1.

passions which each of them is subject to'\* extinguishes sin."

As a result of the observance of the daily and occasional rites, and of intense meditation, the individual attains to a higher state of spiritual existence in the blissful abode of his ancestors (Swargaloka), of truth (Brahmaloka),&c. As in the Sruti, "Actions lead to the blissful abode of ancestors: while knowledge inherits the abode of the gods."

Sadhanani —The four 'means' for attaining self knowldge are:--

- (1) Discrimination of things eternal and transient.
- (2) Disregard of reaping any benefits here or hereafter
- (3) Passivity, self-control, abstinence endurance &c.
- (4) Desire of deliverance [from future rebirths.]
- (1) 'Discrimination of things eternal and transient.' This consists in looking upon the *Brahma* only as a Reality while every other thing besides is nonreal because non-eternal.†
- (2). Disregard of reaping any benefits here or hereaftar, is to show a complete indifference for the enjoyments of this life as flowergarland, sandal and other sensuous objects; all such gratifications deriving their origin from action are but shortlived, for actions are non-eternal. In the same way, enjoyment of happiness hereafter, cannot but be temporary, therefore one who has discovered the real *Brahma*, shews an aversion for all unrealities.

<sup>\*</sup>Tapasya is thus rendered Vide.—Theosophist December 1880, P. 55.

<sup>†</sup> To know as truth that which is true, and to regard as false which is false, this is perfect rectitude, and shall bring true profit. - Buddha's Sermon to Seventy Brahmans.

Samadama &c., These include (a) sama, (b) dama, (c) apariti, (d) titiksha, (e) samadhan and (f) sradha.

- (a) Sama, 'Passivity', is to keep the mind aloof from subjects which stand in the way of attaining knowledge of the self.
- (b) Pama. 'Self-control' is to subdue the external senses as they are opposed to hearing (the precepts of the sages for the cognition of the Brahma.)
- (c) Upariti. 'Abstinence' is continually to keep the external senses aloof from sensuous objects, after they have been turned away from them, thereby to keep the mind engaged in hearing the precepts on the Brahma; otherwise to abandon all acts enjoined in the Shastras, in the prescribed order [by turning a Sannyasi.]
- (d) Titiksha. 'Endurance' is to bear climatic influences as heat and cold; [honor and shame, happiness and misery] &c.
- (e) Samadhan. 'Intensity of thought' is all engrossing attention of the subjugated mind on self.
- (f) Sradha. 'Faith' is to have a belief in the teachings of the Vedanta and in one's spiritual preceptor.
- (4) Momookshtwa. Emancipation' is desire of being set free from continued rebirths.

Such an individual is a qualifical person or fit vesse! As is said in the Sruti. "The quiet restrained man &c." And as elsewhere said "To one of tranquil mind who has subjugated his senses, who is faultless, obedient, meritorious, always dependent, and desirous of emancipation is this to be taught." [Thus having settled the question of qualification, the subject is next considered.]

- II. Subject. To prove the unity of the Individual and the Universal Intelligence Brahma, is the purport of the Vedenta.
  - III. Relation. Between this unity, a thing to be proved,

and the explanatory demonstrations of the Upanishad, there exists a relation of 'explainer' and 'what is to be explained.'

IV. Necessity. To dispel ignorance concerning the non-duality, to be demonstrated, and to acquire the blissfulness of Brahma. As in the Sruti." The knower of self surmounts grief. He who knows the Brahma is himself a Brahma."

Such a qualified individual, embittered with the experiences of an earthly existence, with its births and deaths, should repair to a preceptor learned in the Vedas and devoted to Brahma, with a bundle of fire wood &c., for a present, as one with hot head rushes into water, and serve him. As the Sruti says. "The pupil should repair with the bundle of firewood, for acquiring a knowledge of the Brahma, to a spiritual preceptor, learned in the Vedas, and devoted to Brahma.

The said teacher with great kindness, instructs his pupil by the method of attaching a signification due to illusion, (the very reverse of reality) and by its withdrawal, [bringing out the truth in relief as it were.] As is mentioned in the *Sruti*. "That learned preceptor should instruct his pupil, when he approaches him with a tranquil mind, and with senses subjugated, in such a way that he may know the eternal, the true *Brahma*.

Adhyaropa [adhi+a+rup=Adhyaropa; adhi 'thing,' a 'false' rupa 'shape'] A rope is not a snake, yet it is apt to be mistaken for one, from illusion. In the same way to attribute unreal to the real is what is meant by this term. [This illustration is frequently used.]

Real. The One Ever-lasting Intelligence and Bliss, without a second, (Brahma) is real.

Unreal. Ignorance and insentient material objects evolved from it, are unreal.

Ignorance. It is something different from being and nonbeing; it is made up of three qualities, (Satwa, Raja and Tama) and antagonistic to knowledge. It is established from the individual conception "I am ignorant, myself I know not" and likewise from the Sruti text. "It (Ignorance) is the power of God concealed by its own qualities."

This Ignorance is used either definitely or indefinitely to signify one or a plurality, according to the mode of observing it either collectively or individually. For instance as the resulting product of a collection of trees or water may be looked upon as one thing viz., a forest, a reservoir; so the collective indication of Ignorance as manifested in divers

It is antagonistic to knowledge, something indescribable; it is seperate from being and non-being, and quite a distinct entity from reality and unreality, just as neuter is neither male nor female. But it cannot be compared to the saying 'rabbit's horns, or a sterile woman's son, for such conditions are neither possible nor do they exist, while Ignorance is universally admitted as something existing, in a state of being. But this does not necessarily imply that it is the Brahms, which is Sat, or 'being,' and therefore considered a reality, because Ignorance lasts so long as knowledge is shut out; with the advent of knowledge it disappears, or is reduced to nonbeing and therefore an unreality, the very reverse of Brahma, which is reality and which is everlasting ; hence Ignorance cannot be said to be that which is either real or unreal, which is, or is not existent, with or without a shape. That which cannot be particularised as something definite is termed indescribable. It cannot be said that want of knowledge is Ignorance, for want is a negative, nonexistent unreality, and knowledge is a positive, existent reality, therefore the connection of a reality with an unreality or in plainer terms to say 'being' when reduced to 'nonbeing' is an absurd proposition, implying a contradiction. For 'being' is eternal, intelligent and selfexistent, and hence cannot by any stretch of plausibility be reduced to nibility or nothing to constitute the condition of A-knowledge or want of knowledge; not to speak of the emphatic protest of the Vedantina

ways in all individuals is regarded as one. As in the Sruti. \*Not created by any one the tri-attributive Ignorance is one."

This collective Ignorance for its being the associate of the excellent (perfect Intelligence or Consciousness of the Brahma) is composed chiefly of the pure 'Satwa.' Consciousness associated with this totality of Ignorance (as present every where in all animated objects) is designated the Omniscient, the Lord of all, the Controller of all, the Unspeakable, Internal ruler, Cause of the world and Iswara.

about confounding all unrealities with reality. One is thus shoved into a corner, and compelled to admit that want of knowledge is not Ignorance. For the further elucidation of the point, it is to be remembered that Chaitanya 'Consciousness' or 'intelligence' is termed knowledge, then again the mental perception is also called knowledge, and a third class of writers consider knowledge as an attribute of the Atms. Of these three kinds, which can be said to be nonexistent to constitute the condition, of A-knowledge. The knowledge comprised in the first signification is eternal, formless, hence cannot be nonexistent, the second is not a de facto knowledge, for it is naturally insentient; the mental perception can only illuminate or discover an object when it is overtaken with the reflection of intelligence; but apart from intelligence it is quite powerless to discover, comprehend or discern anything. Hence it cannot but be an insentient entity. But from its nearness to intelligence it is usually identified with it, and called as such. Hence its want cannot be the same with ignorance.

The third variety also implies a contradiction; for the Atma who is styled knowledge can never be without it.

The common expression "when, I was ignorant I knew nothing," implies a state of knowledge along with it, for the very idea of 'not knowing anything' must spring from a positive fact or knowledge, hence it cannot be the same as want of knowledge. It is something worthless because it cannot establish the Brahma,—hence knowledge or ignorance not culminating to the Brahma is worthless—such an appellation is mainly requisite to establish its existence, lest

He is the Illuminator of all Ignorance, therefore Omniscient. As in the *Sruti* "Who knows generally and particularly all things."

This collective totality of Ignorance, for its being the cause of all created objects constitutes the causebody of *Iswdra*. It is called the blissful sac for it is full of bliss, and has a

one should miscarry its interpretation and come to think it as nonexistent. It cannot definitely be compared with anything, therefore it has been decribed as neither existent nor nonexistent, and indescribable ("Sadasadvyamanirbohanya.") It is further described as the triattributive entity. Because all material objects show such qualities, and as these are the derivative products of Ignorance or Prakriti or Matter, the presence of the three qualities in the cause may safely be inferred.

Therefore to speak of Ignorance as something worthless and indescribable, as something which can neither be particularised as being or nonbeing entails no contradiction. Like the Biblical article of falth, of man's first disobedience and the visitation of Divine wrath, condemning the whole human family to inherit as a patrimony, the original sin of the first parents, the Vedantins have their special doctrines. The key-stone of all such, is Ignorance, and when one has fully comprehended its importance, and its real inport, he is on the high road of knowledge, and no obstacles need prevent his onward progress. Ignorance assumes a diversity of forms, it is present in each individual, no one is without it, it shrouds us all in its meshes, it blinds us with illusions, it leads us entranced to follow the multifarious pursuits of an every day-life, forgetful of the real end and aim of existence, it leads us to Karma and to successive rebirhs. It is the throne on which sits in regal splendor, with the mighty rod and the equitable balance, the Christan's God and the heathen's countless deities : it is the gulf which seperates the Chohan and Koot-hoomi from the common herd, the Apostles St. Mark, Paul & Co. from the Christian minister of the day, the Vedic Brahmans from their worthless descendants, and Zoroaster and Buddha, from Mr. Chunder Sen and the New Lights.

sac-like covering, and as it is the resting place for ether\* &c., and all created objects, it is designated the dreamless slumber, and as such [Pralaya] the site of destruction for all gross [Iswāra's Virat condition] and subtle [Hiranyagurbha's condition] bodies.

· "Above the atomosphere there extends another region, with which astronomers and physicists are acquainted, which they call ether or planetary other. The atmosphere which surrounds our globe, and is drawn with it in its course through space, as it is drawn with it in its rotation upon its own axis, is not very high. It does not extend beyoud thirty or forty leagues, and it diminishes in substance in proportion to its elevation above the earth. At three or four leagues in height the air is so rarefied that it becomes impossible for men or animals to breathe it. In aerostatic ascents it is impossible to go beyoud seven or eight kilometres, because at that height the air loses so much density, is so highly rarefied, that it no longer serves for parposes of respiration, nor counterbalances the effect of interior pressure of the body on the exterior. After that height, the density of the air decreases more and more, until there is absolutely no air. At that point begins the fluid which astronomers and physicists call ether.

This ether is a true fluid, a gas, analogous to the air we breathe but infinitely more rarefied and lighter than air. The existence of the planetary ether cannot be disputed, since astronomers take account of its resistance in calculating the speed of the heavenly bodies just as they take account of the resistance of the air in calculating the motions of bodies traversing our atmosphere.

Ether is then the fluid which succeeds to atmospheric air. It is spread, not only around the earth, but around the other planets. More than this, it exists throughout all space, it occupies the intervals between the planets. It is, in fact, in ether that the planets, which with their statellites, compose our solar world, revolve. The comets, too, in their immense journeys through space pass through ether," Figurer's "The Day After Death" pp. 20-21.

As the composite units of a forest signify a variety of several trees, and of a reservoir, a large quantity of water, so the Ignorance universally present in beings, is manifold.

As in the Sruti "Indra through the agency of Máyá assumes divers shapes."

As the configuration of the body, the organs and senses, and the mind are dissimilar—in no two individuals being alike or similar—so Ignorance differs in each individual, and for this constitutional difference, it is necessarily particularised as the individual or segregate unit of Ignorance in contradistinction to the indivisible, original Ignorance called Mahâtatwa, centred in Iswâra, the sum-total or collective aggregate of Ignorance.

This individual or segregate unit of Ignorance is the companion of the parviscient finite being, hence it is but a sorry or humble associate. The preponderating element of its composition is the impure Satwa. Necessarily therefore Consciousness associated with it, has limited perceptions and powers for which it is called Prājna.\*

Parviscience differentiates the Jiva, from Iswara, who is omniscient. Prajua (pra+ajua = Prajua) signifies almost ignorant. In the beginning of creation, Prakriti (Matter) or Ignorance (according to the Vedantins) undergoes mutation, the Satwavic element in its composition is proportionately increased, and in due course produces the Mahatatwa (it is wherefore called the Mulajuana or (o ignal basic Ignorance.) This basic Ignorance undergoes futher mutations by a proportionate increment of the impure constitutuents of the two other quinties the Raja and the Tama and produces Ahankara (Egoity) and Anthakarana (Mind). Hence the illuminating powers of the mind whose origin is so humble and defective or impure cannot but be limited and consequently its associated Consciousness is also parviscient.

Prdjna has the faculty of illuminating one Ignorance only, and that even, not very distinctly, for its composition is impure.

This individual or segregate Ignorance forms the causebody of the individual, because egoism owes its origin to this integral unit of Ignorance. It is called the blissful sac for its sac-like covering and blissfulness; and dreamless slumber, because it is the resting place of the organs and senses, hence the scene of dissolution for both the gross and subtle body.

In that state of dreamless slumber,\* through a subtle function of Ignorance illumined by the ray of Consciousness

The profound slumber of a man is a trite instance for comprehending individual or segregate Ignorance. During 'Mahasushupti' or 'Pralaya' or the dreamless and profound slumber of Iswara and the 'Khandasushupti' or the dreamless profound slumber of the Jivs, there is perception of felicity. In the last mentioned condition the mind with the other functions come to a perfect stand still, leaving Ignorance in full sway, so that the connection and relationship with the world which serve to fetter the Atma, are for the time severed, and the individual spirit is enabled to arrive at its acme, so to speak, a state of passivity and complete Ignorance, the real condition of Brahma, (the Universal Spirit, the Absolute.)

<sup>&</sup>quot;When a man with all his wits about him is wide awake he is regarded as being furthest removed from the state in which he ought to be,—he being then enveloped in the densest investment of Ignorance. When he falls asleep and dreams, he is considered to have shuffled off his outermost coil; and therefore a dream is spoken of as the scene of the dissolution of the totality of the gross. The objects viewed in dreams are regarded as 'subtile.' Whem a man sleeps so soundly that 'he has no dream, he is regarded as having got rid not only of 'gross body' but also of his 'subtile body'; hence profound and dreamless sleep is spoken of as the 'scene of the dissolution both of the gross and of the subtile body.' But although, in profound sleep, a man has got rid of all the developments of Ignorance, yet he is still wrapped in Ignorance itself,

Iswara and Prajna both experience felicity. As in the Sruti "For the illumination of Consciousness Prajna enjoys felicity" [in the state of profound or dreamless slumber]. The evidence of individual perception also tends the same way, for a man on getting up from sleep says "I was sleeping pleasantly, I knew nothing then". [Had there been no such conception of felicity and Ignorance, people would neither have remembered it nor expressed so].

As the tolality of trees representing a forest—its collective indication,—and the integral units constituting a forest—its individual indication—or the collection of several bodies of water into a reservoir and its segregation, are conditions of the same forest and water without any appreciable difference. Similarly the difference between the totality and individuality of Ignorance, its aggregate and segregate indications, is none. Both the conditions refer to one and the same Ignorance.

Between *Iswára* (Consciousness associated with the totality of Ignorance) and *Prájna* (Consciousness associated with individual Ignorance) the difference is *nill*, just as there is none whatever between the ether or space which environs a forest and a tree, or as the sky reflected in the whole mass of waters of a reservoir is inseperable, from its integral unit reflected in a small piece of water. [In the same way the conditional difference created by their respective associates if seperated, there remains Consciousness only. The Intelligence accompanying the uninterrupted dreamless slumber (*Iswára*) and

and this must be got rid of. He must not, like the sleeper who 'slept pleasantly and knew nothing,' 'enjoy blessedness by means of the very subtile modifications of Ignorance illuminated by Intellect,' but he must become Intellect simply—identical with, Blessedness. Ds. Ballantyne's Lecture on the Vedants, para, 152 (').

the broken or interrupted, dreamless slumber (Jivá's) is thus described in the Sruti]. "It is the Lord universal; omniscient, internal knowing, cause of all, the source and final annihilator of all matter.

As the wood with its etherial environment, and the tree with its individual unit of space, or the sky reflected in a reservoir, or its integral component (a small collection of water), are but fractional units of the unappropriated infinite space from which they can neither be demarcated nor seperated: and as this 'Mahakas' or infinite space has by way of distinction been mentioned the fourth, so besides the collective and individual Ignorance with their respective associated Consciousnesses there is another which is unassociated, pure, non-dual, impartite and the only Consciousness. This is the fourth.\* [That is to say saving Hiranyagurbha, Virat, Iswára, as consciousness alone is the fourth condition, so besides the conditions of Jiva, Viswa, Taijas and Prájna. the state of pure, simple Consciousness is that of ecstacy (Turya).] As it is said in the Sruti "Faultless, blissful, secondless, impartite, and pure Consciousness is described by the Pandits as the fourth. This is the Atma that is to be known."

The following four conditins are thus illustrated: -1. Jagrut or waking. 2. Supna, Dreaming sleep. 3. Sushupti, Dreamless sleep. 4. Turya, Ecstacy.

We call a thing by several names, for instance a golden earring, and a golden baugle are equally derived from gold, the difference in their shape determines their individuality, and if this be omitted, the remaining gold is one in both, yet each has its name. In the same way the Individual Spirit is one with the Universal, the difference consists in the associates, and if these be left out, there remains only one Consciousness. If therefore

As in the phrase "An ignited ball of iron" the relative condition of the iron, which is ignited and the fire, which ignites it, has two separate bearings namely when the iron and the fire are regarded indiscriminatly as one, and when they are

the individual state be one of everlasting Intelligence then virtually it is one with the Absolute. But this requires proof, and for such a purpose it is necessary, in the first instance, to establish Consiness as one, and if this can be proved, then it is eternal and true, for what is always one is eternal. With such a view, the author of the Panchadasi propounds the oneness of Consciousness and its everlastingness in the following manner:—

There are three states of Consciousness [a] waking, [b] dreaming and [c] dreamless slumber. The first is defined as that condition when Consciousness takes hold of a subject by the instrumentality of the senses. In the Consciousness of the 'wakeful state' are floating sound, touch, make, taste, smell—ether, air, fire, water, and earth—that is multiform subjects. What floats, are objects of cognition, subjects, &c. and that in which they float is Consciousness. The respective Consciousnesses which enable us to cognise an object by touch, sound, &c. may appear different and multiform, but such difference and diversity exist only in the subject or object which the Consciousness covers,—while Consciousness is one and alone; and such difference in the subject or object is easily recognisable by the individual characteristics or features present in it.

For instance, a cow and a horse are different from one another; a pitcher is also a seperate object from a cloth; hence for variety, all objects are different from similar other objects, and for oneness Consciousness whether as regards sound, touch, sight or in any other condition is non-different. In short, the condition which enables an individual to form an idea of an object by touch, or sight, or by its sound, has reference only to one and the same Consciousness, and what appears to us different viz., sound as quite distinct from touch, is due to the diversityin, and variety of, the objects. Therefore, the Consciousness present in the waking condition is one, but the sub-

distinct, therefore when it is said, 'This is burning,' it literally signifies the first named condition, but the second condition is what is indicated, so the collective and distributive Ignorance with their associated Consciousnesses, when looked upon as one with the unassociated or fourth Consciousness is the literal signification of such transcendental phrases as "That art Thou," "I am the Brahma" &c., but when viewed as distinct is what is indicated.

This Ignorance has two powers Abarana (envelopment) and Vikshapa (evolution).

ject or object of such Consciousness is several, and for this multiformness we are apt to mistake the one and impartite Consciousness as several, but if we can shake off such difference-creating-a-mistake, then Consciousness appears as one.

The same is true in the state of dreaming, when the organs of action and senses are at rest, the impressions which revive an object in the mind either from the force of habit, or from being accustomed to it, is called a dream. Now the objects seen in a dream are as manifold as in the waking condition, and they are constitutionably different too, but the Consciousness which cognises them is one; the difference in the former is established by the individual characteristics or features of the object, to wit :- an individual dreaming of a horse gives the usual features to the animal, and if a cow, a horse, or an elephant crosses his dreams, the respective features of the subject dreamt, are usually present, hence variety of the subject or object constitutes the difference here as in the waking condition, but Consciousness which enables him to perceive the several objects in the dreaming condition is one and non-different from similar Consciousness which cognises such another object. The only difference actually existing between Consciousness of the waking and dreaming states is the duration in time. The subject of a dream is transitory in duration, but that of wakefulness is permanent.

'Envelopment' is thus illustrated. A small cloud intercepting an observer's vision, leads him to conclude that the sun is clouded, an erroneous inference, in as much as, the sun being infinitely larger in dimension than the cloud, it is

It will appear thus, that Consciousness is one, but the subject of Consciousness is manifold, for this it appears to assume divers shapes. As the Consciousness of the wakeful condition when overtaken with sleep is converted into a conditional Consciousness of the dreaming condition; so under the influence of profound slumber, Consciousness is reduced to the third condition, viz. of dreamless slumber. Hence, the Consciousness of both the last mentioned conditions is one, but its subject is different .- For when the mind and its impressions are at perfect rest, then only follows, profound slumber: no sooner the mind ceases to receive the impressions of objects seen at a previous time, than the dreamless slumber sets intherefore, this condition is virtually one of absolute ignorance, or which is the same thing, it is one of objective darkness (Tama) and insensibility. Hitherto, were floating in the Consciousness reflected shadows of various objects, but now they are all replaced by one of complete ignorance (Tama), and for Consciousness thus taking possession of ignorance one on waking is apt to say "he knew nothing then." In such a state, Consciousness was not entirely absent, it was simply in a conditional incapability of grasping or spreading over various objects, it was simply occupied with, or taken possession of, by ignorance. Hence it can not be said that there was no Consciousness present, there was enough of it to enable the individual to know that "he knew nothing."

Even here the subjective Consciousness is different from the subject, as we have seen in the dreaming condition. As the pitcher is different from its cognition, so ignorance (the subject) is different from (its cogniser) Consciousness. Subjects are different, not so the (cogniser) Consciousness; and as one subject differs from another by its especial characteristic, Consciousness cannot be differentiated in that way. Now then we find that in the three conditions of an

impossible for the latter so to enshroud the former, as to cause total darkness. Ignorance, in the same way, so enshrouds a man's spiritual intelligence as to disable him from realising the Atma, in close proximity to it and which is illumined by the reflected intelligence from the same source, as the infinite and all pervading entity; and leads him to believe that He (Atma\*) is bound up in him, thus converting Him into the condition of the finite and material,—a condition the very reverse of what is true, for He is infinite, uncreated immaterial and everlasting. Therefore, that force, attribute, or faculty which enables Ignorance so to enshroud the Atma as to convert Him into an agent and patient as enjoying pleasure and suffering pain, or misery is Abarana.

. Vikshapa 'Evolution.' This is identical with power of creating. (It is always present with envelopment.) As ignorance regarding a rope, creates a snake on it, so that ignorance,

individual's daily life, knowledge or Consciousness is one; it necessarily follows, that as all days are alike, and as the past and future are made up of days, containing the three conditions of waking, dreaming and profound slumber, which are merely conditions of existence, Consciousness comprised in them is one. Following the line of argument used above, one will easily be led to form similar conclusions as to the oneness and presence of Consciousness in all conditions of time, extending to eternity, and for such, it is called eternal, without a beginning or termination, uncreated, (Sat) in contradistinction to subjects, which are divers, oreated, and impermanent (Asat). What has neither beginning nor end is called free, that is possessed of self-mainfestibility, therefore, Consciousness is free: not so are subjects which are dependent on it for being discovered. And thus the one and secondless Consciousness (Sambit) whose nature is manifestibility is the real condition of the individual and the Brahma.

<sup>·</sup> This word is masculine.

which creates the illusion or mistaken impression of ether, and the other elements on the enshrouded *Atma* is called *Vikshapa*. As it has been said "Through the agency of its creating power, Ignorance, creates the world &c." [Whence do the materials come?]

[The answer is:—] Consciousness associated with Ignorance, possessed of the two powers named above, when itself is consisdered is the principal or immediate cause, and when its associate Ignorance is considered, is the material cause. Just as a spider which creates its web from its saliva, needs no other extraneous material for it, beyond its own intelligence, which therefore, stands in the relation of an efficient cause to (its product) the web; its body, producing the material out of which the web is produced, being considered the material cause. [In the same way the *Paramatma* through the agency of (Māya) illusion procreates the world.]\*

This creative force of Ignorance abounding in insentiency, helps Consciousness associated with it, in the evolution of ether or space (astral light), which in its turn produces air,—from the air is produced heat,—from heat, water,—and from water, earth in a consecutive order. [In each the presence of associated Consciousness is to be understood.] As in the Sruti "From the everlasting Consciousness of the Atma is produced ether,—from ether, air,—from air, heat,—from heat, water,—and from water, earth."

From their possessing little manifestibility, and abounding in inanimation, a preponderance of (Tama) insentiency in the cause of these elements is easily inferred.

<sup>•</sup> Illusions everlying the Brahma is the cause of the production of all things.

Inmediately after production arise in these elements the Satwa, Raja and Tama\* qualities, from a difference of plus and minus quality in ther causation.

These primary elements are called subtle elements, atomic condition of matter, without the combination of five; from them are produced the subtle astral body and gross elements.

The subtle (astral body) has seventeen characteristic features. It is likewise called the *Linga Sharira*.

These are, the five organs of sense, (spiritual) ‡ intelligence, mind, five organs of action, and five vital airs.

The 'organs of sense' are the ear, skin, eye, tongue and nose. §
They derive their origin from the good (Satwa) particle
of the different elements ether &c., in a consecutive order:
that is to say, the Satwa of ether produces the ear, that
of air, skin,—heat, eye,—water, tongue—and earth, nose.

<sup>·</sup> Satwa-good, pleasant and happy.

Raja-active, meddlesome and painful.

Tama-Insensible and and sluggish.

<sup>†</sup> The air, water &c. we enjoy at present are all quintuplicated and not elements. They were elements originally.

<sup>†</sup> Mr. T. Subba Row considers Boodhi to be 'Spiritual Intelligence.' Vide 'Theosophist,' January 1882, page 96.

<sup>§</sup> The external appendages which go by the names of the ear, nose &c. are merely the seats of the individual organs and not the organs themselves, for the Vedantins alike with Kapila, hold that with death the gross body lags behind, but the astral body draws the organs and senses [both 'the active and sensual organs] as also the Mana and Boodhi, and the five vital airs, and thus attended makes its exit. Hence the visible eyes and ears &c. which remain attached to the gross physical body, to undergo decomposition and disintergration are not the actual organs. Probably the Nervous centres which enable the organs to act in their special capacities or the sensory sanglia with the nerves of special sensation are meant.

Boodhi (Spiritual Soul or Intelligence,) is the organ which establishes the certainty of a thing or object.

Mana\* (Physical Intelligence), Mind is that faculty which determines the desire of action or its reverse [in short, which conceives an action or takes hold of several conceptions and ends in doing none.]

Chit (Thought) and Ahankara (Egoity) are two subordinate faculties included in the Spiritual Intelligence and the Animal Soul or Physical Intelligence; Chit is the searching function of the Sensorium, and Ahankara is self-consciousness, due to conceit.

The Spiritual Intelligence and the Animal Soul (fifth principle†) are both derived from a conglomeration of the good (Satwavic) particles inherent in ether and the four other elements. Such an inference is derived from their luminosity, or manifestibility.

This Spiritual Intelligence in combination with the organs of sense, constitutes what is called the (Vijnan-mayakos'ha) the cognitional cell.

This cell, for the conceit that it is the entity which experiences the usual phases of an earthly existence, such as the enjoying of felicity, and suffering of pain; and for its being subject to births and rebirths is called the (Jiva) "life principle.";

The Animal Soul in combination with the five organs of action is called the mental cell.

The 'five organs of action' are those of speech, the hands, feet, anus and sexual organs.

<sup>•</sup> Vide Theosophist August 1882, page 289 and January 1882, page 94. † Ibid. ‡ Ibid.

They are derived from the unmixed active (Raja) particle of each element in the following wise. The etherial active particle produces speech,—aerial, hands,—calorific feet,—aqueous, anus,—and earthy, sexual organs.

The five vital airs are Prana, Apana, Vyana, Udana and Samana.

'Prana is the ascending air with its seat at the fore-end or tip of the nose.

'Apana is the descending air with its seat in the anus.

'Vyana moves in all directions and is present in all parts of the body.

'Udana is the ascending air situated in the throat.

'Samana is the air situated inside the body which helps the digestion of food.

'Assimilation Conversion of the food into chyme and chyle and its further elaboration into blood, lymph, and semen.

The professors of the Sankyha system include five more airs and designate them:—

- (a) 'Naga' is that which brings on eructation.
- (b) 'Kurma' that which opens and shuts the eyes.
- (c) 'Krikara' creates hunger.
- (d) 'Devdatta' produces yawning.
- (e) 'Dhananaya' is the nutritious or tonic air which adds to the bodily strength.

The Vedantins take objection to this classification and contend that they are included in their division.

These five vital airs originate in the Raja or active attribute of other and other elements.

With the five organs of action they constitute what is designated the life-sac.

From their action resembling progression, and retrogression, the origin of the five vital airs in the *Raja* or active attribute is established.

Of these five sacs, the intellectual, for its knowledge (jnana) is regarded as the subject. The mental, for its accompanying will-force is the instrument, and the vitis receptaculum or the life-sac, for its active energy is the object; such a division is in accord with the fitness of each.

The sum-total of these sacs represent the subtle astral body.

The subtle astral body has one or several indications, according to the manner of observing it collectively or individually like the wood and the reservoir, or the tree and water considered before; that is to say, either it is the subject of one Intellect (Spiritual Intelligence or Boodhi) or of several. In the former condition it is the Thread-Soul or Sutratma for it pervades like a thread through all created beings, and is the subjective Intelligence of Hiranyagarbha, thus constituting a collective totality. In the latter or individual condition it is the special or seperate intelligence of every living-being.

Consciousness associated with the collective totality of subtle astral bodies is known by the names of Sutratma (Thread-Soul), for it pervades through all such bodies like a thread, and Hiranyagarbha\* or Prana for the conceit of its being the five great elements in a state of simple uncombi-

Iswara associated with [Maya] illusious abounding in pure goodness and for the conceit that He is the astral body is called Hiranyagarbha.

Prajua associated with Ignorance abounding in impure goodness, for similar conceit, that he is the subtle astral body, is called Taijaea.—Vide Panchadasi page 24, verse vi.

nation, with knowledge, will-force, and active energy for its attributes.—It is the subtle body itself.

This collective associate of the subtle astral body (Hira-nyagarbha's associate) is called subtle, because it is subtler than the gross physical body, it is likewise called the triplicate sac, for its having the intellectual and other coverings, and for its condition of wakeful desires it is called a dream\* hence the site of destruction of all gross elements.+

Consciousness associated with the individual subtle (astral) body goes by the name of *Taijasa* (full of light) for it has the sensorium for its associate which illuminates all darkness.

In its composition it differs from the gross physical body by its subtlety, and for its likewise being inserted with the intellectual and other sac-like coverings, *Taijasa* is called the subtle (individual) body, and for its condition of wakeful desires it is called a dream, hence the site of destruction of the gross [Physical] body.

The Sutratma and Taijasa, through a subtle function of the mind perceive in a state of profound slumber all subtle bodies. As in the Sruti "Taijasa is the enjoyer of subtle objects."

In this place it is to be observed that between the collective and individual signification of the subtle (astral) bodies there is no difference, and the Thread-Soul and Taijasa associated with them are one and the same, as

<sup>•</sup> For to a dreamer the world exists as it were not, and the Vedantins hold that "to the dreamer it really is not."

<sup>†</sup> Hiranyagarbha's or Brahma's dream and the dissolution of the material phenomonal world are identical.

between the forest and the trees (its component units), or the space occupied by each, or between the resorvoir and its waters, or the sky reflected in them, the difference is nill. Thus do the astral bodies originate.

The 'gross elements' are the products of a particular method of combination of the five elements, as follows:—

Divide each of the elements, ether &c. into two equal parts, of the resulting ten parts, take the first five of each and equally divide them into four, then leaving the undivided second half of each individual element, add to the above four parts, the second halves of the other four elements, each to each. This is corroborated by the *Panchadasi* as follows:—

"Divide each element into two equal parts, take the first half of each and divide it into four parts, add to it (oneeighth) each first portion of the other elements."

There need be no apprehension for authority as to such fractional combination, for the *Sruti(Tribitkarana,)* combination of three, refers to this combination of five.

Notwithstanding the composition of each element being capable of demonstration in the above manner, as made up of fractional units, each has a seperate appellation as ether, fire, water, &c., "For a preponderence of its special attribute" (Sruti). [As will appear from what follows.]

During this fractional combination of the elements, ether, is said to possess the quality of emitting or creating sound; the air is rendered tangible by sound, and touch,—fire, by sound, touch, and form,—water, by sound, touch, form and taste; and the earth, by sound, touch, form, taste, and smell. [Thus each of the elements has several properties in common

with an additional special attribute, for which it receives a seperate name.]

From the said fractional combination of the elements have likewise been evolved, one above the other, the severa abodes designated as Bhur, Bhuvar, Swar, Mahar, Janas, and Satya; and one below the other the nether spheres severally called Atala, Vitala, Sutala, Rasatala, Talatala, Mahatala, and Patala, together with Brahmâ's egg, the four physical (gross bodies with their adequate food-grains and drink.

'The four different varieties of the physical body' are vivi parous, oviparous, parasitic, and the earthy or germinating.

Viviparous, born from the uterus as men and animals Oviparous, produced from eggs as birds and reptiles (aves an ophidæ.) Parasitic, produced from moisture, and dirt as lice and musquito. Earthy, springing from the earth as grass trees &c.

Like the collective signification of forest and reservoir or the indication of tree and water (the component units of the forest and tank), the four classes of physical bodies may be regarded to contain collectively as one intellect, o severally to be the seat of many (individual) intellects.

Consciousness associated with the collective totality ophysical (gross) bodies is called the *Vaiswanara*, for the conceit that it is universally present, and *Virat* for it manifest in divers forms.\*

This collective totality is his physical gross body,—it is likewise the receptacle of food, and for its enjoyment of al grosser pleasures, a state of waking is attributed to it.

 <sup>&</sup>quot;Because it rules over the various kinds [of bodies.]" BALLANTYN
 as quoted by Major Jacob in his 'Manual of Hindu Pantheism.'—p. 65.

Consciousness associated with its segregate individuality, receives the appellation of *Viswa*, for without relinquishing its conceit of the subtle (astral) body, it occupies all gross bodies.

This segregate individuality is his physical gross body, for its being the receptable of all kinds of food, and the seat of enjoymeut of all gross pleasures, a state of wakefulness is attributed to it,

Both Viswa and Vaiswanara, through the external organs of sense, ear &c. controlled by the quarters, air, the sun, Varuna, and Aswinicoomars, become gradually accustomed to appreciate, to conceive, or recognise sound, touch, physical make, taste, and smell,—the five external perquisites of matter.

By the help of the five organs of action, which are controlled by fire, electricity, magnetism, death, and procreation,\* they gradually become accustomed to appreciate, or to

<sup>·</sup> A word of explanation is needed, for such arbitrary rendering of the words 'Agni, Indra, Upendra, Yama, and Prajapati.' If an account of the several functions, controlled by the above-named agents, be taken into consideration, it will be found that nerve-force originates speech, the third frontal convolution is the seat of speech, and in aphasia, it has been found, that disease situated there (though there are exceptions) fails to communicate the nerve-force, so as to render speech possible. Now every species of action whether muscular or nervous engenders heat, as evidenced by the increase of temperature, if this be not due to exidation, akin to combustion, we know not what else it is. In the same way reception and progression imply muscular action. which to be in a state of efficiency must have besides the nerve-force a certain energy of its own, due to electricity and magnatism (science may some day establish it); excretion is the product of disintegration. each living tissue having received its pabulum, charges the effete materials into the general current, when they are removed by the process of defecation, &c. Emission is guarded by the instinct of procreation.

have experience of speech, reception, progression, excretion and emission.

Controlled by the Moon, Brahma, Siva, and Vishnu, both Viswa and Vaiswanara, through the four internal organs of perception,—mind, intellect, egoism and thought,—learn to doubt, ascertain, individualise, and think. To this end the Sruti says:—"In the state of wakefulness they have cognition of external gross objects."

Here also, there exists no difference between the collective totality, and the segregate individuality, of gross physical bodies, or between their respective associates Vaiswanara and Viswa; as there is none whatever between a forest and its trees (its component units) or the space covered by each respectively, or the reservoir and its waters, and the sky reflected in each.

Thus have the gross bodies been produced from quintuplication of the five primary elements.

The gross physical, the subtle astral, and the cause-bodies, collectively constitute what is called *Mahatprapan-cha* or one vast expanse. As a collection of several forests is a large forest, or large bodies of water, one vast expanse,—a sea or ocean.

Consciousness associated with this vast expanse of matter and severally called (according to the method of observing it either collectively or individually) Vaiswanara, Hiranyagarbha, Iswara or Virat, Taijasa, and Prajna is one, and the same; as the space absorbed by a collection of several minor forests, constituting a big one, or the reflected sky of several small bodies of water, included in the vast expanse of sea or ocean, is one.

Consciousness abiding in, or associated with, the said vast body of matter, and Consciousness unassociated with it, when regarded as one and inseparable, is the primary meaning of the transcendental phrase. "Indeed all this is Brahma"\* and

• The text requires some explanation. The elements have their individual properties, sound, touch, taste, smell and form, and as they are material in composition, impermanence is one of their characteristics, but for their visibility they are called Sat. Hence impermanence and permanence are alike present in them, thus indicating two opposite conditions for which a full examination is necessary.

Before creation Sat alone was present, this is established in this wise. The five active organs, the five physical organs, and the mind, together with the assistance received from the Shastras and analogy, all help the individual to knowledge; now whatever is known by such means is indicated by the word 'Edung' and it includes the universe. In the Upanishada (Aruni) it is said with reference to this subject that before the evolution of the universe indicated by the word 'Edung,' there existed the one Paramatma (Supreme Spirit) withouta-second, without name, or form. Such an attribution (having neither name nor form) implies no contradiction; for He is everlasting and existed prior to the derivation of name or form. In other words the source of name and form is called creation, hence they could not exist prior to it, but the Parabrahma being uncreated, self-existent, everpresent &c. (Sat), cannot possibly the refore have the attributes or characteristics of creation such as name and form, for such a contingency would imply a contradiction as including two very opposite conditions.

We have at starting said that He is without a second. The very nature of his attributes establish it; for He is the everlasting Intelligence and Bliss, therefore there is not another object similar to Him in other words the universe and all it contains are created objects. In the beginning, they were in a state of non-being, a condition the very reverse of Paramatma's who was is, and will ever continue to be in a state of being (Sat).

when considered as distinct and seperate, is the principal object sought to be conveyed. Like "an ignited ball of iron" when looked upon as one; though the fire which ignites the iron, and the metal which is acted upon by it, are two distinct bodies.

Thus, 'illusory attribution' of the unreal upon the Real (Brahma), has been cursorily shewn.

Now will be considered, the 'illusory attribution' with regard to individual Intelligence. In other words the mistaken notions of the different sects about the Atma or self are to be declared.

For example, an illiterate person considers his son as his self, on the strength of the *Sruti* text "Self is born as a son," and for the inference, that he loves his son as he

A class of Buddhists take objection to the above signification of Sat, they contend that before the creation there was only 'non-being' (Asat) and not Sat. But this implies a contradiction, because when they say "there was nothing" the expression conveys two opposite ideas. 'Was' is tantamount to a condition, of being, and nothing indicates want of it, or non-being. Therefore to speak of 'non-being being' or non-being' like being is, to say the least, absurd and inconsistent. As for example the sun cannot be said to be dark, and like darkness; that is wanting in light, for such a condition implies being and non-being at the same time; so the expression 'there was nothing in the beginning' implies a state of being (the signification of was) and non-being (the indication of nothing).

It may be said that Sat includes a like condition, for to say in the beginning, there was present (Sat) 'existence' or 'being' implies existence twice, only a tautology almost in daily use every where. Add to this the authoritative testimony of Kapila who propounds nothing can bring forth nothing: hence to conceive everything to have been produced from nothing (Asat) which was the original condition according to these 'nihilists' is conclusively set at rest.

loves himself and because, he experiences pleasure or pain as it fares well or ill with his son.

A Charvaka says his gross physical body to be his self; for the Sruti text "Self is the essence of the altered condition or the assimilated product of food," and because, he sees a father leave his son in a burning house and because, he perceives "I am fat, I am lean."

Another *Charvaka* believes self to be identical with the organs of senses; for it is mentioned in the *Sruti* "All the said organs went to *Prajapati* and said," and because, when they cease working the body ceases to move [the bodily functions come to a stand-still]; and for the perception "I am blind of one eye, I am deaf &c."

Another Charvaka says his vital airs, (Respiration), his self, for the Sruti says, "The internal self is quite distinct from the gross physical, the subtle astral, and the cause-bodies;" and because with the cessation of respiration, the several organs of senses also cease to carry on their respective functions; and for the experience "I am hungry, I am thirsty."

Other Charvaks again, recognise the mind (Mana) as the Atma; for the Sruti text "The internal spirit (Atma) with the mental perquistes attached is quite distinct from the body, the physical organs and Prana;"\* and because, when the mind sleeps respiration ceases, and for conceiving "I am full of doubts, and determination &c."

Prana is one of the five vital airs, in that sense to differentiate or particularise it with Atma is seemingly inconsistent; for with inspiration alone life cannot go on, there must be inspiration expiration, a pause and so on, hence the respiratory process is alluded above.

Some Buddhists affirm that *Boodhi* (Intellect) or Spiritual Intelligence is the *Atma*. This is confirmed by the *Sruti* text "The intelligent internal spirit is distinct from the body physical organs, respiration and the mind." Because without an agent an instrument is powerless, and for the perception "I am an agent, I am a patient."

The Pravakara and the Tarkika both ascribe Ignorance to be the Atma basing their assertion on the authority of the following text from the Sruti "The internal Spirit full of bliss is quite distinct from the body &c." and apply to it the proposition, that during sleep the intellect is at a stand-still and is blended with Ignorance and for the perception, "I am ignorant."

The followers of Bhatta say, that Consciousness associated with Ignorance is no other than the Individual Spirit or Atma because it is mentioned in the Sruti that "The Atma is full of knowledge and bliss," and because during profound sleep the light of Consciousness is ever present, along with the darkness of Ignorance: (this is amply proved by the common experience of every one on awaking "I was sleeping pleasantly I knew nothing." He had enough knowledge to know, that he knew nothing, otherwise this even would be impossible) and for the experience "I know not myself."

There are other Buddhists who say the Spirit is indentical with nothing on account of the *Sruti* that, "In the beginning there was nothing" and because in sleep all things become non-existent, and for the perception on waking that "While I was sleeping I was non-existent."

In this place the error of the aforesaid views will be pointed out, to establish clearly the Atma as a separate and

distinct entity from 'the son to nothing.' Since the arguments used, the *Sruti* texts authoritatively cited, and the individual perceptions referred to, by the illiterate person and the other controversialists to support their respective assertions as to the identity of the *Atma* with this, or that, from 'the son to nothingness,' are falsified by the premises, citations and conclusions &c. of each succeeding set of debaters, it is clearly established then, that the individual Spirit is not what they assert to be, but quite a distinct and seperate entity.

The question then again receives additional support from such other forcible texts of the Sruti as "The intelligent Spirit is not the gross (physical) body,—not the eye (sensual organs),-not the respiratory process,-not the mind,not an agent,-but pure (unassociated) Consciousness, eternal and uncreated;" besides, the insentient objects reckoned as the (individual) Spirit being all composed of matter from the son to 'nihility,' therefore transient like a jar, only rendered visible by Intelligence, render the difference still more marked, in as much as, the Spirit is all-pervading, immaterial, and eternal: the very reverse of what is adduced by the different sects; --moreover, the strong perception of the wise "I am Brahma";—and also, because the fallacies based on the particular Vedic texts which these illiterates cite as their authority, and the false conclusions they build on them, and the inferences which they draw from experience have all been refuted; -all these conclusively establish the Spirit to be distinct and seperate from 'the son to nothingness.'

Hence, the illuminator of every insentient object, from 'the son to nihility,' full of light, eternal, pure, Buddha, free

and true,—the Consciousness present in each individual, is the Atma. This is the established experience of the Vedantists.

Thus the 'illusory attribution of the unreal upon the Real' is particularly declared.

Apavada (rescission) is the falsity of a secondary product, without disturbing the impression of reality or true significance of its primary cause. [A golden earring, and an earthen pitcher, the secondary products of gold and earth are unreal, not so the earth and the gold which are real. In the same way] the illusionary product of the snake on the unaltered rope is false, though the rope (its cause) is real. The imagniary snake lasts so long as the mistake is not discovered; similarly the superimposition of Ignorance and the material elements on the Conscious Spirit is false; save and beyond the Real Brahma, its unchanged products from insentient Ignorance to the material elements, are all unreal, because transitory in duration, and open to destruction.

With reference to causes, it has been said, that when a cause undergoes change of form to produce an action, it is called *Vikara* or *Parinama*. But where no such actual change of name or form takes place, it is called *Vivarta*. Curdled milk is an instance of the first variety, and snake in the rope, of the second.

How, on discovering the mistake, or recovering from the illusion, Ignorance, and the other material elements revert to their individual source, ultimately to rest on the *Brahma*, is now being told.

The four varieties of the gross physical bodies, the seat of enjoyment, the food and drink necessary for them.—the

fourteen worlds Bhur &c. which are contained in *Brahmâ's* egg—all are merely the derivative products of the quintuplicated elements of which they are composed.

In their relation to sound, touch &c. these primary elements, thus fractionally multiplied (quintuplicated), and the subtle astral bodies, with the elements determining their origin, are constitutionally made up of nothing else, but the five elements in a state of simple combination, hence non-quintuplicated.

Owing to the production of the five non-quintuplicated elements with the qualities of goodness and the rest, in an inverse order, that is to say, the earth, from water,—water, from fire,—fire, from air,—air, from Akas (ether, astral-light or odyle) and the last from Ignorance, they are simply Ignorance-associated Consciousness, which stands to them in the relation of material cause.

This Ignorance and its associated Consciousness, *Iswara* &c. are merely the *Brahma*, the Fourth state, the unassociated Consciousness,—a state of passive rest (ecstacy)—all comprised in them.

The precise signification of the words 'Tat' (That) and 'Twam' (Thou) in the phrase 'Tat twam asi' (That art Thou) can only be clearly determined by attaching to them what they are not, but with which they are confounded from illusion, as the snake in the rope; and by dissociating them from such illusion or mistake.

For instance, the collective totality of Ignorance &c. that is to say of Ignorance, the subtle astral, and gross physical body; Consciousness associated with it (*Iswara*); and the pure unassociated Consciousness of the *Brahma* in a state

of passive rest: these three appearing as one and inseperable, like the 'ignited ball of iron' (in which the metal and the fire are viewed as one), is the literal meaning of the word 'That'; but its real or indicated signification refers to the unassociated universal Consciousness of the *Brahma*, embracing the collective totality of Ignorance, and its associated Consciousness—*Iswara*, *Hiranyagarbha* and *Virat*.

The word 'Thou' has also a dual signification like its rival 'That':—namely a literal or expressed, and a real or indicated. Like 'the ignited ball of iron' viewed as one, the segregate individuality of Ignorance, the subtle astral, and the gross physical bodies; their associated Consciousnesses called severally Prajna, Taijasa and Viswa; and the unassociated passive Consciousness of the Brahma in a state of rest (Turya); these three Consciousnesses are meant as one and inseperable by the literal interpretation of 'Thou;' but its real or indicated signification refers to the pure unassociated Consciousness, the Fourth, full of bliss, embracing the individuality of Ignorance, the subtle and the gross body, and respectively called Prajna &c. and Consciousness associated with it.

Now the explanation of the transcendental phrase 'Tat twam asi' (That art Thou) is being given; viewed under three different relations, it establishes what is meant by the Impartite.

# The triparite relations are :-

- (a.) Samanadhikarana or mutual reference to one object. The two words 'That' and 'Thou' refer to the same subject.
- (b.) Viseshana-Viseshyabhava is a relationship created by the exclusion of their various significations [from the words

'That and Thou' in the manner cited below:—That which prevents a variety of perception of an object and establishes it as one is called *Viseshana*, and the object so explained is *Viseshaya*.]

(c.) Lakshya-Lakshanabhava is the relation of signified and signifier, between individual-self and the two words 'That' and 'Thou.'

To this end it has been said, "Between the things referred to by the two words, there is reciprocity of reference, the relation of an adjective and noun, and the connection of signified and signifier."

#### (a.) Mutual reference to one subject—

As in the sentence 'That Devadatta is this,' the two words 'that' and 'this' refer to one and the same Devadatta, with this difference in time, that the first adjective pronoun carries with it, the impression of past time, while the second, conveys the present time; so by "Tat twam asi" (That art Thou) is meant the same Consciousness with this difference that 'That' indicates the unseen, invisible (Universal) and 'Thou,' the visible (individual) Consciousness.

# (b.) Relation of an adjective and noun-

As in the same sentence. 'That Devadatta is this' that means the Devadatta seen in past time and 'this' refers to the Devadatta of the pressent time, both alike qualify the same Devadatta,—a relation is created by the exclusion of time which is the only difference subsisting between them. So in the phrase 'That art Thou' 'That' indicates the invisible Consciousness, and 'Thou' the visible Consciousness,—thus is a relation created by the exclusion of the difference existing between them and which relation is that of an

adjective and noun [for they both qualify the same Consciousness].

### (c.) Connection of signified and signifier-

As in the above phrase ('That Devadatta is this') if the consideration of time indicated by 'that' and 'this,' be disregarded, or left out, there remains only the Devadatta commen to both conditions, and signified, by the two signs 'that' and 'this.' Similarly by omitting the invisibility and visibility from 'That art Thou' there remains the one Consciousness, common to both, and signified by the characteristic signs of invisibility and its reverse expressed by 'That' and 'Thou'.

Such a rendering is called the *bhaga-lakshana*, "Indication abiding in one part of the expressed meaning\* whilst another part of it is abondoned."

To the sentence 'That art Thou' the application of its literal meaning as in 'The blue lotus' is inconsistent and inadmissible.

For "the 'lotus' being the thing that we call 'blue,' and the 'blue' thing being what we call 'lotus;"† the words 'blue' and 'lotus' are entirely different from 'white' and 'cloth,' hence there is a relationship of each being qualified by the other; thus the words possessing alike the quality of seperating them from substances dissimilar, as also of claiming identity with things similar, carry no contradiction in their literal signification, and therefore not inconsistent.

But, in the sentence 'That art Thou,' 'That' indicates invisible or unmanifested Consciousness and 'Thou' manifested

<sup>·</sup> Vide 'Manual of Hindu Pantheism'-JACOB. p. 87.

<sup>†</sup> Ballantyne.

or visible Consciousness; hence the literal meaning creates a difficulty in taking cognisance of a Consciousness marked by such conflicting attributes, consequently the relation of an adjective and noun is inadmissible. Nor can it be maintained that the qualifying adjectives visible and invisible serve to differentiate the Consciousness from Consciousness of dissimilar character or establish an identity with Consciousness of similar character. For the unseen Consciousness is universal all-knowing, omniscient, while the visible Consciousness is partial little knowing or parviscient.

'That art Thou' cannot be construed like the phrase 'The cowherd lives in the Ganges'; this phrase ('The cowherd'&c.) is construable according to the rules of rhetoric called the jahallalakshana. By it we discard the literal or close rendering of the sentence and substitute its implied indication. For instance, no human being can live in the Ganges—a mass of water—but if we reject the original meaning of the Ganges—a river—and substitute for it the banks of the river by which the water is confined, then to live there becomes no impossible feat, consequently the meaning of the phrase is not conflicting.

In 'That art Thou' an Intelligence\* is indicated with properties widely different from each other, in as much as, the one is invisible and the other visible—here to discard the literal meaning and to admit as somthing else being indicated (as the banks for the Ganges in the foregoing illustration) is improper, consequently the jahallalakshana is inadmissible.

<sup>·</sup> This word is synonymous with Consciouness.

Moreover to bring in a forced interpretation by the canons of the jahallalakshana by abandoning the original meaning of 'That art Thou' after the manner of 'the cowherd lives in the Ganges,' and to say 'That and Thou' controvertibly refer to each other, namely 'That, Thou' and 'Thou, That' is inconsistent.

Because in the phrase "the cowherd &c." the banks of the river are not mentioned, they are understood, and without such an interpretation the meaning of the sentence is not construable; whereas in 'That art Thou' nothing is understood, and the meaning is easily conceivable, hence to substitute another interpretation by a forced reference to other objects is contrary to the rules of the jahallalakshana.

Neither is it consistent to construe 'That art Thou' after the manner of "the red is running." Here it is necessary, instead of discarding the signification of 'the red' altogether to connect it with a substantive to make it feasible for the red to run, as for instance a horse, (understood) after such a connection the apparent inconsistency is cleared away and the meaning becomes plain, for a red cannot run, but a red horse can. This method of construction is known by the name of ajahallalakshana.

In applying the above rule to 'That art Thou,' one is at no liberty to discard the real signification of the sentence, no matter how inconsistent soever that may be, but must connect the visible and invisible element of the Intelligence with some foreign or adventitious element which being implied, and not expressed may be taken as understood. Even with such addition it is impossible to clear away the apparent inconsistency. Hence it is futile to

attempt a rendering of the passage after the cannons of ajahallalakshana.\*

Moreover, to say that if the conflicting portion of the meaning—the invisible and the visible—be dismissed, the remaining (non-conflicting) Intelligence is the signification of 'That' or 'Thou' and therefore the necessity of constructing the sentence after the bhagalakshana (Indication of a portion) no longer exists, is improper.

For, it is impossible to conceive the same word as indicating in its meaning the non-conflicting portion of its own signification and that of another word, and further when the signification has been rendered clearly perceptible by the use of another word (cited), then to attach a seperate meaning by the importation of indication (a word understood) is also incomprehensible.

Hence as in 'That Devadatta is this' the consideration of time indicated by 'that' and 'this' referring to the past and present, after being left off, on account of the contradiction, Devadatta is the only indicated signification. So in 'That art Thou' after leaving off the invisible and the visible from the Intelligence,† for the conflict they intro-

 <sup>&</sup>quot;Indication in which the primary sense is not abandoned."— JACOB, p. 91.

<sup>†</sup> This view of the matter may be illustrated algebraically Not being able to admit as an equation the expression 'Devadatta+past time. Devadatta+present time,' we reflect that the conception of time is not essential to the conception of D's nature; and we strike it out of both sides of the expression, which then gives 'Devadatta Devadatta,' the quality being that of identity. In the same way, not being able to admit as an equation the expression 'Soul+invisibility. Soul+visibility,' we reflect that visibility, &c., are but the modifications of

duce in the interpretation of the phrase, the remaining Intelligence indicates the Universal Impartite Intelligence.

Now is to be defined the interpretation of the adept's perception "I am Brahma."

The signification of 'That art Thou' having thus been clearly established by the preceptor, by the two methods of 'Illusory attribution' and its 'rescission,' the mind of the 'qualified individual' is now roused to perceive that his Atma (self or individual Spirit) and the Brahma or Universal Spirit are one and non-different from each other; (such a modification of the mental function is termed the Impartite) and he says, "I am the Brahma, eternal, intelligent, pure, uncreated, full of highest bliss, and without a second.

Then that mental function illumined by the reflection of Intelligence, takes for its subject, or pervades through, the unrecognised Brahma, non-different from individual Intelligence (Atma) and removes the Ignorance which rests there.—
That is to say, the previous Ignorance concerning the Supreme Brahma having been destroyed, the jivabhava or individual condition is removed and the Brahmabhava is brought about—duality converted into non-duality. Then as a piece of cloth is destroyed when its threads are consumed by fire, so with the destruction of Ignorance, the cause of all effects,—the mental perception which has assumed the shape of the Impartite being likewise one of the effects of Ignorance, is also destroyed.

Ignorance, which, we were told, is no 'reality.' Deleting the unessential portion of each side of the expression, we find 'Soul-Soul,' the equality being here also that of identity.—'Lecture on the Vedanta.' Ballantyne.

As the light of lamp unable to illuminate the sun from darkness is overpowered by it, so the mental function by its reflex Intelligence being too weak to discover the self-manifested and apparent Intelligence of the Supreme Brahma non-distinct from individual Intelligence—becomes overpowered, and its associated Intelligence moulded after the Impartite having been already destroyed it blends with the Absolute to become one; just as the reflection of a face in a mirror reverts to the face when the glass is withdrawn.

Therefore the *Sruti* expressions "The *Brahma* is only to be perceived by the mind" and "Which the mind cannot conceive" imply no contradiction. Because the mental function can only destroy the Ignorance concerning the *Brahma*, it cannot discover the Absolute; [thus fulfilling the first condition] and because the reflected Intelligence is powerless to discover It (this has already been explained) [necessarily therefore the mind in such a case cannot conceive of 1t]. On this subject, the authors of the *Sastras* "have interdicted the use of the reflected Intelligence, but have advised to dispel the Ignorance which rests on It, by the agency of the mental function, for discovering the Supreme *Brahma*;" because "It is light itself and therefore for any other object to illuminate or discover It, is impossible," [what is light cannot be discovered by another object].

Between the cognition of an inanimate object, as a jar, a cloth &c. and the cognition of *Brahma* there is this difference. In the first instance (this jar, &c.), the mental function assumes the shape of, or pervades through, the unknown jar and dispels the Ignorance which rests there; by its reflected Intelligence, it then discovers or renders it visible. As is

mentioned in the Sastras, "The mental perception and its indwelling reflex Intelligence both occupy the jar, the first dispels the Ignorance about it, the second brings it out to view, (i.e.,) renders it visible." As the light of a lamp taking possession of such articles, 'a jar,' 'a cloth' &c. as occupy a dark corner, dispels the surrounding darkness and brings them out to view by its own brilliance, so the mental function after dispelling the Ignorance which occupies an unknown jar, brings it out or renders it cognisable to the senses by its indwelling reflex Intelligence.

Till such time as the cognition of Intelligence does not take place, it is necessary to practise: (a) Sravana (hearing), (b) Manana (consideration), (c) Nididhyasana (profound contemplation), and (d) Samadhi (meditation). These are now being explained.

(a). 'Hearing' is to ascertain the drift of the *Vedas* concerning the *Brahma* without a second, by the six means of knowledge.

#### These means are :--

- 1. Upakramopsanghåra. The commencement and the conclusion.
  - 2. Abhyása. Repetition.
  - 3. Apûrvatâ. Novelty.
  - 4. Phala. Result.
  - 5. Arthavâda. Illustration by praise.
  - 6. Upapati. Illustrating by supporting arguments.

As it has been said, "The commencement and the conclusion, repetition, novelty, the result, illustration by praise, and by supporting arguments, are the means for determining the purport."

- 1. Upakramopsanghāra. The commencement and conclusion' is the method of expounding the subject, by referring to it in the opening and concluding part of the same chapter. For example, the sixth chapter of the Chândogya Upanishada opens with "There is but one Brahma without a second" and concludes "This Spirit is the Universal."
- 2. Abhydsa. 'Repetition' is the reiteration of the subject several times in the same chapter by way of explanation. As in the said sixth chapter 'That art Thou' has been repeated nine times, for expounding the Reality Brahma without a second.
- 3. Apúrvatá. 'Novelty' is to determine the inutility of other proofs, beyond those cited, for expounding the subject, to be treated in a chapter. As in the said sixth chapter beyond the *Upanishada*, the inutility of other (adventitious) proofs have been pointed out, for determining the Reality *Brahma* without a second.
- 4. Phala. 'Result' is so to describe or point out the necessity for acquiring a knowledge of Self who is to be treated in a chapter, or to put it into practice. As for example in the said sixth chapter it is mentioned "He who has a perceptor knows the Brahma, till the liberation of the Spirit from his body, his absorption into the Brahma is delayed; with his death it is effected." Thus the necessity for acquiring the knowledge of the Reality Brahma is set forth.
- 5. Arthavada. 'Illustration by praise'—that is to say the subject to be expounded in a chapter is illustrated by praise. As in the same sixth chapter, the teacher on being asked by his pupil for instruction replies "The one knowledge helps the unheard to be heard,—the unthought, thought—and

the unknown to be known." This is what is called praising the Reality Brahma without a second.

- 6. Upapati. 'Illustration by supporting arguments.' This consists in adducing arguments in support of the subject, to be expounded in a chapter. As in the same sixth chapter, "O, Gentle one! as from a knowledge of one clod of clay, all objects made from it are easily recognised, their divers shapes and names imply a nominal difference, for they cannot remove the idea of clay from them; so the recognition of the Reality without a second in whatever exists in the universe; the manifold shapes and names of all such objects constitute only a nominal difference, while in fact the objective world is nothing but the Brahma."\*
- (b.) Manana. 'Consideration' is continuous thinking on the Brahma without a second, and establishing non-duality by the non-conflicting arguments of the Vedânta.
- \* The sixth book of the Chandogya Upanishad begins with a dialogue between a Bramhan named Arani and his son Svetaketu, who returning home at the age of twenty-four years, after the completion of twelve years' study of the Vedas, was full of conceit; his father seeing him such, enquired of him whether he had sought from his teacher that instruction by which the unheard becomes heard, the unthought thought, the unknown known. On Svetaketu's confessing that he had not, the father observed, "My dear as by one clod of clay all that is made of clay is known, the difference being only a name, arising from speech, but the truth being that all is clay; and as, my dear, by one nugget of gold all that is made of gold is known, the difference being only a name, arising from speech, but the truth being that all is gold; and as, my dear, by one pair of nail-ecissors all that is made of iron is known, the difference being only a name, arising from speech, but the truth being that all is iron-thus, my dear, is that instruction."-Maxmuller's Sacred Books of the East, I, p. 92.

- (c.) Nididhyasana. 'Contemplation' is the current of the understanding consistent with the Reality Brahma without a second, by excluding such antagonistic ideas concerning the body and insentient matter in general, as may stand in the way, or prevent the realisation, of non-duality.
- (d.) Samadhi. 'Profound meditation' is of two kinds namely:—
  - 1. Savikalpa. Conscious, and
  - 2. Nirvikalpa. Uuconscious.
- 1. Conscious meditation:—The subject, the individual perception, and the object constitute the conscious Ego. To realise the Brahma without a second by concentrating the mind which has assumed the shape of the Impartite, and by indivisibly resting its function there, with the distinction of knower and knowledge, that is to say, with the retention of the individual Consciousness. Then as in the instance of an earthen toy-elephant, the mind takes cognisance of the animal along with that of its composite clay, so there is the perception of the Universal Consciousness (Brahma) co-existent with the Conscious Ego, or non-duality in duality. As it has been said by the subject of such contemplation "I am that Secondless Consciousness, everpresent, pervading everywhere, good, light, without a beginning (unborn), undecaying, unblended, innate, and free."
- (2.) 'Unconsious meditation' is the resting of the Impartite mental function on the Reality Brahma without a second, and becoming one with It, by the destruction of the three integral constituents of the Conscious Ego—the subject, the individual perception, and the object.—Then as in a saline solution, the salt having been dissolved assumes the

shape of the water, its seperate existence is destroyed, but the water alone is left to be perceived; so to discover the Real *Brahma* alone by the mind after it has been moulded into the shape of the Impartite.

Having thus ascertained Samadhi, there is no more any need of mistaking this state of 'meditation' with that of profound slumber; because the mental function though alike unperceivable in both the conditions, yet it exists in the first but not so in the last.

This 'Unconscious meditation' is attainable by eight means:—

- 1. Yama. Forbearnce.
- 2. Niyama. Canons to be observed.
- 3. Asana. Posture.
- 4. Pranayama. Regulating the vital airs.
- 5. Pratyahara. Restraining the organs of sense.
- 6. Dharana. Fixed attention.
- 7. Dhyana. Contemplation.
- 8. Savikalpa Samadhi. Conscious meditation.
- 1. 'Forbearance.' This includes "harmlessness, that is not affecting any living being, by the different agencies concomitant with human nature; speaking the truth; not to be addicted to thieving; control over the passions that is avoiding the company of beautiful women\*;" and not to accept any gifts.
- 2. 'The canons to be observed' are cleanliness' ["that is keeping the body clean and the mind pure"];† contentment, ["that is resting contented with as much as one can gain]; ‡

<sup>•</sup> Vide the 'Theosophist,' December 1880, p. 65. † Ibid. ‡ Ibid.

'refraining the Mana (the eleventh organ) and the rest of the en organs from innate passions which each of them is subject to; repeating mentally the Mantra given by one's own Guru spiritual adviser) and venerating Brahma."\*

- 3. 'Posture' is to keep the hands and feet in particular positions, while seated for meditation, as the *Padmasana*. Svastikasana, &c., &c.
- 4. 'Regulating the vital airs.' This is done by "breathing in a peculiar way through the nostrils during the mental recitation of the name or attributes of the Deity." It consists of three parts, namely:—(a) Puraka, (i.e.) inspiring through the left nostril after closing the right with the thumb or index finger; (b) Kumbhaka, (i.e.) holding the breath in, by shutting the mouth and closing the nostrils with the fingers of the right hand, and (c) Rechaka, (i.e.) expiring slowly the air inspired through the right nostril.
- 5. 'Restraining the organs of sense' is to be indifferent to pleasurable or disagreeable excitement provoked by an object in contact with, or under the influence of, the several senses.
- 6. 'Fixed attention' is to concentrate the heart+ on the Real Brahma without a second.
- 7. 'Contemplation' is the uninterrupted current of the mental function towards the Real Brahma without a second.
- 8. 'Conscious meditation' is what has already been described.

<sup>•</sup> Vide The Theosophist, December 1880, p. 65.

<sup>†</sup> In Yoga philosophy the heart is represented as a lotus having six petals or divisions, each of which is designed for a different purpose, to be mentally recollected during devotion.—The 'Theososhist,' December 1880, p. 55.

'Unconscious meditation' to which the aforesaid means are requisite, is apt to meet with four obstacles from—

- 1. Laya. Mental inactivity.
- 2. Vikshepa. Mental distraction.
- 3. Kashaya. Passions and desires, and
- 4. Rasaswad. The tasting of enjoyment.
- 1. 'Mental inactivity' is drowsiness of the mental perception after it has failed in its endeavour to rest on the Impartite Reality *Brahma*, without a second.
- 2. 'Mental distraction' consists in resting the mind on something else, instead of the Impartite Reality Brahma without a second.
- 3. 'Passions and desires' offer impediment to the mind, and prevent it from resting on the Impartite Reality Brahma without a second, though 'mental inactivity' and 'distraction' are wanting (to offer fresh obstacles).
- 4. 'The tasting of enjoyment' is the pleasure experienced from meditation, with the individual perception, cognition of the subject and object in tact, while the mind is not resting on the *Brahma*; or enjoying the felicity attending the 'conscious meditation' while at the threshold of its opposite, 'the unconscious,' variety.

When the mind comes to centre all its thoughts on the Impartite (Universal) Consciousness, after having surmounted the four obstacles (cited before), like the unflickering light of a lamp, by devout and profound meditation; it is called the Nirvikalpa samadhi; on this subject the evidence of the Sruti is "When the mind succumbs to inactivity it should be stirred up; when it is distracted it should be quieted; when inflamed with passions and desires it should

be prevented from acting under their influence, by knowledge; when it comes to centre its thoughts on the Impartite Reality Brahma—it should not be moved any more; then it should abstain from enjoying the pleasurable feelings which follow the 'conscious meditation' and dissociate its attachment from all other things by discrimination:" [literally the abnegation of Self and engrossment in the Absolute.]\* And again "To be in a conditional identity with the unflickering light of a lamp."]

Now are to be considered the traits by which one 'liberated in life' is recognised.

Such an individual is one, who by dispelling the Ignorance concerning the Brahma, percieves It clearly as his own self and comes to realise It as the Impartite in him—who, having his Ignorance already destroyed, together with its derivative products, such as the cumulative acts of virtue and vice, doubts and errors, and having freed himself from all worldly ties, is engrossed in the Brahma. As in the Sruti "When the Supreme Brahma is seen, the heart breaks asunder all its fetters, errors and doubts are dispelled and the good and bad actions are annihilated.†

<sup>•</sup> For it is yet a duality, in as much as, the mind keeps up the discrimination, seemingly though, between the Conscious Ego and the Absolute. It is the next best, it leads to Nirvikalpa samadhi where the Ego blends in the Absolute, and all differentiated perceptions are destroyed; thus non-duality is realised, the highest felicity, the end and scope of individuality.

<sup>†</sup> That it may not sound anomalous the following explanation is needed. It is an established article of faith with the Aryan philocophers that good actions entail a man to rebirth as opposite, its bad.

On awaking from his meditation, though he perceives that he is enjoying the fruits of actions commenced at a prior date (actions which have compromised) him and produced by previous desires proceeding from the body—a composition of flesh and blood and a receptacle for the urine and excreta: from the organs of sense—the seat of blindness, dullness, and unskillfulness; and from the mind—the seat of hunger and thirst, grief, and blind frenzy; yet his knowledge is not affected, he regards the phenomenal world as unreal like the spectator at a conjuring show, who knows what is passing before his eyes to be unreal. As is said in the Sruti "Blind, though he has his eyes; deaf, though he has ears; unmindful, though he has a mind; and without respiration, though he has the vital airs (Prana)." Or as elsewhere cited "Who when awake, sees not the external objects as if he were in sound sleep, and sees not duality but regards all phenomenæ as non-duality,-and who though addicted to action (merely from the force of habit and not from conceit) is yet in heart actionless, he, and he alone, is the knower of Self and 'liberated in life.' And as before attaining true knowledge he had been accustomed to actions, eating, walking &c., which follow him even now, so do his good actions either follow his desires, or he is alike indifferent to good and bad." It has been said "If with such a knowledge of the Real Brahma without a second, the individual follows the bent of his inclinations, and acts as he chooses, then where is the difference between him and a

The difference will be in the subsequent condition of the rebirth; hence the destruction of works is necessary to enable a man to be freed from transmigration which is recognised as the common lot of humanity save those who are annihilated(?) in the Brahma (Nirvana).

dog in regard to eating impure food?\* such an individual is not one 'liberated in life'—he may be styled a knower of Self.

In that state of emancipation in life, the real knower of Self decked with humility &c., which are the means for the attainment of knowledge and with good qualities friendliness &c., is accompanied by them. It has been said "The knower of the Real Brahma without a second, is accompanied by such qualities as friendliness &c., without an effort; but they do not facilitate him to attain knowledge.

What more is to be said: such an individual for the purpose of fulfilling his sojourn here, experiences pleasure and pain as a productive result of works commenced either with, or without any desire of his own, or at the desire of another, and with a mind already enlightened after his actions are annihilated, his vital airs are absorbed in the Parabrahma; then after the destruction of Ignorance and its productive effects he merges into the all-pervading, changeless, and Impartite Brahma, to be in a state of oneness in the enjoyment of supreme felicity with It. As is said in the Sruti "His vital airs are subjected to no more transmigrations, for as one already liberated from fetters [while living] he is freed [from such rebirths]."

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New Dispensationists take heed.

